THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is what Ophiel writes, in his lesson, Twenty, of his; Correspondence Course in the Foundations of the Occult;

"In Lesson Twenty, we introduce you to the idea of using mythology as an aid, in gaining Occult Knowledge. For some of you that have had little or no acquaintance with the myths, this may seem quite strange. You must realise, however, that myths embody a great deal of wisdom about life, and the myth gods represent the Elemental Forces, in various manifestations. By studying the gods in the various mythologies (Greek, Roman, Egyptian, Aztec, etc.) you are learning about, and coming into contact with, certain aspects of the Elemental Forces at work.

Mythology and Folklore contain a great continuing wisdom of mankind, but the key to their interpretation is to meditate on how the Elemental Forces are being portrayed. Mythology is then rather like algebra; each story is a formula showing the Forces acting in a particular kind of situation. You must bring your imagination into play here, and you must relate your study to the Tree of Life, but you must also gain some real background in the myths." End quote. (Underlines are the present writers.)

The present writer, for whatever reason, has absolutely 'no problem?' in doing/presenting, about the above, from Ophiel, and it is this, which is the bases, of/for the/these 'monologues,' so that those individuals, who are, for whatever reason(?), finding it difficult/tricky, to get Ophiel's materials to 'work/operate,' for them. Most of the individuals, who have read the present writers 'monologues,' know, that the 'bulk,' of their presentations, is/are about the very, very, last/first plane = #1, Malkuth Earth/Hades, which is the 'lost?' plane?

This, #1, Malkuth Earth/Hades Plane, has been so 'ground/grind,' into the, #0, Outer, outer physically physical plane, that it, #1, Malkuth Earth/Hades, has all/but, been 'lost?' to the occult world/field, so much so, that it is now all, #2, Etheric Plane work, or 'no,' work at all!? Once a person/individual, has a grasp/grip/hold (no pun intended!) on what the 'objectives?' are/of/for, the/their #1, Malkuth Earth/Hades Plane, and its, raison d'être!?

Try telling/explaining to the 'occult?' novice, that the/their #2, Etheric Plane? = IS NOT! NOT! — the/their most important plane!? and see how you get on? It was the 'New Age?' movement = Blavatsky; Olcott; Powel etc, etc, who came back via the British Indian Raj, with the/their 'Subtle Body = Etheric Plane,' and completely ignored? (or didn't understand?) the/their #1, Malkuth Earth/Hades Plane!? as that wasn't so, exoteric/exotic? enough for them. Ganesh is the Hindu God 'equivalent,' of/for the, #1, Malkuth Earth/Hades Plane. (The present writer, has a great liking, for 'Ganesh,' as a/an, 'expression/symbol.' His 'epithets,' says it all!? Maker and Destroyer of 'obstacles?' how's that? for an 'epithet?')

There is/are, over a hundred different 'epithets/names,' of/for Ganesh, all of which are to 'do with,' the/your #1, Malkuth Earth/Hades Plane, it is just the same #1, plane, with a 'different?' view/use/approach/expression. The one, that the present writer likes/uses, is that of <u>EROS</u> & <u>PSYCHE!</u>? (See/read 1 to 17 Eros and Psyche.)

Mythology and Folklore contain a great continuing wisdom of mankind, but the key to their interpretation is to meditate on how the Elemental Forces are being portrayed. Mythology is then, rather like algebra; each story is a formula showing the Forces acting in a particular kind of situation. You must bring your, psychic-tactile-feel-ing, into play here, and you must relate your study, to the Tree of Life, but you must also gain some real background in the/these myths.

None of the above, is of any 'use?' until and unless, the individual is in a position/place, to learn/master, of the technique, which will/shall 'unlock,' 'remove?' the/their 'hidden?' 'unseen?' = Obstacles? which are 'stifling?' their 'innate/inborn,' natural abilities, to grow and develop, in a continuous/constructive/beneficial manner, for them and others about them. Ophiel continues with this:

"Now, the indisputable fact is that - BOOKS - exist. Books exist on the Physical Plane. Therefore, books exist in the Inner Planes. The Physical Plane book you know about. Physical Plane books are made of Physical Plane Materials, which are drawn from all sources. And, you know what Physical Plane books are like. Now, consider the existence of books on the plane 'next' above the Physical Plane, which is called, as you know, the Etheric Plane. (In the last lesson of this series I will give you the name of a book that deals with the subject of the Etheric Plane.) (Etheric Plane continuations of Physical Plane objects are called counter-parts.)" End quote. (Underlines are the present writers.)

Now, consider the existence of books on the plane 'next' above the Physical Plane, which is called, as you know, the Etheric

Plane?

No! So sorry! <u>BUT</u>! <u>THE PLANE OVER</u>; <u>ABOVE</u>; <u>HIGHER</u>; <u>BEFORE</u> AND <u>IN-FRONT-OF</u> = THE/YOUR #0, Outer, Outer Physical Plane = <u>IS</u>!? = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?

#0, Outer, outer physically physical, plane!

#1, Malkuth Earth/Hades, plane!

#2, Etheric, plane!

Question? WHAT? IS? IT? = that you! the reader? See? When you look at, the/your; Tree/Map?

Question? <u>WHAT? IS? IT?</u> = that you! the reader? <u>See</u>? <u>At</u>! the <u>bottom</u>? of the/your; Tree/Map?

Question? WHAT? IS? IT? = that you! the reader? Don't Get? Don't Understand?

STANDING <u>BETWEEN(?)</u> #0, Outer, outer physically physical you!?

AND! #2, Etheric Plane you?

IS! #1, Malkuth Earth/Hades Plane you?

Go look at your Tree/Map!? It is <u>another! another!</u> another? of the/these 'endless?' occult <u>blinds</u>? that is 'out there!?' in the 'open?' and so 'lost?' thus, Overlooked? Ignored? Misunderstood? Incorrectly interpreted? JUST AS THE LAST 'HEH' IN THE NAME OF POWER? Y.H.V.H. = <u>IS STILL!</u>? <u>ALL INNER PLANE!</u>? None of the 'Sacred Name,' and/or 'The Tree/Map?' = ARE OUTER, OUTER PHYSICALLY PHYSICAL!? (If you, the reader/occultist? get this/understand this? Then you are <u>already</u>(?) there!? (For the/this; Standing <u>Between</u>? See/read Ophiel's vignette; An Exercise in Preliminary Projection.)

#1, Malkuth Earth/Hades = A/AN 'OTHER' PLANE!? = with its <u>own</u> = LAWS; RULES AND GOVERNANCES, FROM WHICH, IT, #1, WILL NOT 'DEVIATE' ONE IOTA! Here is what Ophiel writes, in his book; Caballa Magic, his; Introduction and Foreword:

"As I have taken to saying lately, the study of the Occult is full of blinds, dead ends, and traps for the student. IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE." End quote.

Well! it is true! And if you are one of those individuals, who thinks/feels that the world? Begins and Ends = <u>WITH!?</u> the/your #2, Etheric Plane, then you! the reader/occultist? are in for a 'big surprise/shock?' Because the 'WORLD?' <u>DOES!?</u> Begin and End – with!? the/your #1, Malkuth Earth/Hades Plane!? = For all this, is delivered unto me, and to, whomsoever I will, will I give it!? = WHO SAID THAT!? Here now, is how Ophiel finishes off his lesson twenty.

"So, again I suggest to you that you study the life process and find a way to enter into it. 'How?' you ask. What suggests itself to you? To get back to our example of the book, what Inner Plane Power rules books? Hermes (Mercury) does. Hermes rules books and, naturally, libraries. So then, if you are connected with the business of books, or writing, you should spend a long period of time becoming acquainted, or becoming in 'tune,' with Hermes (Mercury.) You should find out all you can about 'him,' starting with Greek mythology. You should find out all about his symbols, sigels, talismans, stones, colours, and everything connected with him. You should build a small altar to him painted in his colours and burn his incense upon it. This plan given for Mercury above is a model for all other objects you deal with in life. Whenever you are deeply connected with an object, or class of objects, you should organise your Inner Plane contacts with the object just as you do your Physical Plane contact." End quote.

So! here now, is our context, of/for the above Ophiel quote:

So, again it is suggest/recommended, to you, that you study the life process, and find YOUR WAY!? to enter into it. 'How?' you ask. What suggests itself to you? To get back to our example, of the Element, Earth, what(?) Inner Plane Power Rules the/your #1, Malkuth Earth/Hades Plane? Hades (Older name,) Pluto, (Newer name) does. Hades/Pluto rules = PSYCHIC-TACTILE-FEEL-ING!? and, naturally = YOUR!? PSYCHIC-TACTILE-FEEL-ING!? So then, if you are connected with

the business of becoming/being, or developing, = <u>YOUR PSYCHIC-TACTILE-FEEL-ING You Should Spend A Long Period Of Time Becoming Acquainted, Or Becoming In 'Tune,' With = HADES/PLUTO!?</u>

You should find out all you can about 'him,' starting with Greek mythology. You should find out all about his symbols, sigels, talismans, stones, colours, and everything connected with him. You should build a small altar to him, painted in his colours, and burn his incense upon it. This plan given for HADES/PLUTO, above, is a model for all other objects you deal with in life. Whenever you – Conscious, as a 'ness,' are deeply connected to/with an object, or class of objects, you should organise your Inner Plane Psychic-Tactile-Feel-ings/contacts, to/of/for/with, the object, just as you do your, #0, Outer Physical Plane contacts.

The/this/your, 'contact?' you, the reader; operator; practitioner; occultist(?), 'do?' every day, that you choose to preform, the/your basic cosmic egg and/or basic chair exercises, in the prescribed manner/method/way, of the technique. You would also do well, to study Pluto's wife; Persephone, who is 'another?' <u>from</u>, of/for <u>Psyche!</u>? As set out, in the earlier part, of this series of 'monologues.'

Once again, the worthy ancients, would present, the Macrocosmic <u>first!</u> and then 'initiate,' (Baptise?), the follower/devotee, afterword's, with Microcosmic <u>second!</u> with regards, to the/of the, techniques(?) to be <u>used!</u>? One of the 'Epithets,' of/for the name; Persephone, was/is? = SHE, WHO DESTROYS/BREAKS UP THE LIGHT!? (Cool, eh?)

The Macrocosmic was the 'Outer Circle,' (Zodiac!)

The Microcosmic was the 'Inner Circle,' (Techniques!)

Read familiar to you? If you study your 'organised?' and 'past?' religions, you will 'recognise,' the above pattern/technique, used by the worthy ancients, and in today's defunct religions, none of which religions, 'deliver?' Ophiel emphasises that there is a, portion/piece, of each the 'other' Tattva Force, in/on each of the 'others' Planes/Levels, but... this is up to the individual to decide for themselves, and work it out, for themselves, as the present writer, isn't interested on such 'minutiae,' or/nor 'opinions,' as it is all down to the 'individual,' and the/their 'own,' perceptions/preferences, that matters. (See/read Tattva. 2023.)

For the present writer, as they have already explained for themselves, each plane, as a/an Element Force, acts like; works like; behaves like; operates like; feels like? the 'other,' forces, but.... it is 'still!' all the one/same plane!? The plane, in this/these 'cases,' are only the Elemental aspect of the, Forces. Here is what Ophiel writes, in his lesson twenty-two, of his; Foundations of the Occult.

"Therefore, we will return again to an oft-mentioned phase, the ability of the Magician to Practice Basic Magic. (There are thousands of other phases, and we will get around too many of them in time. Fortunately, many of these phases differ only slightly from each other, and therefore one can often be deduced from another.) One of the basic Magic phases, is the ability of the Magician to, FUNCTION ON OTHER PLANES BESIDES THE PHYSICAL PLANE. In the work I have given you so far, I begin to introduce this concept to you in parts of the Cabalistic Cross Ritual. You are now ready to make, an attempt, at this work, which goes considerably beyond what you have done before." End quote.

One of the basic Magic phases, is the ability of the Magician to, FUNCTION ON OTHER PLANES BESIDES THE

PHYSICAL PLANE = And in the present writers 'case,' it was/is, to the/their, #1, Malkuth Earth/Hades Plane, where they went, in order to be/become PSYCHIC first! Not everyone can/or will? get to #2, Etheric Project? (Check out the; Gnostic Terminology, in previous 'monologues.) BUT...! EVERYBODY! IS! = BORN!? = PSYCHIC!?

Just because you are not, not, not! aware; awake; conscious? to/of/for, the your Biological 'internal,' organs, workings, until one/some, of them 'go wrong?' even though you are = <u>BORN</u>!? – WITH THEM!? – IS NO 'DIFFERENT?' FROM THE/YOUR INNATE/INBORN = <u>PSYCHIC</u> <u>ABILITIES</u>!? even though you are not, not, not! aware; awake; conscious? to/of <u>THEM</u>!? Ophiel writes, farther on, in his lesson;

"Now, when you, as a practising Occultist, or as ordinary people not interested in the Occult, attempt to do something, you use the Inner Planes consciously or unconsciously, consciously if you are an Occultist and unconsciously otherwise, but use them you do. As an Occultist, though, you should use the Inner Plane knowledge consciously, and, in time, with much more power than the one who has no Inner Plane knowledge. Now, a million other factors enter here. There is a definite question of background, let us say luck. And, there are endless factors, which provide the background of solid security, from which advances can be made. If you do not have this natural background, you have to amass all of these endless factors yourself;

this task is very hard to do in an ordinary lifetime for an ordinary person. I say to you however, that you can improve your life situation if you will accept normal limitations and take them in your stride." End quote.

There should be 'no hurry?' 'mad dash?' to be/become Psychic!? = YOU ARE ALREADY!? = PSYCHIC!? What you are trying to 'do/be?' is to become(!), consciously/knowingly/deliberately = Conscious to/of it!? Hence, the, Basic Cosmic Egg and/or Basic Chair exercises, which are more than enough to bring out, develop, increase and/or enhance, whatever latent, dormant, atrophied, abilities, that the individual may have.

YOU THE READER = ALREADY ARE!?

THERE IS! NO! BE-COME-ING!?

THERE IS! ONLY! BE-ING!?

YOU CAN ONLY! BE-NOW!?

Read for yourselves!? See/read Ophiel's vignette; More Ideas About God:

"The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance' the 'Vast Countenance' does 'nothing' but 'Observe?' The 'Lesser Countenance' '<u>DREAMS</u>??' the 'WORLD?' and '<u>YOU</u>?' into 'CONTINUAL?? EXISTENCE??' The man said: 'You?' (And I) '<u>EXIST?</u>?' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.'" End quote.

The 'Lesser Countenance,' = is everything '<u>BETWEEN</u>!?' Kether and Malkuth, in/on the/your Tree/Map!? And #1, Malkuth Earth/Hades Plane = <u>IS</u>! <u>NOT</u>! <u>IS</u>! <u>NOT</u>! = #0, Outer, Outer Physically Physical!? The 'sooner?' you, the reader '<u>wake-up</u>?' to this, the <u>quicker/faster(!)</u>, you, the reader, are going to come on!?

The 'sooner?' you, the reader 'wake-up?' to the 'realisation?' that the/your, Y.H.V.H. <u>IS ALL</u>! INNER PLANE!? the <u>quicker/faster(!)</u>, you, the reader, are going to come on and get to USE!? Y.H.V.H.!?

Thus, the basic cosmic egg and/or the basic chair, exercises, take on a new/deeper understanding, which can only increase/enhance, your trust/development/acceptance of them, for what they <u>are!</u> = #1, Malkuth Earth/Hades Plane exercises! = So, to those mistaken/misguided persons/individuals, who insist(?) in comparing the/these two planes = #2, Etheric, #1, Malkuth = together? Are the ones who are 'stuck!?'

When an individual came to the present writer, and wished to 'develop,' #2, Etherically, the present writer would tell them to read and practice, Ophiel's materials 'exclusively.'

When an individual came to the present writer, and said that they couldn't get Ophiel's materials to 'work,' 'operate,' for themselves, then, the present writer would introduce them, to the egg/chair exercises, and many, were very quick(?), in developing. Four years ago, when speaking to and individual, who has expressed an interest in their 'occult,' but, where getting 'nowhere,' with it, the present writer gave them the, exercises, via a wooden spoon.

They were instructed to 'enter,' the/their dark-ness, black-ness as if/as though they were <u>blind</u> and in this dark-ness, black-ness, <u>blind</u>-ness, they were to 'hold,' 'touch,' 'feel!' a/the/this = wooden spoon, this they did, and thus, they were told = <u>THAT'S IT!</u>? Any time, you have 'doubts?' just 'do' the 'wooden spoon,' exercise, and realise, that you are 'doing it?' (Occult/Magic etc.) About three weeks later, they returned, and said that they had 'experienced,' a 'full,' Dream Projection, whilst sleeping, and he was 'over the moon!' because of it. But... there were/are, many, many, others, who 'shy-away,' from it? Whilst still insisting(?), that they were; really interested? in the subject? (Occult!?)

Of the technique, itself, it is finding/discovering 'ways?' of/for increase-ing; enhance-ing; develop-ing and refine-ing, what is latent; dormant; atrophied, within(!) the individual! and 'not!' introducing something, anything!? = THAT IS NOT?

ALREADY THERE? (Get it now?) the present writer knows and is related to many, successful persons/individuals, who do not know(?) Consciously/Deliberately of their, latent/activated PSYCHIC ABILITIES, in their chosen field, of being, self-employed. This kind type of thing, you can read for yourselves, in Ophiel's book; Clairvoyance, and his business man, who 'used,' his Clairvoyance = Future Time, to assess his = Psychic = Now Time, requirements, and so 'activated/used,' his, #0, Outer, outer physically physical = Real Time, actions/doings, to 'arrive?' at a 'successful,' conclusion, in their chosen field of work.

This, the above, you also read in Ophiel's same book; Clairvoyance, in his chapter; The Two Minds, where he, Ophiel, deals 'exclusively,' with his = #1, Psychic – Now-Time &+ #0, Use/Uses = Real-Time! (Milk pouring; Water Melon and Gas-Pedal, examples.) Why not try this? Take a sheet of A4 paper and draw two lines across it, left to right, so that the paper is now divided into about three equal parts.

In the top part write; #2, Etheric Clairvoyance – Future Time.

In the middle part write; #1, Malkuth Psychic – Now Time.

In the bottom part write; #0, Physical Use – Real Time.

This type/kind of 'three-step-process?' is a 'way,' method, to 'work/operate,' Ophiel's second book; Creative Visualisation, and his; Treasure Map/Chart, in a 'descending,' order. Also, if you read the three-step-process, you can/do/should? immediately see/read/feel(?), from the above, three-step-process = <u>THAT YOU CAN ONLY! ONLY!</u> = Use; Uses; Use-ing; Used!? – the/your #0, Outer, outer physically physical plane! What a 'Godsend?' that is!?

Knowing this, knowing of this = YOU CANNOT! DO NOT! WILL NOT! SHALL NOT! = CHANGE! ALTER! AMEND! ADJUST! ADAPT!? = THE PLANE/LEVEL WITH WHICH, YOU = CONSCIOUS, AS A 'NESS?' = <u>ARE IN/ON A</u> = <u>DUALITY!</u>? – <u>TO/WITH!</u>?

Duality = All! Everything!? – in/on the 'same/one,' = level!?

Duality = <u>All! Everything!?</u> – in/on the 'same/one,' = time!?

So!? We take our 'three-step-process?' as outlined above, or in/on your sheet of A4 paper, and we 'adjust?' our Conscious, as a 'ness,' accordingly!?

#2, Etheric = Clairvoyantly – <u>Visualise</u> = Future Time!

#1, Malkuth = Psychically-Tactilely-Feel = Define; Three-Dimensional-ise; Symbol-ise = Now Time!

#0, Physical = Use; uses; used; use-ing = Real Time!

So! The 'rule?' <u>is</u>? = <u>TEST IT</u>! <u>TRY IT</u>! <u>USE IT</u>!?

Thank you.