THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is how Ophiel finishes off his lesson number five, of his Foundations of the Occult;

"Try to adopt the approach to life that asks yourself the question: 'How would this (thing, event, problem, etc.) Look to me from the Inner Planes?' Remember that Physical Plane things are the end result of a long, behind-the-scenes, series of 'Inner Planes' processes. It is not that the Physical Plane, is just an 'illusion,' as some of the Eastern philosophies say - it is 'real' enough - but it is part of a much larger reality of which, you have had, at best, only a partial vision.

In fact, it *may* be very helpful for you to try looking at some of the more ordinary things that happen on the Physical Plane, as if you were witnessing a theatrical production, and trying to think about the various operations, that have occurred leading up to this outwardly visible performance.

In the case of the play, there is the creation of the stage scenery, then there are the many rehearsals in which the performance took its, final shape, and before that, there is the bringing together of the various elements and resources that make the play possible, and before that there was the writing of the play itself, and still earlier there were the idea that lead to the writing of the play, and so on.

In Physical Life Happenings, there are many levels of activity behind-the-scenes too. From your Occult Way of Looking at Things you will become increasingly aware of these Inner Plane activities, the 'Inner Side of Things.'" End quote.

Simple context for us, would be;

Try to adopt the approach to life that asks yourself the question: 'How would this = thing, event, problem, etc = Psychically-Tactilely-Feel? to me = #0, from my! #1, Malkuth Earth/Hades, Inner Plane? Remember-ing/Recalling? That, Physical Plane things, are the end result of a long, behind-the-scenes, series of, Inner/Higher Planes, processes. It is not that the Physical Plane, is just an illusion, as some of the Eastern philosophies say; it, #0, is 'real' enough - but it, #0, is a 'part,' of a much larger reality, of which, you have had, at best, only a partial vision.

In fact, it *may*, be very helpful for you to try looking at some of the more ordinary things that happen on the Physical Plane, as if/as though, you were witnessing, a theatrical production, and trying to think about the various operations, that have occurred leading up to this/your = outwardly visible performance.

In the case of the/your /life play, there is the 'creation,' of the Psychic-Tactile-Feel-ing, then there are the many rehearsals/repetitions/reflections, in which, the performance = Psychic-Tactile-Feel-ing, took its, final shape = define; three-dimensional-ised, symbol-ised!? and before that, there is the bringing together of the various elements and resources that make the, #0, outer, outer, play possible, and before that there was the 'Foundation?' of the play itself, and still earlier, there was the Cause-ing, of the idea = Foundation, that lead to the writing, of the play, and so on. In Physical Life Happenings, there are many levels of activity behind-the-scenes too. From your Occult Way of Looking at Things, you will become increasingly aware, awake, conscious!? to/of/for, these/your = Inner Plane activities, in/on the 'Inner Side,' of Things = START-ING! BEGIN-ING! = IN/ON THE/YOUR = #1, MALKUTH EARTH/HADES PLANE = PSYCHIC-TACTILE-FEEL-ING = Defined; Three-Dimensional-ised; Symbol-ised!?

The 'idea?' of starting/beginning the/your = occult(?) career at(?), the/your #1, Malkuth Earth/Hades = Psychic-Tactile-Feeling Plane? is/has? become? Somewhat 'strange?' for anyone/everyone, who was/is, has been? brought up, weaned, on the 'wonderous?' #2, Etheric Plane!? and 'yet?' there is/are many, many people/persons, who 'struggle?' for whatever reason(?), to get it = Magic; Occult; Projection; Ritual; Talisman; Treasure Map/Chart; Prayer, etc, etc – to work/operate!? For instance;

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#2, Etheric Plane = Clairvoyance = Future Time!
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#1, Malkuth Plane = Psychic = Now Time!

#0, Physical Plane = Real Time!

Anyone who has read Ophiel, immediately/instantly recognises, how? in what way? the above three-planes = work/operate? in relation to the/their desires; wants; needs and broodings?

- #2, Etheric Plane = Clairvoyance = Repeat; Reflect; Visualise-ation.
- #1, Malkuth Plane = Psychic = Define; Three-Dimensional; Symbol-ical.
- #0, Physical Plane = Pre-think-ing; Pre-plan-ing; Pre-pairing; Use; Uses; Use-ing; Used.

Here it is, from Ophiel, from his vignette: An Exercise in Pre-liminary Projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the plane between the "Real" Earth and the "Real" Etheric, could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time.

I suppose it could be considered one of my failings that I don't cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a <u>working</u> place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again. Such is what happened here, when I held up the 'non-orientation' of myself, <u>long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on.</u>

Try it for yourself, take it easy, study your 'Effects' and note the 'Results.' please read and study the book, 'The Art and Practice of Caballa Magic.' In this book combinations of Tattva Symbols are given, for the 'Sub-Planes' spoken of, 'above.' Please study these symbols and call them 'DOORS' into the 'Inner Planes' or – as I like the name, "GATES." – Work and 'study' like hell, as I can't do that <u>for you</u>." End quote. (Underlines are the present writers.)

Here, is where the 'difference?' <u>IS</u>? between the present writer, and Ophiel:

"Please read and study the book, 'The Art and Practice of Caballa Magic.' In this book combinations of Tattva Symbols are given, for the 'Sub-Planes' spoken of, 'above.'" End quote.

Each 'Sub-Plane,' of/for the 'Main,' Tattva Force = <u>DOES</u> <u>NOT</u>! <u>HAVE</u>? – ANY! ANY! OF THE '<u>OTHER</u>!?' Basic Element Force/Forces = IN THEM/ON THEM = THE/THEIR PLANE!?

Each 'Sub-Plane,' of/for the 'Main,' Tattva Force = <u>IS</u> '<u>STILL</u>!?' - <u>ALL</u> <u>THE</u> '<u>SAME</u>!?' '<u>ONE</u>!?' = Basic Element Tattva Force!?

The 'Sub-Plane,' of/for the 'Main,' Tattva Force = <u>IS SHOW-ING! REVEAL-ING! DISPLAY-ING! EXPLAIN-ING! HOW? IN WHAT WAY?</u> The 'Main,' Tattva Force/Plain = IS WORK-ING! ACT-ING! BEHAVE-ING! OPERATE-ING! But...! IT IS 'STILL!?' = ALL THE SAME/ONE ELEMENT FORCE!?

So! In keeping with Ophiel's earlier explanation, in his; Foundations of Occult = you, cannot control/use a/any plane, until and unless? you can control/use, the plane, above; over; higher; before and in-front of it!?

You = being Conscious, as a Ness - in/on the plane, below; under; lower; after and behind!? MUST!? BE!? ABLE/CAPABLE OF TRANSFER-ING/PROJECT-ING BETWEEN!? TWO PLANES? IN ORDER TO DO!? THE ABOVE!? = you, cannot control/use a/any plane, until and unless? you can control/use, the plane, above; over; higher; before and in-front of it!? So?

- #2, Etheric Plane = Clairvoyance = Future Time!
- #1, Malkuth Plane = Psychic = Now Time!
- #0, Physical Plane = Real Time!

Anyone, who has read Ophiel, immediately/instantly recognises, how? in what way? the above three-planes = work/operate? in relation to the/their desires; wants; needs and broodings?

- #2, Etheric Plane = Clairvoyance = Repeat; Reflect; Visualise-ation.
- #1, Malkuth Plane = Psychic = Define; Three-Dimensional; Symbol-ical.
- #0, Physical Plane = Pre-think-ing; Pre-plan-ing; Pre-pairing; Use; Uses; Use-ing; Used.

Can you? the reader, operator, practitioner, occultist(?) = DO IT!?

Can you? Are you? the reader, operator, practitioner, occultist(?) = prepared to spend a little time, in the practicing of the/your Basic Cosmic Egg and/or Basic Chair exercises?

The 'intention,' 'purpose,' 'point?' to the Basic Cosmic Egg and/or Basic Chair exercises, for the sole purpose, to 'examine?' <u>if(?)</u> you = the reader, operator, practitioner, occultist(?) = <u>HAVE!? ANY!</u> = <u>PSYCHIC!?</u> Ability/Consciousness? Which! = YOU! CONSCIOUS, AS A #2, ETHERIC 'NESS,' WILL USE!? = IN/ON THE/YOUR = #2, ETHERIC PLANE!?

The/your #0, Outer, outer physically physical plane, has four dimensions (spaces? sizes? types? kinds?) of = Conscious, as a 'ness,' which it = Conscious – use; uses; use-ing; used = in forward; backward; left/right and <u>Time</u>!? As = <u>Real</u>-time – this is where you, Conscious, as a 'ness,' are <u>at</u> = #0, outer, outer physically physical plane; <u>REAL</u>-NESS!? <u>IS</u>-NESS!? <u>AM</u>-NESS!? = Real-time - use; uses; use-ing; used!?

The/your #1, Malkuth Earth/Hades Plane, has four dimensions (spaces? sizes? types? kinds?) of = Conscious, as a 'ness,' which it = Conscious – use; uses; use-ing; used = in forward; backward; left/right and Now-time – is where you, Conscious, as a 'ness,' are at = #1, Malkuth Earth/Hades Plane; IS-NESS!? AM-NESS!? NOW-NESS!? = Now-time = defined; three-dimensional-ised; symbol-ised!?

It is 'in/on?' the/your #1, Malkuth Earth/Hades Plane! = that you! - Conscious, as a 'ness!?' = CAN? DO? WILL? SHALL! = CHOOSE!? (For all this? - IS!? - delivered unto me(?) and to whomsoever(?) I choose, will I? give it!?) AND! = IT IS THE/THIS = YOUR!? = NOW-TIME!? 'CHOOSE-ING!?' WHICH MUST BE DONE!? = IN PARTNER-SHIP!? TO/WITH = THE/YOUR #0, Outer, outer physically physical = REAL-TIME!? = ACTION/DOING!? (See? 'how?' it works? operates? now? See/read Ophiel's book; Clairvoyance, his chapter; The Two Minds, and his 'milk pouring,' 'watermelon,' and 'gas-pedal,' exercises!?)

In/on the/your #2, Etheric Plane, there is/are 'only?' = two dimensions, with the third one of 'Time?' and it is <u>because</u>!? = YOU! - Conscious, as a 'ness,' = <u>BRING WITH YOU!</u>? THE KNOWLEDGE, KNOWING, EXPERIENCE = <u>OF!</u> - THE/YOUR #1, MALKUTH EARTH/HADES PLANE = <u>THREE-DIMENSIONS</u>? = Length; Breadth <u>AND DEPTH!</u>? That the/your #2, Etheric Plane, <u>IS</u>? <u>BECOMES</u>? = <u>THREE-DIMENSIONAL!</u>? Would you like to read this from Ophiel? Well, of course you would! Who wouldn't? being in/on a/an Ophiel Magic Group!? So, once again, here it is, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance:

"I find myself unable to convey clearly an idea to you as to how you 'see' on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a 'single eye' only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

The Bible, in several places, speaks of the 'single eye,' and you will discover, when you first 'open,' the single eye on the Inner Planes just what that means. This is one truly correct Occult statement appearing in the 'Holy Scriptures,' and probably got left there, because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone." End quote. (Underlines are the present writers.)

Context, for us, reads thusly;

The 'single-eye,' of/for/in the Bible = is that of 'Conscious,' as a 'State/Condition,' of <u>BE-ING!? = NESS!?</u> and; <u>because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone. I find myself unable to convey clearly an idea to you as to how you 'see' on the Inner Planes. Once again, the present writer, shall just present the list to/of/for this 'see-ing?'</u>

- #0, Outer, outer physically physical 'see-ing?' = use; uses; use-ing; used!
- #1, Malkuth earth/hades plane 'see-ing?' = psychic tactile feel ing!
- #2, Etheric plane 'see-ing?' = reflect; repeat; visualise; dream!
- #3, Ego Body, Present Incarnation, Personality Body 'see-ing?' = observe; observed; observe-ing!
- #4, Astral Body 'see-ing?' = emote; project; direct!
- #5, Archetypal Plane 'see-ing?' = foundation; first-impress-on; first stamp; first mould!
- #6, Akashic Plane 'see-ing?' = cause; causes; caused!

But now that I think of it, the Inner Plane 'scenes,' appear(?) three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on. This, the/your, three-dimensionality? = IS! = caused? by/with, the/your = #1, Malkuth Earth/Hades Plane!? Element Force = WHERE THE YOUR #1, MALKUTH EARTH/HADES

PLANE? IS! = Work-ing like? Act-ing like? Behaving-ing like? Operating-ing like?

THE ELEMENT OF!? = AKASHA!? THUS! <u>IT</u> = ELEMENT EARTH? = <u>IS</u>!? - <u>NOW</u>!? A/AN = ELEMENT<u>AL</u> FORCE OF!? = AKASHA-OF-THE-ELEMENT-OF- EARTH!? <u>AND</u>! <u>AND</u>! IT <u>IS</u>!? THE/THIS = ELEMENT<u>AL</u> FORCE OF!? = AKASHA-OF-EARTH!? THAT YOU = CONSCIOUS? AS A NESS? <u>WILL/SHALL TAKE/CARRY WITH YOU</u>! = CONSCIOUS? AS A NESS? WHEN/IF? YOU = CONSCIOUS? AS A NESS? = <u>EVERY LEARN</u>? <u>TO DO/BECOME</u> #2, ETHERIC PLANE = CONSCIOUS, AS A 'NESS!?'

All! All! of the above '<u>information</u>!?' = <u>IS</u>!? = <u>IN</u>!? = the/your Basic Cosmic Egg and/or Basic Chair exercises = <u>WHICH YOU</u>! = CONSCIOUS, AS A 'NESS!?' = will/shall/<u>can(?)</u> <u>do(?)</u> = experience, as your daily – work-ing; train-ing; practiceing; do-ing!? <u>OF</u>!? = the/your Basic Cosmic Egg and/or Basic Chair exercises = <u>WILL/SHALL</u> = <u>REVEAL</u>? = to you – Conscious, as a #1, Malkuth Earth/Hades Plane 'NESS!?' <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE!? = <u>IS</u>!? as Ophiel suggests;

A PLANE VERY CLOSE TO THE PHYSICAL, BUT WHICH IS NEITHER PHYSICAL NOR ETHERIC. It has been suggested that; the plane between the 'Real' Earth and the 'Real' Etheric, could be the, ElementAL BEHAVIOUR!? of the Element!? EARTH!? AND! IT IS!? POSSIBLE!? TO PROJECT TO THE/THIS/YOUR #1, MALKUTH EARTH/HADES PLANE AND EXPERIENCE? THE/THESE SUB-PLANES!? A FACT? WHICH HAD/HAS NEVER SERIOUSLY BEEN CONSIDERED BEFORE THIS TIME!?

Now! It is up to you! = the reader; operator; practitioner; occultist(?) = TO <u>DECIDE</u>!? - <u>FOR YOURSELF</u>!? <u>IF</u>!? the/this, the above information? = <u>IS FOR YOU</u>! = THE 'OCCULTIST?' - at this time, in your 'occult,' life/living? Can you? Are you? = the reader; operator; practitioner; occultist(?) = able to 'take?' the above information = <u>AND</u> '<u>CONVERT IT</u>!?' - INTO ACTUAL; FACTUAL; LITERAL - PRACTICES? PRACTICE-ING!?

Many e-mail the present writer and ask – why is it taking me, so long to learn how(?) to 'transfer/project?' as Ophiel writes, in his materials? To which the present writer replies; haven't a clue? But...! try these two exercises, in the prescribed manner/method/way, and see what happens? Take your time, and try not to do/make, the amateur mistake, of thinking that 'duration?' (long practice sessions,) is better than 'repetitions?' (short practice sessions,) keep it short but... repeat it often!?

This will 'take?' whatever your 'it,' is? from your 'short term,' memory (acquire-ing) to your 'long term,' memory (skill; art; talent; ability.)

Know-ing? Understand-ing? Comprehend-ing? that there <u>IS</u>!? such a place/plane, as the/your #1, Malkuth Earth/Hades Plane, and the/your 'efforts,' to realise(?) it/this, #1, plane/level, in the/your #0, Outer, outer physically physical plane, life/living, can/will/does!? Make the 'transfer/projection,' to 'other/higher,' planes/levels – possible!?

As, the/your, understand-ing/experience-ing, of/for the/your #1, Malkuth Earth/Hades Plane Body, is, becomes more = refined/defined - THEN THE 'SENSE-ATION!?' 'FEEL-ING!?' = THAT THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = IS!? = A, TRANSFER!? PROJECTION!? OF/FOR!? = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!? WILL BE/SHALL BE!? A SURE SIGN/INDICATION!? That the/your Conscious - as a 'ness,' = IS!? - TAKING PLACE/HAPPENING!?

Thank you.