## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 1 of 1 Higher to Lower. 2023

Polarisation, is the/a descriptive term, used, for the/a 'given direction/flow.' In our case/example, it is simply expressed as; higher to lower = a 'direction.'

Assume, is the/a descriptive term, used, for the/a 'given direction/flow.' In our case/example, it is simply expressed as; lower to higher = a 'direction.'

Duality, is the/a descriptive term, used, for the/a 'given direction/flow.' In our case/example, it is simply expressed as; All, in/on the same one plane, going across the plane of Conscious as a 'ness,' = a 'direction.'

The two planes, involved at the moment, is/are #1, Malkuth Earth/Hades Plane and #0, Outer, Outer Physically Plane.

Our #1, Malkuth Earth/Hades Plane, is - above; over; higher; before and in-front of Our #0, Physical Plane.

Our #0, Outer, Physically Physical Plane, is – below; under; lower; after and behind.

Ophiel writes, that in the general occult, you cannot 'control = use,' a plane, until you can 'control-use,' the plane - above; over; higher; before and in-front of, the one that you, Conscious, as a 'ness,' are in/on.

Thus, you can only, only, use; uses; use-ing; used, the/your #0, Outer, Outer Physically Physical Plane! So, right there! We can 'safely,' dismiss! The/our #0, Outer, outer physically physical plane!? This leaves us — Conscious, as a 'ness,' <u>free</u>, to 'LET GO?' our #0, Outer, outer physically physical plane!? But...! for whatever reason(?) many, many, #3, Ego Body, Present Incarnation, Personality Body, dominated, individuals can't?

Hence, the basic cosmic egg and/or basic chair exercises, for, the/your, #1, Malkuth Earth/Hades Plane, Psychic Tactile Feel-ing self.

Now, in order for a person/individual, to test; try; use, these things, as a matter of course, it is explained, by Ophiel, in his first lesson, of his; Correspondence Course in Astral Projection:

"(The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever, to even its simplest extent. However, we must all face it someday, sometime, so here is a start!) IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now)

One curious outstanding fact regarding the above statement is that, 'THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!'

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest, that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions,' one would expect, IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION. (I don't see how it could be any different in any great respect otherwise.)" End quote.

Well! The very 'first?' inner plane, in/on the way 'up?' (Assume!?) is, the/your, #1, Malkuth Earth/Hades Plane! So, please 'use?' this information/knowledge, to you 'very best advantage!?' Especially, in the 'way?' of its (#1,) Laws; Rules & Governances!? Eros to <a href="Psyche">Psyche</a> = BRING-NO-LIGHT!? Gnostic, literature; Dark-ness; Black-ness; Blind-ness!? When 'conscious,' as a 'ness,' is in/on a/any plane = EVERYTHING!? ELSE/OTHER – IS ALSO!? OF THE/THAT/THIS – PLANE!?

Here is a/an example, of/for this, from Ophiel, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance.

"There is a process of the Occult which, when done consciously, is called Polarity, and which means, as its name implies, an action involving the use of two different poles, or opposites. The difference in the two poles is what constitutes the mechanics of Polarity. This difference can be anything – hot or cold; big or little; positive or negative, etc., and giving out or receiving." End quote.

In our particular case, it (Polarity,) is; Higher to Lower!? = #1, to #0!?

In our particular case, it (Assume,) is; Lower to Higher!? = #0, to #1!?

Both of these, are the same/one thing 'technique,' but...! it is simply a question of/for 'direction,' which distinguishes one, from the/a/an, other!? as does, Duality – going across, the/a plane!?

Ophiel's example of/for this 'flow,' of higher to lower, is where he (Ophiel,) explains a series of doors, and at various times, some of the/these 'doors' (Tattvas,) are 'open' while others, are 'closed,' but...! occasionally, there are times, when 'all?' the 'doors?' are 'open?' at the same/one time (in sync?) and they 'get/achieve,' their aim/goal, very naturally and/or very easily and/or very quickly!?

When the present writer, is in/on the/their #0, Outer, outer physically physical plane = everything/all, about them,  $\underline{is}(!)$  #0, Outer, outer physically physicall? = Duality! - All, in/on the same/one plane! This is referred to, as 'going across the plane!?' This is the 'same,' for each of the/a/any, other, plane/level.

When the present writer, is in/on the/their #1, Malkuth Earth/Hades Plane = Duality! – All, everything, else/other? <u>IS</u>? - All = #1, Malkuth Earth/Hades Plane = Duality!

But...! When the present writers = LOOKS BACK! LOOKS BEHIND! LOOKS DOWN!? (From on High!?) From! the/their #1, Malkuth to/towards/back? to the/their #0, Outer, Outer Physically Physical Plane!? then this, is called/named/expressed!? As a, Polarity! i.e., All – facing the one same/way!? = higher to lower!?

But...! When the present writers = LOOKS BACK! LOOKS BEHIND! LOOKS DOWN!? (From on High!?) <u>From</u>! the/their #2, Etheric, Visualisation plane, to/towards/back? to the/their #1, Malkuth Earth/Hades, <u>Psychic-Tactile-Feel-ing</u>, Plane!? then this, is called/named/expressed!? As a, Polarity! i.e., <u>All</u> – facing the same/one way!?

There is/are = NO! – polarity/polarisation(?) in/on the/your, #0, Outer, outer, physically physical plane!? Only, only = USE; USE-ING; USES; USED!?

There is/are = <u>ONLY ONE</u>! – method/way/technique? <u>from</u> the/this/your = #0, Outer, outer, physically physical plane, and that/this – ONE! – method/way/technique? = IS!? – to ASSUME!?

Assume, is from; ad = to; towards; up to + sumere = to take; bring up. From; sub = under + emere = to take; bring up/forth. From the Proto-Indo-European Root word; em = to distribute/share. The early 'past,' participle, of/for this, was/is; assumpt. A 'rhetorical,' usage, of 'assume,' expressed/expressing, what it was/is, that the 'assumer?' had postulated (guessed/hypothesised = assumed? unto themselves!?)

Pre-sume-er = presume - expressed, what the pre-sume-er? <u>REALLY BELIEVES</u>!? And this was 'used,' in Middle English (1150 to 1500,) as; assumpten = to receive/to take back/to take up = into heaven!? This/these 'actions/doings?' were/are, in the middle ages, especially 'used?' to/of/for = The 'virgin?' Mary = Occult - <u>PSYCHE</u>!? (For all this, is, delivered unto me! and to whomsoever I will, will I give it!?) Always, it is the 'same?' = all 'talk!' but...! <u>no technique!</u>?

In the letter of Saint Augustine, his 'technique?' of/for; <u>All</u> – facing the same/one way/direction, was/is; <u>TO AGREE-WITH</u>? the/your, Adversary/Opposer, #1, Malkuth Earth/Hades Plane/Self!? Explained in the/these 'monologues,' as = <u>TO-WORK-OFF-OF/FROM</u>!? i.e., Higher = #1, to Lower = #0!?

Take a sheet of A4, draw two lines across it, left to right with a/an, even space, in between. Above the top line, write = #2, Etheric Plane. Below the first line, write = #1, Malkuth Earth/Hades Plane, and below the second line, write = #0, Outer, Outer Physically Physical Plane. Now look at what you have written. This drawing, is a/an 'example,' as given by Ophiel, in his vignette; An Exercise in Preliminary Projection; and is a 'pictorial,' expression of what Ophiel writes, in this/his vignette;

"I am going to ask, and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time." End quote.

In the above quote, from Ophiel, <u>is/are</u>? the/your, basic cosmic egg and/or basic chair, exercises. The basic 'cup,' exercise, includes, all three planes = #2, visualisation; #1, <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing; #0, use; uses; use-ing; used. In the above quote, from Ophiel, <u>is/are</u>? the/your, new drawing? of, the three-planes.

Imagine now, if you can, that you are a/an Ophiel student, and that you have read Ophiel's book; Creative Visualisation, how much easier(?) is it now? to #2, Visualise something; to #1, <a href="Psychically-Tactilely-Feel">Psychically-Tactilely-Feel</a> something; to #0, Outer, outer physically physical = use; uses; use-ing; used – something/anything!?

This, the above, is = polarity – higher to lower = polarity!

This, the above, is =  $\frac{\text{agree}}{\text{long with}}$  - all, in/on the same/one plane = duality!

This the above, is = #0, use; uses; use-ing; used!? = duality!

Follow this, the above, out, in/on the/your sheet of A4! As = all facing the one/same direction/way! Higher to Lower!

The 'biggest/highest?' occult, that anyone can/should/must? learn/master, as soon as it is possible, for them, is?? = <u>YOU CONSCIOUS</u>, <u>AS A</u> #0, 'NESS!?' – <u>CAN ONLY! ONLY!</u> = USE; USES; USE-ING; USED!? The/your = #0, Outer, outer physically physical plane!? It is the 'individuals,' #3, Ego Body, Present Incarnation, Personality Body, which is the 'difficulty?' as it will not/does not 'Let Go?' i.e., will not, does not – Stop Judge-ing = show-ing; reveal-ing; display-ing – this is(?) me!?

The/your #3, Ego Body, does this(?) by/with/through – <a href="piggy-back">piggy-back</a>-ing? in/on Conscious, when it – Conscious, is 'in?' a ness state/condition!? So! basically? when you – Conscious, as a 'ness,' get to/arrive(?) in/on the/your #1, Malkuth Earth/Hades Plane? = You! – <a href="ARE BASICALLY">ARE BASICALLY</a>? THE 'SAME-PERSON!?' BUT!?! – YOU ARE NOT!? THE SAME(?) CONSCIOUS 'NESS!?'

You – Conscious? = <u>ARE NOW(?) MORE!?</u> See/read Ophiel's book; Astral Projection, wherein Ophiel writes in his; Little System – ONE DAY! and in his; Dream Method – THEN WILL HAPPEN A MARVELOUS THING?

When this/the above takes place, then you, Conscious, as a 'ness,' will be/shall be(?) in a position/place to, not only read, of/about these things = All facing the one/same way – higher to lower! But, simply through; by; with! the/your 'actions/doings,' be able to 'experience?' in a personal/individual Conscious-ness 'way,' what these 'things?' really are(?) for you!? As a/an 'individual!?' <u>BUT...!</u> the/your = #3, Ego Body? who <u>is(?) piggy-back-ing!? – IS 'NOT!?' – the/your = Conscious?</u>

This, the above, can be 'experienced?' by/with the individual, via the/their, basic cosmic egg and/or basic chair exercises. The present writer, is very much like Ophiel, in this matter/way, with his (Ophiel's,) three-boxes, in that the present writer, takes a sheet of A4 paper, draws the two lines, left to right, with the 'space/gap,' in-between.

The present writer then writes; #2, Etheric, in the top part; #1, Malkuth, in the middle part; and #0, Physical, in the bottom part. They then, 'draw/describe,' the/their, object; circumstance; thing and/or IT = first #2, Etherically; then, #1, Malkuth <a href="Psychically">Psychically</a> (Tactile-Feel-ingly!), then, #0, Outer physical physically = use; uses; use-ing; used. Ophiel writes, that he used to do this kind of thing, when he wrote out, his desires, as 'advertisements?'

The present writer, would make up/construct treasure maps/charts, in the three-levels = #2, Etheric; #1, Malkuth and then #0, Outer Physical!? (Basic 'cup,' exercise!) thus, simply as a 'matter of course/direction,' the present writer, would be 'up and down?' 'in and out?' of the/these 'three-planes?' in/on a fairly regular basis? Thus, the present writer 'learned/mastered/understood?'

Polarity = higher to lower – all facing the same/one 'way/direction.'

Assume = lower to higher – all facing the same/one 'way/direction.'

Duality = #0, going across the plane – use; uses; use-ing; used!? - all facing the same/one 'way/direction.'

The members in/on the/this list, many of them, are not necessarily aware; awake; conscious to/of, what is taking place/happening to them, as they read the 'endless,' stream of 'monologues,' but…! There is/are, some very 'real,' differences, happening within them, as they constantly read of Ophiel, and the planes/levels. It is when they 'add,' the Tattva Symbols, as three-dimensional 'realities?' within them, about them and surrounding them, as in the/their daily practicing/doing, of the/their Basic Cosmic Egg exercise!? = Visualise; <a href="Psychically-Tactilely-Feel">Psychically-Tactilely-Feel</a>-ing; Physically Physical – use; uses; use-ing; used!? that 'things?' <a href="change">change</a>?

It is through/by/with, the/these basic exercises, Egg/Chair, that the/these, Tattva Forces/Symbols = <u>BECOME</u>? <u>IS</u>? <u>ARE</u>? –

<u>AS REAL!? AS!?</u> = THE/THEIR - #0, Outer, outer physically physical – Conscious-ness – <u>SELF!?</u> With? the/their #3, Ego Body, Present Incarnation, Personality Body – <u>Piggy</u>-<u>Back</u>-ing/<u>Observe</u>-ing/<u>Look</u>-ing, <u>ON</u>?

Thus, they – the individual conscious, as a 'ness,' is/are, able to; Cause/Create/Make; A POLARITY = HIGHER TO LOWER – ALL FACING? THE SAME ONE/WAY/DIRECTION!?

Thus, they – the individual conscious, as a 'ness,' is/are, able to; Cause/Create/Make; A/AN ASSUME = LOWER TO HIGHER – ALL FACING? THE SAME ONE/WAY/DIRECTION!?

Thus, they – the individual conscious, as a 'ness,' is/are, able to; Cause/Create/Make; A CONSCIOUS-NESS = DUALITY – ALL FACING? THE SAME ONE/WAY/DIRECTION!? – GOING ACROSS THE PLANE – USE; USE-ING; USED!?

Hope this helps even a little. The present writer shall present this, to the list, as you may/might, not be the only one, in this/your situation. Please 'use,' the capitols, in this, monologue, as 'emphasis,' only, and the 'stupid,' idea of 'shouting??'

Thank you.