THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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2 of 2. I cannot help. 2023

As we are dealing with Ophiel's book; Clairvoyance, his chapter; The Astral Light. In this chapter, Ophiel presents about the #2, Etheric Plane = Magnetic/Magnetising, but, the present writer, has already presented it/this = Magnetic/Magnetising, in the now defunct; Yahoo Ophiel Magic Group, as; THE POWER OF THE <u>FORCE</u> OF ATTRACTION!?

Big 'occult?' for you, to test; try; use = any/all, attractive/attracted/attraction 'Force?' IS!? #2, ETHERIC!?

Big 'occult?' for you, to test; try; use = any/all, reject/rejection/rejected 'Force?' IS!? #2, ETHERIC!?

Big 'occult?' for you, to test; try; use = the/your #1, Malkuth Earth/Hades Plane IS!? NEUTRAL!?

Having pointed this out? Having already presented this? Do you? Can you? Are you? able to 'understand?' now? = <u>WHY IT IS</u>!? – THAT YOU! = #0, OUTER, OUTER PHYSICALLY PHYSICAL YOU!? = <u>WORK-OFF-OF/FROM!?</u> = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!? = <u>NEUTRAL!? STATIC!? FIXED!? SET!?</u> INERT/IMMOBILE!? ADVERSE? OPPOSED? OBSTACLE!?

Knowing? Understanding? what you do now? from, Saint Augustine of Hippo = <u>AGREE-WITH!? THINE!?</u>

<u>ADVERSARY/OPPOSER/OBSTACLE!?</u> Do you now!? understand/comprehend? why? you = #0 &+ #3, must; <u>WORK-OFF-OF/FROM!?</u> THE/YOUR = #1, MALKUTH EARTH/HADES PLANE = <u>NEUTRAL!?</u>

Knowing? Understanding? what you do now? for, the/your #3, Ego Body, Present Incarnation, Personality Body = Judge; Judges; Judge-ing; Judgement (deik = to show; reveal; display!?) now you know? understand? what/who? it IS!? THAT IS!? DISTURB-ING, DISRUPT-ING!? the/your = #1, MALKUTH EARTH/HADES PLANE = NEUTRALITY!? = WHAT? ARE YOU!? going to 'do?' about it??

The present write can't/doesn't remember if you have already been presented with this, part or if it is still come in the other fodders, but, no matter, here it is again, for you test; try; use.

Visualise what your 'IT – object; circumstance; thing, is? #2, Etheric.

<u>Psychically-Tactilely-Feel</u> what your 'IT – object; circumstance; thing, is? #1, Malkuth Earth/Hades.

Work-off-of/from = IT – object; circumstance; thing, #0, Outer, Outer Physically Physical Earth.

Take the above information, and read Ophiel's vignette; How to Control and Dominate Others, and try <u>apply-ing</u>, the above to what Ophiel writes. The word 'indifferent?' used by Ophiel, is means; not attracted, not rejected (Judged!?) indifference, also means = unbiased, and this word means, not to put/place any 'strength/emphasis,' in one direction or the other. It was the 'Gods' = BIA, and KRATOS, who are/were instructed by Zeus(?) to 'Bind?' Prometheus (Forethought) to his 'Rock?' (For a 'time?') See/read Ophiel's vignette; Prometheus & Epimetheus. (Bia = means force and Kratos means = strength, both these two Gods, always 'accompanied?' Zeus.) Here is what Ophiel writes, in his vignette; Astral Light, Plastic Medium:

"There is another 'mystery' here, too, that you will have to 'study and work' successfully in the 'future.' I have 'spoken' to you before about 'words' per se, verses 'feelings - e-motions' (Motions-movements.)

The 'Light' does not 'respond' to 'words' as such, but only to the 'emotions' '<u>BEHIND?</u>' the 'words' as such emotions are 'exposed' in the field of 'Action-Emotion-Movements' somewhat clearly. You have to '<u>FEEL</u>' '<u>AND GIVE?</u>' <u>DIRECTIONS</u> to the '<u>Light</u>' <u>THAT WAY</u> and <u>NOT THROUGH!! VISUALISATION</u>:

Also, 'FEELINGS' usually '<u>DO</u>!' generate a 'Picture' a 'Mental Picture' and 'Vice Versa' a 'Mental Picture' generates an 'Emotion' Therefore, this is the 'WAY' you 'DEAL?' with the 'ASTRAL LIGHT.' '<u>NOT!! WITH 'WORDS!!</u>' as is our 'USUAL' 'Material-living' manner. It is 'DEALT WITH!! BY 'EMOTIONS!!!' 'FEELINGS!!!' End quote. (Underlines are Ophiel's!)

In context, it would read thusly, for us;

There is another 'mystery' here, too, that you will have to 'study and work' successfully in the 'future.' I have 'spoken' to you before about 'words' per se, verses 'feelings - e-motions' (Motions-movements.)

The 'Light' does not 'respond' to 'words' as such, but only to the 'emotions' = AS <u>PSYCHIC-TACTILE-FEEL-INGS</u> = '<u>BEHIND</u>?' the 'words' as such emotions are 'exposed' in the field of 'Action-Emotion-Movements-Doing' somewhat clearly.

You have to 'PSYCHICALLY-TACTILELY-FEEL' 'AND GIVE?' DIRECTIONS to the 'Light' THAT WAY and NOT THROUGH!! VISUALISATION: Also, #2, Etheric Plane, FEEL-INGS = Reflections? usually 'DO!' generate a 'Picture – Attract/Reject!?' a 'Mental Picture' and 'Vice Versa' a 'Mental Picture' generates an 'Emotion' Therefore, this is the 'WAY' you 'DEAL?' with the 'ASTRAL LIGHT.' 'NOT!! WITH 'WORDS!!' as is our 'USUAL' 'Material-living' manner. It is 'DEALT WITH!! BY EMOTIONS!!! AS!? PSYCHIC-TACTILE-FEEL-INGS!?! = defined; three-dimensional-ised; symbol-ised.

As you? if you? progress, with the/your basic egg/chair exercises, you will/shall/should? notice the 'calm-ing,' effect on the/your #3, Ego Body, in the form of, simply 'observe-ing,' in the/your #1, Malkuth Earth/Hades Plane = Dark-ness; Blackness; Blind-ness!? The/your = #3, Ego Body, is/will be? stumped! (stumped = Cricket term, for being knocked out of the game! Colloquial expression, for being 'cut down?') Ophiel writes it this way, from his book; Clairvoyance his chapter; Semi-Physical Types of Clairvoyance:

"These then are semi-physical systems. (I use this word because there is no really good English word for this method/description.) In, all these systems of "looking at reflections," there is present a certain element of self-hypnosis which I do not know too much about. However, don't pressure yourself to go too deeply into hypnosis. Just take it easy. In these systems, there is a looking at, or gazing at, a reflection of some kind. The

eyes become, let us say, "bored," with the continuous gaze at a single shiny reflection, and they then become fixed, and SIGHT SHIFTS TO THE INNER AND LATCHES ON TO THE PROPER ASTRAL THREAD. Please note again that we are here talking about looking or gazing at something, and in all these cases, it is also necessary for you to add a little imagination while gazing TO GET THE VISION STARTED – to "prime" the pump, as it were. Also, you should allow for a time element. Allow time for the "vision" to work. You should always get something, but be patient with your development. All you really may get at first is a sort of basic hint, and you must learn to recognize this hint as you become more experienced." End quote.

Both egg and chair, are = semi-physical-systems!

Basic Cosmic Egg exercise – is passive/receptive!

Basic Chair exercise – is active/doing/engage-ing!

As the/your #0, Outer, outer physically physical – Conscious, as a #0, ness – fades into the back-ground, the/your #1, Malkuth earth/hades plane – Conscious, as a, ness – comes to the fore-ground!? And, depending on the/your #3, Ego Body – piggy-back-ing? = will/shall 'determine?' the depth/extent, of/for, the/your = belief; believe; believed; believe-ing!?

A long time ago, you were informed, that the only plane, where you 'believe?' is, the/your #1, Malkuth Earth/Hades Plane!? = Psychic-Tactile-Feel-ing!? The reason being, that you can 'only!?' = use; uses; use-ing; used – the/your #0, Outer, outer physically physical plane!? If? the present writer wasn't so lazy, they could easily take the/their 70 + folders of 4 x 17 = 68 pages x 70 = 4,760 pages, and then organise, these pages into, subject; technique; explanation; illustration, and present them in a 'book,' form? it would take about a day and half, for it to 'MAGICALLY!?' APPEAR!? = FOR FREE!?

So, instead, the present writer enjoys, presenting to those individuals who read, once a week, the 'monologues,' which are simply a 'way?' of reading and looking at Ophiel's work, in relation to the world of 'occult?' and the world that is actually, factually, literally, out there, in the public domain, with the intention of 'assisting/aiding,' as many individuals, as possible, in as positive a 'way?' as they can. Here is an example of/for this, it is from Ophiel's book; The Occult, his chapter; Elemental Earth Plus More Knowledge:

"The main "QUALITY" of the Element of Earth is that of solidity – stableness – inertia – at rest-ness (and going to stay at rest!) In a sense the square or cube represents truth because no matter on which side you place it, it is the same in appearance, and size, and shape! In, our daily lives as far as we are concerned the Element of Earth, is the one we have to deal with the most, The final arrangements of the Earth Compounds of the Elements as they become final on the Physical Plane is what constitutes the basis for our Physical Happiness.

And therefore, their manipulation is of Prime importance in our lives. At this moment I am considering the idea of carrying an actual square cube about 2" x 2", or 3" x 3" or maybe even 4" x 4" for you to finish and colour in addition to the previous flat two-dimensional, symbol drawing you made. This cube might have a value for contemplation purposes. I will see how much demand there is for this additional symbol. I feel now that it would be some help to have all the Symbols of the

Elements available in "solid" form and coloured by you. The contemplation and handling of these 'solid,' form symbols, should be of some help in furthering your comprehension and understanding of the nature and use of the Elemental Forces." End quote.

Context, reads thusly for us;

The main 'QUALITY,' of the Element of Earth is that of solidity; stableness; inertia; at rest-ness (and going to stay at rest!) in the ancient times, these three 'qualities,' were described, by the worthy ancients, as; Adverse; Opposed; Obstacle. In a sense the square or cube represents truth because no matter on which side you place it, it is the same in appearance, and size, and shape! In, our daily lives as far as we are concerned the Element of Earth, is the one we have to deal with the most, The final arrangements of the Earth Compounds of the Elements as they become final on the Physical Plane is what constitutes the basis for our Physical Happiness. And therefore, their manipulation is of Prime importance in our lives.

At this moment you, the reader, are engaged, in 'experience-ing,' the idea of actually, factually, literally, sense-ing, feel-ing, the cube; the bowl; the inverted pyramid; the sphere and the egg, defined; three-dimensional; symbol-ically, in three-dimensions within you, about you and surrounding you = #1 &+ #3, in addition to any previous, flat two-dimensional, symbol drawing you have made. This 'style' 'method,' 'way,' might have a value for contemplation purposes. The contemplation and Psychic-handling of these 'solid,' form/symbols, by you, in/on the/your #1, Malkuth Earth/Hades Plane, should be of some help in furthering your comprehension and understanding of your Psychic nature, and use of the Element Earth, as, Elemental Forces. The Element of Earth, as a/an Elemental Earth, is what you would call/name = a combined tattva.

In the above <u>is(!)</u> the/your basic cosmic egg and/or basic chair exercises!? Ophiel also, writes this, in his book; The Occult, in his chapter; Occult Knowledge, thusly:

"Now actually the GREAT SECRET itself is composed of pieces of knowledge that are, in themselves, rather very simple, and there is no real reason why, once the person grasps some part of this knowledge, that he cannot go on to master the rest of it and also master its use. The crux goal of this matter seems to be that somewhere, sometime during the course of the study, if the person/student persists, the person/student crosses a line and, once beyond this line, he then progresses rapidly in the understanding and use of the GREAT OCCULT SECRET.

I am told that this is true in many other studies, Studies having to do in learning and mastering certain professions and Arts. Psychology has labelled these "lines to be crossed," as a "plateau," which occurs during the learning and mastering process, in such things as learning to be a telegraph operator or a typist, or a shorthand taker, etc. And, so I repeat, this same thing occurs here in the study of the GREAT SECRET. And now that you know this, you now have some ideas as to what to expect and to recognise when this situation occurs in your future studies. So, therefore, it stands, as I said above, that the Great Secret is, basically, by itself, a priori, a rather simple appearing set of things, the assimilation of which, however, is a life time Art work and probably, in your and many other cases, has to be done/pursued by yourself, alone; according to written directions such as these." End quote. (Underlines are the present writers.)

The 'line?' that the present writer presents, is that of #0 to #1!

The 'line?' that the present writer presents, is that of #1 to #0!

All, all!? Occult, prior to the 'Great Evil,' has to; had to; must do? the/this 'cross the line?' or 'reach?' a/an 'other?' level/plateau? #1, psychically-tactilely-feel = #0 = use; uses; use-ing; used! As a person, daily practices the/their basic cosmic egg and/or basic chair exercises, in the prescribed manner/method way, within them, about them and surrounding them = #1 &+ #0, many 'things?' rise 'softly!?' into conscious, as a 'ness,' and many of the 'irrational?' 'illogical?' and 'disruptive?' elements are 'subdued?' as are the disappointments!?

So, as you can see/read, all that you can 'do?' is to read/practice, practice/read, until you 'cross-the-line?' and then, as Ophiel writes, progress(?), is/can be, rapid, in your 'own,' understanding(?) and from this/your 'understanding?' will come, the/your = application of/for? the/this/your = understanding? which you can then 'turn?' into = the/your Art Expression/Extension of/for = who you are!? as a/an 'individual?' artist?

When you have 'read,' enough, practiced enough, with the/your egg/chair work, you = Conscious, as a 'ness,' will be/become '<u>IT</u>!?' and, at this 'point?' you will/shall/should(?) understand(?) what is meant(?) by/with = Belief; Believe; Believed; Believe-ing = which word 'means!?' = <u>TO BELIEVE</u>!? SOMETHING/ANYTHING? = <u>WITHOUT PROOF</u>!? =

#1, Malkuth Earth/Hades Plane = Psychic-Tactile-Feel-ing!? (Faith – is means = TO BELIEVE? = IN A 'PROMISE?' OR IN A/AN 'OATH!?' AT A LATER!? TIME!?) Anyway/either way? all that the present writer 'can do?' is to present, and whatever is 'in?' the individual person/persons, reading, the presentations of/for the/these 'monologues,' will/shall 'see/read?' them = ACCORDING TO THEM/THEIR 'SELVES!?' which is the 'way?' that it must be!? There = IS NO MAGIC BULLET!? (no pun intended!) that is 'go-ing,' to = DO IT FOR!? YOU!? and it is THIS!? that you have to tell/explain, to the/your = #3, Ego Body!?

In both egg and chair exercises, your #3, Ego Body = must simply 'observe?' without <u>judge-ing</u>? That is 'IT!?' all of Ophiel's first book; Astral Projection, is about 'observing?' in/on the/your #2, Etheric Plane!? All of the present writers 'observing?' is/on the/your #1, Malkuth Earth/Hades Plane!? Try not to get 'confused/disorientated?' by/with your 'mix-ing' and 'match-ing,' as that is <u>not(!)</u> the 'way!?' Try to get into the notion/idea, of = compare-ing!? cross-reference-ing!? = Plane to Plane!?

#0, use; uses; use-ing; used!

#1, psychic-tactile-feel-ing! (define; three-dimensional-ise; symbol-ise.)

#2, reflect; repeat; visualise!

Now, reverse the above, and follow 'it?' = out!? (Basic 'cup,' exercise.) as you/if you, do enough egg/chair work/exercise, then the sense-ation/feel-ing, of being a, #0, <u>PROJECTION</u>!? of/for, the/your = #1, Malkuth Earth/Hades Plane, will bring to you – Conscious, as a 'ness,' all, that you would/could(?) wish for!? And! – it will 'be!?' <u>all yours!</u>? This is the only 'way!?' You are approaching, it from the 'wrong,' angle? You are approaching it, from the/your = #3, Ego Body!? and you are trying to, change/alter/amend/adjust – the/your #0, Outer, outer physically physical plane = via – the/your #3, Ego Body!? = CAN'T BE DONE!?

I = #1, am the first – going up/in!

I = #1, am the last – coming down/out!?

For all this = up/in-down-out – is delivered unto me = #1!

For all this = their Power and their Glory - is delivered unto me = #1!

Power = to be able – to do; to act!?

Glory = from the Greek word; Kleos = renown; reptation; report; fame; hearsay!?

All this, the above, is contained, in the/your basic chair exercise and/or basic cosmic egg exercise, but...! the/your #1, Malkuth Earth/Hades Plane Body = IS!? - the/your #1 = PSYCHIC-TACTILE-FEEL-ING!? AND NOT! NOT! = THE/YOUR - #3, EGO BODY! PRESENT INCARNATION! PERSONALITY BODY!? = WHICH 'FEELS!?' = NOTHING!? = HOW IS THAT/THIS!? WORKING OUT FOR YOUR = TALISMANS!? TREASURE MAPS/CHARTS!? PRAYERS!? (Get it now?)

Simply keep reading and testing/trying!?

The present writer, shall forward this note, to the list, for the others as well, as they might/may, be, in the same position/situation(?) as yourself, and we are all in this, together.

Please note carefully! the 'Capitols' in this presentation is/are for 'emphasis only,' and not(!) any type, kind of Californian 'dude,' geek-speak = Shouting!?

Thank you.