## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 1 of 17 the ole crazy book. 2023

There is/are many, many instances, in the ole crazy book (Bible,) where the #1, Malkuth Earth/Hades Plane is referred to indirectly and inferred, wherein the ancient knowledge is presented 'in description,' and 'not,' in 'direct technique?' In previous monologues, the present writer, presented the basic standard; Gnostic Terms, which showed just how much, information was available/widespread and out there(?), in its day.

Sarkic = earthly; ignorant; hidebound; un-initiated; materialist; of the flesh; animalistic basic instincts.

Hylic; = was/is, the lowest of the three types/kinds of human. Cannot be 'saved?' since they are 'materialistic,' they are unable/incapable of understanding the Gnosis.

<u>Psychic</u> = partially initiated; spirits-dwelling in matter(?)

Pneumatic = fully initiated; spiritual-immaterial souls, aware; awake; conscious and so, escaping the doom of the material world, via the/their; gnosis?

Kenoma = the visible/manifest cosmos. Kether to Malkuth to Physical. All 'lower' than the 'Pleroma.'

Charisma = Gift/Energy, from Pneumatics, through oral teaching or personal encounter.

Logos = Divine Principle, which create/makes order/structure.

Ousia = Essence of God(?), as specific, being/individual things, which is known by Pneumatics.

Hypostasis = Literally 'means!' – that which stands 'beneath,' the 'Ousia,' <u>inner-reality</u>; <u>appearance</u>; <u>emanation</u> (<u>Psychic-Tactile-Feel</u>-ing) of God(?), as it is known, to <u>PSYCHICS</u>!?

The word 'Logos,' literally means, Word; Discourse; Reason, and is related to/with the, Ancient Greek word; légō, which literally means; I say; from, Proto-Indo-European Root word; le $\bar{g} = I$  arrange/order/gather/choose; I count/reckon/say/speak =  $I = \frac{PSYCHICALLY}{TACTILELY}$ ?

For the Philosopher, Philo the Jew of Alexandria, there were/are 'two?' types/kinds of 'Word!?' Which he, Philo, distinguished as; Logos Prophorikos (The 'uttered,' word.) and; Logos Endiathetos (The word 'remaining,' within.)

In terms of the 'uttered,' word? = #0, Outer, outer physically physical = action/doing!

In terms of the 'remaining,' word? 'within?' = #1, Malkuth earth/hades = psychic-tactile-feel-ing!

In the Valentinian Gnostic School, the 'Dark-ness,' 'Black-ness,' 'Blind-ness,' wasn't seen, nor taught, as being 'Evil?' but rather, as being 'Ignorant?' of its, 'True Source,' as to its, 'True Nature,' = The 'Light?' above; over; higher; before and infront!? (Everything(?) above; over; higher; before and in-front of = Kether? in/on the/your Tree/Map!?) According to the Gnostics, it was the Demiurge, who prevented 'individuals,' as a Conscious-ness, from entering the; Pleroma = Full-ness,' of the Light? (Full-ness = Whole-ness = One-ness!?)

But then, for some reason(?), the 'un,' initiated(!), took over the asylum(?), and started to make the, Demiurge 'Evil?' in the most personal/individual 'self?' way, and in such a way, that you, the reader; operator; practitioner; occultist(?) – were/are = actually; factually; literally!? = Born!? that way? Man is born in/from, sin!?

The notion of 'Sin?' is the doctrine, in Christianity, which says that, all individuals, simply by being 'born,' are 'tainted,' and 'inclined?' and 'drawn?' to 'Sin,' by/with/through = inheritance? – of the human 'condition?' Which was/is, 'inherited?' from Adam and Eve, in their 'expulsion?' from the, Garden of Eden? (Genesis 3.) and from the Psalm 51:5, wherein it says; I was brought forth in iniquity, and in sin, did my mother conceive me? Then, in his Epistle to the Romans, 5: 12-21, Saint Paul writes this; Therefore, just as sin entered the world through one man, and death through sin, and in this way, death, came to all people, because all sinned!?

It was in the third century, that the 'belief?' in such things, became generalised, and didn't take on any actual, tangible form, until Augustine of Hippo (354 to 430,) the very first author, to use the Latin phrase: peccatum originale = original sin? Which then spread out, to eventually influence, the; Councils of Carthage (411- 418 AD.) and at the second Council of

Orange (529 AD.), which brought to the fore, theological speculation of what original sin, was/is? And then proceeded to insert it/this, into the 'official'?' lexicon of the 'Church?'

But... having never been 'initiated?' in the first place? They/these clerical 'moralists?' proceeded to give out, their totally/completely 'use-less,' 'evasive,' and 'ignorant' ravings/rantings, to which the 'bleating/sleeping?' brain dead, sheep/flock, lapped up and then 'bleated,' along their merry-self-induced-dream/nightmare way!? (Even 'ordinary?' people/persons/individuals? can now see it, for what it 'truly?' is!? thanks to the 'digital age,' in which we now find ourselves living in/through?) All this, and much more, via/through/by/with, the Ole Crazy Book = Bible!? So, called/named, because it drives everyone 'Crazy!?'

But... as Ophiel writes in his books/vignettes, there is/are 'still!' gossamer threads/strands, still there, within its 'Crazy Book,' pages? Which, when recognised by the, discerning/intuitive reader/practitioner/occultist, shows, reveals, that someone(?) sometime(?) somewhere(?) = knew; understood; comprehended? And, as Ophiel, writes; Left in(?), those passages, of the Ole Crazy Book (Bible) which 'they!?' the, 'un-initiated,' the, 'moralists!' didn't comprehend; understand; knew!? (See/read Ophiel for this.)

Once the present writer, understood, for them/their 'self?' what the, <u>Light and Dark</u>, was = <u>IS</u>!? that these persons/individuals were writing about, the present writer began to see/recognise, where/who, these persons/individuals, were/are!? (See/read Ophiel's vignettes; The Thread and Prometheus & Epimetheus.) It is in the individuals, own 'Eureka!' moment, of self 'realisation?' that the 'source,' of the/their 'inspiration!' surfaces, into/onto the/their = Conscious, as a 'ness!?' but... softly; gently; consciously/un-consciously = won't/don't matter, one single jot! Still 'happens!?'

Light = #2, Etheric Plane!?

Dark = #1, Malkuth Plane!?

Pneumatic = fully initiated; spiritual-immaterial souls, aware; awake; conscious and so, escaping the doom of the material world, via the/their; gnosis of the/their #2, Etheric Plane?

<u>Psychic</u> = partially initiated; spirits-dwelling in #1, Malkuth Earth/Hades, matter(?)

Here, again(!) is what Ophiel writes, in his book; Clairvoyance, his chapter; Rising on the Planes.

"So then, the direction for your first work in clairvoyance is clear – you must start to project yourself "into" and "up to" the basic sources of the things you are interested in. You must begin to THINK with imagination about those things AND ESPECIALLY THE SPECIAL THING YOU ARE INTERESTED IN. As I said, you will probably find yourself becoming more and more connected to one special thing-subject to the exclusion of most of the others. And, in many of the people today, you will probably find the subject of interest will be some phase of business activity rather than more metaphysical pursuits. This is good, but don't neglect your Illumination studies. Illumination and its kindred advantages should come along in the wake of your successful learned-use of almost any of your Psychic studies and Practices or rather, also, from any Occult pursuit. This practice I have found to be true, and the growth from "Psychic" to "Spiritual" is a natural one. At least, it has been for me, and I am giving it to you the best I can." End quote. (Underlines are the present writers.)

Ophiel very rarely brings up the subject, of being/becoming 'Psychic,' until the final chapter of his book; Clairvoyance; The Two Minds. But... throughout his writings, there is/are many 'instances,' of/for this 'Psychic' so be on the 'look-out,' for them. (See/read Ophiel's vignettes; The Thread. Prometheus & Epimetheus. Assistance from the Gods, parts 1 & 2.) In his 'introduction,' to his book; Clairvoyance, Ophiel writes that you/we are 'born,' with Clairvoyance, as one of the/our, natural/inherent 'powers/abilities,' but... it should read 'Psychic?' but the word Psychic, is no longer a 'viable,' commercial word!? And also, the word; Clairvoyance, is/means? Light See-ing, which was what, Ophiel was trying to inform/instruct and teach.

So, once again, for context, we read it thusly:

So then, the direction for your first work in <a href="Psychic">Psychic</a>, is clear – you must start to project yourself "into" and "up to" the basic sources of the things you are interested in. You must begin to <a href="PSYCHICALLY">PSYCHICALLY</a>-FEEL, with imagination, about those things, <a href="AND ESPECIALLY THE SPECIAL THING YOU ARE INTERESTED IN">ARE INTERESTED IN</a>. As I said, you will probably find yourself becoming more and more connected to one special thing-subject to the exclusion of most of the others. And, in many of the people today, you will probably find the subject of interest will be some phase of business activity rather than more

metaphysical pursuits. This is good, but don't neglect your Illumination studies.

Illumination and its kindred advantages should come along in the wake of your successful learned-use of almost any of your <a href="Psychic">Psychic</a> studies and Practices or rather, also, from any Occult pursuit. This practice I have found to be true, and the growth from "Psychic" to "Spiritual" is a natural one. At least, it had been, for Ophiel, and he tried, giving it to you, the best he could.

So? The very first thing? that the reader, operator, practitioner, occultist(?) <u>must do</u>? = <u>IS TO ACCEPT</u>!? – THE/THEIR #1, MALKUTH EARTH/HADES PLANE = DARK-NESS; BLACK-NESS; <u>BLIND</u>-NESS = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING <u>BELIEVE</u>-ING!?

Next; the reader, operator, practitioner, occultist(?) <u>must do?</u> = <u>IS TO ACCEPT!</u>? – THE/THEIR #1, MALKUTH EARTH/HADES PLANE = DARK-NESS; BLACK-NESS; <u>BLIND-NESS</u> = <u>PSYCHIC-TACTILE-FEEL-ING BELIEVE-ING!</u>? = IS! IS! = <u>BETWEEN!</u>! = The/their #0, Outer, outer physically physical plane and the/their, #2, Etheric Plane!?

<u>Can the/your??</u> = #3, ego body, present incarnation, personality body = <u>accept</u> this!?

<u>Can the/your??</u> = #3, ego body, present incarnation, personality body = <u>let go? stop try-ing? stop 'judge-ing?'</u>

One of the 'major' reasons of/for the/your #3, Ego Body, learning of/for, the/your #1, Malkuth Earth/Hades Plane, is that there is/are = <u>NO BRIGHT/SHINNEY REFLECT-ING? TWO-DIMENSIONAL?</u> Objects; Circumstances; Things and/or ITS!? In/on the/this/your = #1, Malkuth Earth/Hades Plane!?

Another of the 'major' reasons of/for the/your #3, Ego Body, learning of/for, the/your #1, Malkuth Earth/Hades Plane, is that there is/are = NO? RESTRICTIONS/LIMITS OF/FOR TIME? IN/ON = the/your = Objects; Circumstances; Things and/or ITS!? As is, in/on the/this/your = #0, Outer, Outer Physically Physical Plane!?

What things soever, ye desire = believe = ye have them, and ye, shall receive them?

What happens? if you, the reader = can't/don't? = know how? to = believe?

What happens? if you, the reader = can't/don't? = know where? to = believe?

Where? to = believe? = #1, Malkuth Earth/Hades Plane = BETWEEN!? #2, #0!?

Who? is to = believe? = #1, Malkuth Earth/Hades Body = BETWEEN!? #2, #0!?

How? are they to = believe? = #1, Malkuth Earth/Hades = Psychic-Tactile-Feel-ing!? BETWEEN!? #2, #0!?

Ophiel writes, all about this/these things, in his vignette; An Exercise in Pre-Liminary Projection;

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time. I suppose it could be considered one of my failings that I don't cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a working place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again. Such is what happened here when I held up the 'non-orientation' of myself, long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on." End quote.

I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' WHICH IS VERY CLOSE TO THE PHYSICAL, BUT WHICH IS NEITHER PHYSICAL NOR ETHERIC. It has been suggested that the planes BETWEEN THE "REAL" EARTH AND THE "REAL" ETHERIC COULD BE THE ELEMENTAL PLANES OF THE ELEMENTS. And it is possible to project to these planes, a fact which I had never seriously considered before this time!

The word 'sub?' is not 'conducive,' to/of/for the 'Correct,' instruction/guidance, of/for the beginner 'occultist,' as it infers/suggests some kind/type of 'lesser'?' 'insignificant'?' Plane/Level which is 'attached?' 'connected?' 'dependant on?' 'relying on?' etc, etc.

The/your #1, Malkuth Earth/Hades Plane = <u>IS</u>! <u>IS</u>! – A/AN <u>ENTIRE</u>!? – <u>INDIVIDUAL/SEPARATE</u>!? PLANE/LEVEL IN ITS OWN RIGHT!? WITH ITS OWN!? LAWS; RULES; GOVERNANCES = FROM WHICH IT - #1, MALKUTH

EARTH/HADES PLANE = WILL NOT 'DEVIATE?' ONE IOTA!? Here it is, from Ophiel, from his book; Creative Visualisation.

"THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!! To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, <u>AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.</u>

And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately." End quote. (Underlines are the present writers.)

Context reads thusly;

In Creative Visualization work <u>All The Planes Involved In Our Cosmic Existence Are Used!</u>

The #0, Outer, Outer Physically Physical Plane.

The #1, Malkuth Earth/Hades Plane.

The #2, Etheric Plane.

The #4, Astral Plane.

The #5. Archetypal (Mental,) Plane.

The #6, Akashic (Causal/Change,) Plane.

AND ALL THESE PLANES HAVE DEFINITE/DIFFERENT? LAWS AND RULES, FROM WHICH, THEY WILL 'NOT!!' DEVIATE ONE IOTA.

AND SO! THE LAWS/RULES OF ALL THESE PLANES MUST BE 'FOLLOWED CLOSELY!?' IF!? YOU ARE TO EXPECT GOOD, FINAL, PHYSICAL PLANE END RESULTS FROM PRECEDING INNER PLANE OPERATIONS!?

This is what you are, learning/doing!? on your own #1, Malkuth Earth/Hades Plane! With, the/your basic cosmic egg and/or basic chair exercises!?

Thank you.