THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

3 of 17 the ole crazy book. 2023

The present writer has absolutely 'no way/method?' other than presenting, so that the interested reader, can/should test; try; use and practice, in order to 'experience?' <u>immediately/instantly</u>? in such a way/manner, as to discover/find out, for them/their 'selves?' The proposition/suggestion, is that, the 'connection,' between the Gnostic presentation, and the present information, can be 'put together?' so that the individual, can/does, find out/discover, for themselves, what is true and what will work/operate? for them!?

Here is what Ophiel writes, in his vignette; The Thread:

"If this physical life has any meaning at all, it seems that something that we have to learn, is how to handle the proper escape from this Physical Plane trap. (Please note I said 'seems.')

I think I became aware of this situation, reluctantly, a good many years ago. I had an unconscious feeling that we had to face the job of learning how to escape the 'Thrall' of matter all by ourselves, using only the assets at hand, although it was against all normal conceptions of Christian Sunday School teachings. I felt deep down 'inside' that God, was not going to affect the release for us.

As the years passed bye, the conviction grew inside me that the escape idea was basically correct. And, as the years of Occult research passed, I came to focus my attention on mankind's myths and legends, as having possible deep hints about Inner Plane matters. And indeed, I found many stories there, which, when fully studied and applied, with the missing symbols restored, showed me much of the 'Way Out,' which I followed and now present to you." End quote. (Underlines are Ophiel's.)

The 'secret key?' to is 'All?' at the start/beginning!? = \underline{IS} ! the/your #0, Outer, Outer Physically Physical Body – \underline{IS} ! the/your #3, Ego Body, Present Incarnation, Personality Body = <u>ACCEPTING</u>! <u>ACKNOWLEDGING</u>! – The Dark-ness; Black-ness; Blind-ness = <u>AS</u>! - <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE!?

The 'secret key?' to is 'All?' at the start/beginning!? = \underline{IS} ! the/your #0, Outer, Outer Physically Physical Body – \underline{IS} ! the/your #3, Ego Body, Present Incarnation, Personality Body = <u>ACCEPTING</u>! <u>ACKNOWLEDGING</u>! – The Dark-ness; Black-ness; Blind-ness = <u>AS</u>! - <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE!? = \underline{IS} ! – <u>BETWEEN</u>!? the/your #0, Outer Physical Plane and the/your #2, Etheric Plane!?

The 'secret key?' to is 'All?' at the start/beginning!? = <u>IS</u>! – that the expression/information, of = Dark-ness; Black-ness; <u>Blind</u>-ness = <u>IS NOT</u>! <u>NOT</u>! – A COLOUR!? AN ABSENCE OF LIGHT! A/AN #0, OUTER, OUTER INABILITY TO PHYSICALLY SEE!? The dark-ness; black-ness; <u>blind</u>-ness, REFERS TO THE/YOUR, #1, MALKUTH EARTH/HADES PLANE!? The 'Occult?' <u>IS</u>!? = TO SEE/OBSERVE!? – IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE = VIA? – THE/YOUR <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?

It takes little, in the way of intuition, to discern the difference between, #0, Outer physiological/biological '<u>blind</u>' ness, and that of <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing '<u>blind</u>' ness. But... once it is/has been, pointed out, and the individual has practiced some basic cosmic egg and/or basic chair, practice time, then the/their natural/normal <u>psychic</u>/intuitive-ness, begins to stir.

It is, as Ophiel writes, amazing(!) just how much and how close, these organisations/institutions, were, to Universal/Natural 'Truths,' about themselves, as human beings, and just how 'secretive,' they were, about the/their 'techniques,' used, in order to gain 'access,' to the/these 'truths,' without the 'Religious?' context of Rigid Orthodoxy, where the 'written,' word, overtook and superseded the Natural/Normal, human responses, of 'Sympathy/ Empathy!?' hence 'Dreams?' This 'letter?' of the Law, is the one currently being pursued, by the race, in many 'Institutions,' and the, bio-sphere as a 'whole,' is/are paying the price, which will/shall, come back, and 'bite,' these societies in their 'purse.'

As, individuals, we can only 'do?' what we 'can?' do? So, each day, we participate, and actively, deliberately, purposefully, knowingly, and deliberately? Take part, and examine our 'selves!' starting/beginning, with the/our, #1, Malkuth Earth/Hades Plane – <u>psychic-tactile-feel</u>-ing-<u>believe</u>-ing!? plane = Which <u>is</u>!? – Dark-ness; Black-ness; <u>Blind</u>-ness = which is <u>not</u>! a 'colour!' which is <u>not</u>! a/an 'absence!' of light! But <u>is</u>!? a level of reality, which = you, reading this/these monologues, are not yet fully, aware, awake, and conscious to/of, yet!?

Much, of the/these 'natural,' capabilities were/are 'lost?' to the individual, in societal/religious groups, to such a/an extent, that only as, individuals(?) can they regain(?) develop(?) what was once common knowledge, amongst them, at that time, or in their day? much of which, must have come via the Gnostic terminology, expression, as presented in their terminology in the first 'monologue,' in this series (Which is from about the first century A.D.)

But... what is most important(?), was/is? not only the amount of knowledge, at the that time, but also, the depth(?) of knowledge, known a that time? Gnostic teachings, of their 'concepts/ideas,' dealt with the, notions of, life/living, being a dream/illusion(?) projected into/onto 'Conscious,' as a 'ness,' as a <u>result</u>(?) of/for the Demiurge? Who was considered, in the mainstream as being 'Evil?' This 'Evil-ness,' was such, that it 'prevented/perverted?' the individual, from the 'realisation?' of the/their 'true?' nature/self!? (Pleroma = Full-ness = above, over, higher, before and in-front of – Akasha! (The 'unknowable?' cause/causation!?)

It was/is, the 'Orthodox Literalists?' who dealt with the concepts, of sin, punishment and repentance which became the present day 'dogma,' of all organised religions? Where only 'specialist?' intervention(?), would/could(?) save the individual? This, was/is the 'theme?' that is predominately Western, in nature, through the vast amounts of commerce, which it generates, for the Princes of the Church!?

The 'lowest point/place,' of/for the Demiurge, is(?), the/your #1, Malkuth Earth/Hades Plane = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing Plane!?

#0, Outer, outer physically physical earth = Hylic – humans who cannot be 'saved?' because they are 'materialistic = #3, ego body driven,' and unable/incapable of understanding the Gnosis.

#1, Malkuth earth/hades plane = <u>Psychic</u> = <u>partially initiated</u>? Spirits-Dwelling in matter(?)

#2, Etheric plane = Pneumatic = <u>fully initiated</u>; spiritual-immaterial souls, aware; awake; conscious and so, escaping the doom of the material world, via the/their; gnosis? (See/read Ophiel's book; Astral Projection, his chapters; Little System & Dream Method, for this.)

Several individuals, inquired how to cope, with the fact, that no matter what they tried, or for how long they tried, they just couldn't get Ophiel's materials to 'work?' for them, in the way/manner/method, they wished, and that they couldn't get to #2, Etheric Project, no matter what they tried? This/these, individuals were/are = #3, Ego Body, Present Incarnation, Personality Body = dominated!?

Dominate (verb,) from the Latin; dominates/dominari = to rule; to govern; to control; in charge of. From the Latin; dominus = lord/master. From the Latin; domus = house; dwelling; domain. From the Proto-Indo-European Root word; dem = house/household. (Related; Dominate; Dominating.)

Q. How? In what way? Does the/your #3, Ego Body, Present Incarnation, Personality Body = Dominate!?

- A. Through/by/with; Judge; Judges; Judge-ing; Judge-meant!?
- Q. What? Does; Judge; Judges; Judge-ing; Judge-meant!? mean?
- A. Proto-Indo-European Root word; judge = deik to show; to reveal; to display?
- Q. Where? Is this 'happen-ing?'
- A. It = judge takes place/happens? in/on the/your #1, Malkuth Earth/Hades Plane!?
- Q. Why? is this so 'important?'

A. Because this <u>is(</u>!), the plane/place/level = <u>BETWEEN</u>!? – the/your #2, Etheric and #0, Physical, Planes!?

And so, we return to the ole crazy book, Bible, so called/named, because it drives everybody 'crazy?' because it is stuffed full(?), of information = <u>but has no techniques</u>!? So, we turn now to Ophiel, to his second book; Creative Visualisation, his chapter; Law of Emotion, wherein we read this part again:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to 'FEEL,' (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the 'New Testament,' the purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them: MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

What the ole crazy book (Bible,) does not say/explain/show/reveal!? – <u>is what plane/level the/these things</u>(?), <u>should be</u> <u>taking place/happening in/on</u>!? = information without technique!? As already pointed out/explained, there is are 'three planes/levels,' involved, in the <u>immediate/instant</u> procedure, that you must be aware of, in the successful operation of any kind/type of '<u>transition</u>!?' from one level, to another level.

Ophiel describes these levels and their behaviour in this/his, same book; Creative Visualisation, his chapter;

"THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES !! To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane !! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily." End quote.

Context reads thusly, for us:

CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!

Which = involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!!

In Creative Visualization work all the planes involved in our cosmic existence are used =

The #0, Outer Physical;

The #1, Malkuth Earth;

The #2, Etheric;

The #4, Astral;

The #5, Archetypal;

The #6, Causal Plane;

AND! ALL!? THESE PLANES HAVE DEFINITE RULES AND LAWS **FROM WHICH THEY WILL NOT DEVIATE ONE IOTA**!?

What? is it? that you, the reader, operator, practitioner, occultist(?) don't get? don't understand?

ALL!? THESE PLANES HAVE DEFINITE RULES AND LAWS = **FROM WHICH THEY WILL NOT DEVIATE ONE IOTA**!?

Eros to <u>Psyche</u> = <u>BRING NO LIGHT</u>!? Well! = <u>RIGHT THERE</u>!? = IS THE <u>LAW</u>! <u>RULE</u>! <u>GOVERNANCE</u>! = OF/FOR THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!? = DARK-NESS; BLACK-NESS, <u>BLIND</u>-NESS!?

What? Do Physically, Physical = <u>Blind</u> people/persons, <u>DO</u>!? = <u>TOUCH</u>; <u>FEEL</u>; <u>DEFINE</u>; <u>THREE-DIMENSIONAL</u>-ISE; <u>IDENTIFY-WITH</u>. Basic three-plane/step cup, exercise see/read previous, monologues) Ophiel's vignette; The Power of Speaking Things and Circumstances into Existence, <u>is(!)</u> a really, powerful document, (as is his; How to Control and Dominate Others.)

But...! for many would be? occultists(?) it/they/these and other vignettes, are based on a kind/type of, natural, normal, reflex working/operating, style of action/doing? In Ophiel's vignette, the power of speaking, Ophiel lays great emphasis, in the understanding, that the individual, knows/accepts that there is/are/always(?) = TWO SIDES/HALVES TO WHAT IS A 'SINGLE!?' <u>FORCE</u>! All, very good and lovely, but...! <u>IN TRANSITIONING</u> from one plane to a/an 'other?' plane level = <u>THE FORCE IS SPLIT HALVED DIVIDED</u>, the worthy ancients = FIRST PROJECTED/PRESENTED = THE <u>FORCE</u> = MACROCOSMICALLY! and then, proceeded? to explain the very same(?) technique = MICROCOSMICALLY! Which was the 'secret?' part, that was reserved(?) for the elect/chosen – initiates!?

Anyone, who has read the opening lines of the ole crazy book (Bible!) which is 'creative visualisation?' book, cannot help, but notice the/this = <u>SPLIT HALVED DIVIDED</u> = TWO SIDES/HALVES <u>IN TRANSITIONING</u> from one plane to a/an 'other?' plane level = <u>THE/YOUR</u>!? – <u>CREATIVE PROCESS/PROCESSES</u>!? Remember 02 of 17, of this current series?

"The ole crazy book, Bible opener, Geneses; verses 1 to 4 says it all !?

In the beginning God created the Heaven and the Earth.

And the Earth was without form, and void.

And Dark-ness, was upon the face of the Deep.

And the Spirit of God moved, upon the face of the waters.

And God said; Let there be, Light, and there was Light.

And God saw the Light; that it was Good;

And God divided the Light from the Dark-ness." End quote.

In the beginning/start, Jack, created the circumstances of/for his new car!

And in Jacks #1, Dark-ness; Black-ness; Blind-ness, it was 'empty?' and there was not yet(?) any, form!?

And this, Dark-ness, was all that Jack, was conscious of?

And Jack said? Where's my new car? And there, was his new car?

And Jack saw, that the/his 'new car,' was Good!

And Jack, divided his 'new car,' from the Macrocosmic? Dark-ness!?

And so, Jack had taken, the first steps in his/the 'creative-processes,'!?

But... as in Ophiel's vignette; How to Control and Dominate Others and his vignette; The Power of Speaking Things and Conditions into existence. The 'thing?' that stops/halts, the/their/your = Creative Processes <u>IS(!)</u> is a 'lack?' of understanding/knowing!? of/for the Macrocosmic/Microcosmic = <u>REVERSE-NESS!</u>? = <u>Already possess</u> 'IT!' = object; circumstance; thing?

Thank you.