THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

1 of 1 Talismans, Treasure Maps/Charts. 2023

The answer is? – no, not really? the only 'difference,' is in the 'application?' and, at what 'level?' is(?) the application being applied at!? So, in your question of 'Talismans,' it matters very little, and we might as well 'include,' Treasure Maps/Charts, as well!? In the present writer's case, there is/are only three – working/operating planes, which requires 'effort!?' and these are - #0, #1, #2! = #2, #1, #0!

Now! the reason(?) of/for this, is that – only 'psychotics!?' are on a, 24/7/365 – emotional roller-coaster-ride!? And they/these types/kinds of persons/individuals, are on a 'fast burn?' so, for the rest of us, lesser mortals(?) it is just simply a question, of applying, ourselves = #0, #1, #2 – to the task, in the hand!? But!? – what of the/your - #3, Ego Body!? the 'renegade?' within??

Renegade = from the Medieval Latin; renegatus, which is used from the/a, past-participle of; renegare = $\frac{\text{deny}}{\text{not}}$. From the Proto-Indo-European Root word; ne = $\frac{\text{not}}{\text{not}}$.

The/your - #3, Ego Body, Present Incarnation, Personality Body – <u>IS</u>!? – a 'construct of?' the/your #0, Outer, outer physically physical body = Environment!? The present writer only refers/references, the #3, Ego, <u>as a body</u>!? for 'context/explanation?' Now, it is simply a statement of 'fact!?' that <u>ALL</u>!? <u>ANY</u>!? <u>EVERY</u>!? #3, Ego Body = <u>PAST</u>; <u>PRESENT</u>; <u>FUTURE</u>!? – <u>HAS ONLY ONE</u>! – <u>YES</u>! – <u>ONLY ONE</u>!? '<u>FUNCTION</u>?' AND THAT/THIS – <u>FUNCTION</u>? = <u>IS</u>!? (Yes? you guessed it??) = <u>OBSERVATION</u>!

Observe, from the Proto-Indo-European Root word; ser – to protect + servare – to watch; keep safe. (Do you? Can you? Are you? able to 'understand?' now?? – how? your #3, Ego Body Works/Operates? Now!!) In the late 14th century, it was; observen = a held manner/course/conduct of/for life/living. From the 10^{th} century, Old French; observer/osserver – to watch over; to follow. From the Latin; observare = watch over; note; take heed; attend to; guard/regard; comply with. From; ob = in front of; before.

But... the 'Occult?' was/is = TO DO ALL OF THE ABOVE!!? Observe, = <u>WITHOUT</u>! <u>WITHOUT</u>! = JUDGE; JUDGE-ING; JUDGED; JUDGEMENT!? Do you? can you? are you? able to see/read now? the 'opening chapter?' first 'verses,' of/for the ole crazy book = Bible? Remember/Recall! the ancient method/technique of teaching/instructing = MACROCOSMIC FIRST!? <u>THEN</u>! <u>THEN</u>! The 'secret?' 'hidden?' = MICROCOSMIC – <u>techniques</u>!? = <u>APPLICATIONS</u>!?! (See/read Ophiel's vignettes: Prometheus & Epimetheus; The Thread, and his 'chumming bait.)

A long time ago, in/on the now defunct; Yahoo Ophiel Magic Group, the present writer tried to 'explain?' the/this = None Judgement? of/for the - #3, Ego Body 'reflex?', from the Buddhist point of 'view?' so, we shall just repeat some of it here, for you, in the; basic cup exercise,

- 1. Take a/an ordinary #0, 'cup,' and handle it freely, do this to every part of the cup.
- 2. Put the #0, cup down, and turn inwards; now 'handle' the 'cup,' #1, Malkuth Earth/Hades, style.
- 3. Put the #1, cup down, and turn inwards; now 'handle' the 'cup,' #2, Etheric Plane, style.

Then, as soon as you like/want = <u>REVERSE</u>, <u>THE/THIS</u> <u>PROCESS/PROCEDURE</u>!? Once you have done the above 'exercise,' put/place the 'cup,' where you can see it. Look at it, and instead of think-ing/feel-ing = <u>cup</u>! Just '<u>look</u>?' '<u>OBSERVE</u>!?' it!? = <u>IT ISN'T</u>!? – <u>A</u> '<u>CUP</u>!?' – <u>IT JUST</u> '<u>IS</u>!?'

There is 'no such thing?' = as a 'Tree?' = <u>IT JUST</u> '<u>IS</u>!?' There is 'no such thing?' = as a 'Dog?' = <u>IT JUST</u> '<u>IS</u>!?' There is 'no such thing?' = as a 'House?' = <u>IT JUST</u> '<u>IS</u>!?' There is 'no such thing?' = as a 'House?' = <u>IT JUST</u> '<u>IS</u>!?' There is 'no such thing?' = as a 'World?' = <u>IT JUST</u> '<u>IS</u>!?' There is 'no such thing?' = as a 'Universe?' = <u>IT JUST</u> '<u>IS</u>!?' See/Read Ophiel's vignette; More Ideas about God:

"The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance' the 'Vast Countenance' does 'nothing' but 'Observe?' The 'Lesser Countenance' '<u>DREAMS</u>??' the 'WORLD?' and '<u>YOU</u>?' into 'CONTINUAL?? EXISTENCE??' The man said: 'You?' (And I) '<u>EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??'</u> '<u>ONLY?? NOW</u>??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser

Countenance.' There was more, but I will go on now and 'connect' the 'preceding' up with the material 'Ophiel' discovered himself through 'Hints?' from 'Gnostic' literature 'combined' with his 'own' explorations into the 'Inner Planes.'" End quote. (Underlines are Ophiel's.)

The 'man,' was, Dan Bloxham, and it was he, who had the 'Two Expensive,' homes, back-to-back to each other. One was for his teaching/instructions, and the 'other,' was his 'domestic home,' where his wife and children lived. This was because she = Mrs Bloxham, was 'fed up?' with people coming to her door, all the time, asking for her husband.

The man said: 'You?' (And I) '<u>EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW</u>??' = <u>IT JUST IS</u>!? only for now? = Middle Pillar! – you and I = #3, Ego Body!? = Exist?? But...? if you #0, die? Do you - Conscious, as a 'Ness?' = TRANSFER(?) TO, PROJECT(?) TO, THE/YOUR – #1, MALKUTH = CONSCIOUS? AS A 'NESS?' = WOULD/COULD??? – THE/YOUR #3, EGO BODY, PRESENT INCARNATION? PERSONALITY BODY?? = <u>STILL</u>? <u>PIGGY</u>-<u>BACK</u>!? IN/ON – CONSCIOUS? AS A 'NESS?' (According to many religions and Saint Augustine of Hippo = yes???)

Many a/an 'occultist?' has taken the 'huff?' when the present writer points out to them, that the Tree/Map, that they 'vaunt' so much? = <u>SPRINGS 'UP!?' 'OUT!?' OF/FROM</u>!? = The/your = #1, Malkuth Earth/Hades Plane!? = <u>MICROCOSMIC</u>!? and that the 'Light – Luminous?' is <u>MACROCOSMIC</u>!? = <u>AND</u>! <u>IT</u>? – <u>THE LIGHT</u>!? <u>IS</u>!? EVERYWHERE? EVERYTHING? <u>ABOVE</u>; <u>OVER</u>; <u>HIGHER</u>; <u>BEFORE</u> AND <u>IN FRONT</u>!? <u>OF</u> #1, Malkuth Earth/hades. See/read Ophiel's book; Contacting the Demiurge and his front cover;

"Key to Front Cover Symbolism: To touch a responsive chord of one of the old religions to introduce this new book to Occult students – the following symbolism was used as far as possible. The Tree is YGGDRASIL, the mighty ash tree that was supposed to support the Universe, the original Christmas tree. It springs from the body of Ymir – this Earth. It has three immense roots, extending one into Asgard, Heaven; one into Jotunheim, the abode of the giants, FORCES; and the third into Nilfheim, region of darkness and cold, HELL.

A dragon-serpent constantly gnaws at a root. Read the mythology books for more about the great Tree and see how it fits into today yet, and always did!" End quote.

So! to make it = YGGDRASIL!? = <u>WORK</u>? <u>FOR</u> <u>YOU</u>!? – the reader; operator; practitioner; occultist(?) here, is how it <u>IS</u>!?

Key to Front Cover Symbolism: To touch a responsive chord of one of the old religions, to introduce this new book to Occult students – the following symbolism was used as far as possible. The Tree is YGGDRASIL, the mighty ash tree that was supposed to support the Universe, the original Christmas tree. It springs from the body of Ymir – $\frac{#1, Malkuth Earth/Hades}{1, Malkuth Earth/Hades}$. It has three immense roots, extending one into Asgard, Heaven = Akasha; one into Jotunheim, the abode of the giants = Astral FORCES; and the third into Nilfheim, region of darkness and cold, HELL - #1, Malkuth Earth/Hades!? A dragon-serpent = #3, Ego Body = constantly gnaws, at a root. Read the mythology books for more about the great Tree and see how it fits into today yet, and always did! = this, the present writer did/does!?

Now? could you, the reader, operator, practitioner, occultist(?) take the above information? and <u>apply it</u>? to the/your, Talismans? Treasure Maps/Charts!? <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>-ing = <u>GNAW</u>-ING!?

Old English; gnagan = to gnaw; bite off/consume, little by little; Little – microcosmic!? Past tense = gnog; gnagan, from Proto-Germanic; ghen – gnaw.

The/your daily practice, of the/your basic cosmic egg and/or basic chair exercises = $\underline{IS}/\underline{ARE}$? – <u>GNAW</u>-ING!? See/read Ophiel's first lesson, in his; Correspondence in Astral Projection: read what he writes about, exercise-ing/repeat-ing, and its effect/affect, in/on the/your #2, Etheric Plane = Earth-of-Water? Where the #2, Element of Water – behaves like; works like; operates like; acts like; feels like?? – The Element of the, Element Earth!? = <u>BUT</u>...! <u>IT IS</u> '<u>STILL</u>!?' <u>ALL ELEMENT OF WATER</u>!?

The present writer, will repeat it again, from Ophiel, so that you can 'compare,' and hopefully, get something out of it; here its, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance;

"I find myself unable to convey clearly an idea to you as to how you "see" on the Inner Planes.

Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you.

You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

The Bible, in several places, speaks of the 'single eye,' and you will discover when you first "open" the single eye on the

Inner Planes just what that means. This is one truly correct Occult statement appearing in the "Holy Scriptures," and probably got left there because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone." End quote. (Underlines are the present writers.)

The present writer has no 'qualms,' in telling/informing, individuals, on the way/method, to 'see?' in/on each of the planes/levels. Especially = $\#0 - \text{Use}! \#1 - \frac{\text{Psychically}}{\text{Psychically}} - \frac{\text{Tactilely}}{\text{Tactilely}} + \frac{1}{2} - \text{Reflect-Repeat}!$

#0 = Length; Breadth; Depth; <u>TIME</u>!

#1 = Length; Breadth; Depth; Adverse; Oppose; Obstacle = Resist; Inert; Immobile!

#2 = Repeat; Reflect; Reverse; Visualise!

Element of Water as(?) a/an Elemental!? Of the Element Earth!?

Element = essence; substance; principle of.

Element<u>al</u> = pertaining to the powers of.

Earth-of-Water = #2, Etheric Water Reflective – depth; breadth; length!? <u>But... still</u>!? – <u>all Element Water</u>!?

PLEASE PUT THE ABOVE, TO THE TEST! TRY IT! USE IT!? – ALL OF OPHIEL'S WORK, HAS!? THE ELEME <u>NT</u> EARTH – <u>AS</u>!? = EARTH-OF-WATER!? IN IT!? = <u>but now that I think of it, the Inner Plane scenes appear three</u> <u>dimensional, the same as here, which I am unable to account for, and which I will have to do further work on</u>!?

Need to finish this; It is the/your #3, Ego Body, which cause-ing(?) the/your 'difficulty?' compounded by the 'fact?' that you, do not yet 'know how?' to stop/halt, the/your, #3, Ego Body, from 'Judge-ing?', well; Saint Augustine of Hippo, showed/revealed, his 'technique?' – <u>AGREE-WITH-THE/YOUR</u> = <u>ADVERSARY</u>!? But...what isn't shown, in the letter of Saint Augustine of Hippo, is the 'fact?' that it is the/your = #3, Ego Body, Present Incarnation, Personality Body – <u>YOU</u>!? – who <u>must(!)</u> – <u>AGREE-WITH-THE/YOUR</u> = #1, Malkuth Earth/Hades Plane Body!?

<u>AGREE</u>-<u>WITH</u>-<u>OUT</u>!? = <u>JUDGE</u>-ING!? = Show-ing; Reveal-ing; Display-ing!? (Cup exercise = it just is!?)

So! One more time! = Basic Cosmic Egg and/or Basic Chair exercises = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing!? = define; threedimensional; symbol!?

So! This? is the way? the method? the technique? Mastered through by/with - #2, repeat; reflect; visualise!? = Higher Plane? to Lower Plane = #1, <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing, to #0, use; uses; use-ing; used?

So, try this! The/your #3, Ego Body – <u>piggy-backs</u>? in/on the/your Conscious, when it, Conscious, is in a 'ness,' state/condition? And it is the/your #3, Ego Body who – Observes? – without Judge-ing = it 'just is!?' and it this, action/doing/method/way? That you – Conscious, as a 'ness?' = GNAWS AT EACH OF THE 'ROOTS?' (PLANES!?) OF THE GREAT ASH TREE??

It is, as Ophiel writes, there is/are, endless ways, to present the/this material, but the 'central theme,' is that of = symbol-ism, which is; Earth-of-Earth-of-Physical Earth = use; use-ing; uses; used. As soon as you, the reader, grasp (no pun intended!) that you - #0, work-off-of/from !? = #1, Malkuth Earth/Hades = <u>AND NOT</u>! #2, Etheric Visualisations????!? Then the present writers 'work?' is '<u>done</u>!?'

Please put this, #0, work-off-of/from!? #1, to the test! try it? use it? Basic Cosmic Egg and/or Basic Chair exercises, and then, apply it/this? method/technique/way? to the/your Talismans/Treasure Maps/Charts.

The present writer shall forward this, to the list, as well, since it is all 'grist,' to the same mill!?

Thank you.