

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 6 of 17. Tattva. 2023.

Here is what Ophiel writes, at the end of his lesson 9, in his Occult Foundations Course;

“Back in Lesson Two I gave you all the Tattva names in Hindu, but generally I have been using the English names except for Akasha, for which there isn’t any good English equivalent. The nearest is Ether, but all the Tattvas are Ethers. Add the Hindu names of the Tattvas to your chart. (I will try to spell the Tattva names the same all the time, but you will probably run across these names elsewhere, and frequently you will find them spelled differently. So, I will put down all the common spellings, and from that you will recognise the others.) Now going back to the changes in the Tattvas for each hour - the change is from ‘light’ to ‘heavier.’ To start, the first ‘unit’ of a day from sunrise, is ruled by Akasha, and you know by now that the next Tattva is Air (Vayu.) **HOWEVER, IN BETWEEN THESE TWO ‘LARGE’ CHANGES ARE FOUR, OTHER ‘ETHERS,’ EACH SEPARATE AND DISTINCT BY ITSELF.**” End quote.

**EACH SEPARATE**; is not the ‘Optimum?’ of descriptions, of/for the/these ‘Individual,’ ‘Unique,’ aspects; work-ings, of/for each of the Planes!?! Ophiel’s use of ‘sub-planes,’ is a much more/better ‘explanation,’ of/for them. the ‘sub-planes,’ is/are = TELLING!?! INSTRUCTING!?! INFORMING!?! INDICATING!?! SHOWING!?! REVEALING!?! DISPLAY!?! = HOW? IN WHAT WAY? THE PLANE IS = WORK-ING!?! OPERATE-ING!?! BEHAVE-ING!?! BUT...! IT = THE ‘SUB-PLANE!?!’ IS! IS! = STILL!?! – ALL! ALL! – THE SAME/ONE PLANE/LEVEL!?!

One of the ‘most?’ complaints? That the present writer hears/reads about, is? how hard/difficult? it is, to ‘change?’ ‘alter?’ the/this/your = #1, Malkuth Earth/Hades Plane &+ #0, Outer, Outer Physically Physical Plane!?! Well! This is just as ‘**wrong?**’ just as many, many ‘other?’ things? are!?! (See/read Ophiel’s book; Astral Projection, his chapter; Little System.) And! = IT IS!?! – ONE OF THE **FIRST!**!?! THINGS? = **FIXED!**!?! By/with, the/your = Basic Cosmic Egg and/or Basic Chair Exercises!?! = ALLIED TO – OPHIEL’S SECOND BOOK; CREATIVE VISUALISATION, IN HIS CHAPTER; SPHERE OF AVAILABILITY!?!

And then, this, in his Lesson 10, of the; Course in Foundations of Magic;

“I had better deal here a little more with the subject of symbols. Now here we are obviously on the physical plane ‘looking back up’ the series of Inner Planes that precede this one. As I said before, everything now ‘here’ came here from ‘above’ here, and what we see here now is the final resting form, of everything, pre-ceding ‘here.’ The things, pre-ceding ‘here,’ are not physical, and we cannot perceive them by our physical senses, but often perceive them by the use of the pre-physical senses which is then called Clairvoyance - and that is all Clairvoyance amounts to. When we have to deal with pre-physical Forces from here, we have to use Symbols to do so.” End quote.

Here it is, in Context;

Here is, a little more with the subject of symbols. Now here, we are obviously on the physical plane, looking back up, the series of Inner Planes, that precede this one. As I said before, everything now ‘here’ came here from ‘above’ here, and what we see here now is the final resting form, of everything, pre-ceding ‘here.’ **The things, pre-ceding ‘here,’ are not physical, and we cannot perceive them by our physical senses, but often perceive them by the use of the pre-physical senses** which is then called Clairvoyance and/or **Psychic**, that is all, Clairvoyance and/or **Psychic**, amounts to. **When we have to deal with pre-physical Forces from here, we have to ‘USE’ #1, Malkuth Earth/Hades Plane = Psychic-Tactile-Feel-ing, of, Symbols to do so.**

Symbol (noun,) form the early 15th century, via the Late Latin word; symbolum = token; mark. From the Greek word; symbolon = token. It – symbolon, literally means; that which is thrown/cast ‘together,’ from the assimilated form of; syn = together + bole = throw. From; bol/ballein – to throw. From the Proto-Indo-European Root word; gwele – to throw; to reach.

The ‘sense,’ evolution, in the Greek, is from; to throw-ing ‘things,’ together, i.e., to contrast; to compare; to, ‘token,’ used, in the ‘comparison of,’ to ‘determine?’ if something, was/is = **genuine!**!?! = How much milk, should I pour? Which watermelon is ripe? How hard do I press, the gas-pedal? Hence, the/a/an; outward ‘sign,’ of something. (See/read Ophiel’s book; Clairvoyance, his chapter; The Two Minds.)

It was in, Edmund Spencer’s ‘Faerie Queene = Elizabeth the First!?’ in 1590, that the ‘meaning?’ of = something which stands in place of/for something else/other? was first recorded, and as a written ‘character,’ in 1610’s.

What is the 'opposite?' of/for = Inert/Fixed/Immobile?

Could it 'be?' = Active? Action? Doing?

How much? do you! the reader; operator; practitioner; occultist(?) accept/understand? the 'idea/notion?' of the Element **nt** Force, of the Element **nt** Earth = AS SOMETHING? – THAT YOU! CONSCIOUS(?) AS A #0, Outer, Outer Physically Physical 'NESS?' = WORKS-OFF-OF/FROM!!

Having read the; Letter of Saint Augustine of Hippo = AGREE-WITH-THINE-ADVERSARY!!

How much? Does your 'Occult?' AGREE-WITH? = #0, WORKS-OFF-OF/FROM!! #1!?

As the individual becomes more and more adept, at sense-ing, the/their 'own?' #1, Malkuth Earth/Hades Plane 'Self?' the idea/notion/sense? of what the worthy ancients 'knew?' instinctively/intuitively as Adverse; Opposed; Obstacle, will/shall change? alter? as the sense-ation? feel-ing? = OF, THE/YOUR, = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY? BEING A PROJECTION = OF, THE/YOUR = #1, MALKUTH EARTH/HADES PLANE/BODY!?

The present writer, has tried to explain this, #1 &+ #0, knowing/knowledge, of/from, the worthy ancients, in the 'context,' of/from, the ole crazy book (Bible,) so called/named, because it drives every, body 'crazy?' (See/read 1 to 17, the ole crazy book.) It matters very little, about whole 'gamut,' of materials presented, in the/this book, because the 'central theme, of it = is that of personal/individual 'Evil?' and(?) the 'Evil?' isn't even 'spiritual!?' it is all about 'moral?' societal 'rules?' which kept/keeps(?) = those in power(?), in power(?) And, those in the 'system?' at the 'top?' at the 'top?' There is 'nothing!?' – SPIRITUAL!?! or ETHICAL!?! about any of them!?! Then or now!?!

There is/are, certain 'forms?' which best(?) ex-press, the 'subtle/finer?' Forces/Currents/Ex-press-on, for individuals, which, over a long and sustained amount of time, which have a 'proven,' 'demonstrated?' track record, and these 'forms?' are 'Express-ed,' as; Oval; Sphere; Pyramid; Bowl & Cube = Symbols!?

These 'Symbols?' are used, as/for – throw-ing/put-ing/place-ing = things = forces; objects; circumstances, together, i.e., to contrast; to compare; as a 'token,' used in the 'comparison of,' to determine if, something, was/is 'genuine/real.?' Hence, a 'symbol,' is!! the/a/an; outward 'sign,' of something = inner!! The only, only!?! Place to 'study?' = SYMBOL; SYMBOL-IC; SYMBOL-ICAL; SYMBOL-ISM!?! = IN REAL TIME!! = IS TO STUDY = ADVERTISE-ING AND POLITICISE-ING!?! IN THE/YOUR 'CURRENT,' LIFE/LIVING NOW!! To biologically/physiologically 'see?' how? in what way? vast sways, of the 'herd,' are being 'manipulated,' in the new/current 'Digital,' stream/revolution. In the 'meantime?' the biological/ecological system, has now 'reached?' 'achieved?' = break-ing point?

The above current, biological/physiological breakdown, is all down to the, abuse? neglect? misunderstanding? lack of comprehension? of just 'what?' it is!! That = Symbols? = DO!?! The ancient Egyptians, were 'masters,' of the craft/technique of Symbol-sim? As was/were/are, the Hindu schools of Symbol-ism = hence!?! – BASIC TATTVA!?!

But...! The present writer, only presents, only monologues. It is up to the, individual? to take and to apply, as Ophiel presents, this same thing, in his books; vignette; courses. Hence, the basic cosmic egg and/or the basic chair exercises = as 'symbols/techniques?' in order for the individual, to 'grasp,' on their own? what it/this = means to them!!

Imagine now? if you will/can? that every day, twice a day, that you, the reader; operator; practitioner; occultist(?) = CLOTHED? YOURSELF? = WITH? – THE/THESE FIVE BASIC ELEMENT FORCES – AS!! = SYMBOLS!! = WITHIN-YOU!! ABOUT-YOU!! SURROUNDING-YOU!! = #1 & #0? Can you? Are you? #3, Ego Body, Present Incarnation, Personality Body? Able to AGREE!! With this?

How 'soon!?' do you think? would it take? for the/your #3, ego body? come around!?! to the/this 'way,' of thinking/feel-ing?

What does the/your = #3, Ego Body, Present Incarnation, Personality Body? FEEL!! (Observe?) about the/your #1, Malkuth Earth/Hades Plane – Basic Cosmic Egg and/or Basic Chair exercises?

Remember! The/your #3, Ego Body – actually; factually; literally = Feels 'nothing!?' The/your #3, Ego Body, present incarnation = IS A CONSTRUCT (Made? Manufactured? Produced?) it is simply referred to, as a 'Body,' for the 'explanation,' 'narrative,' at present.

Remember! The/your #3, Ego Body = PIGGY-BACKS!! = IN/ON – CONSCIOUS!?! As shown, demonstrated!?! = BY/WITH 'ITS' (#3,) ABSENCE!! IN THE FIRST YEARS!?! OF YOUR!! LIFE!?!

Here, is what Ophiel writes, in lesson eleven, of his; Foundation of the Occult, course:

“Much of the previous material has been rather theoretical, in a sense, in that much of it cannot be proved exactly, one way or another (not that this matters much either one way or another). The actions described are fair approximates of the workings of the Great Law through its ‘agents’ the Tattvas. There is very little that you, can/do to change, or alter these workings, nor would you want to if you could. No, the occult object is to bring yourself into as close a harmony a personal harmony, with these automatic Tattvas workings as you can. There are a number of ways to aid you, in bringing yourself into harmony with the workings of these Laws. One of them, and about the simplest, is breath.” End quote.

Context, for us, reads thusly:

Much of the previous material has been rather theoretical, in a sense, in that much of it cannot be proved exactly, one way or another (not that this matters much either one way or another.) The actions described are fair approximates, of the workings, of the Great Law through its ‘agents,’ the Tattvas

There is very little that you, can/do to change, or alter these workings, nor would you want to if you could. No, the occult object, is to bring yourself - #1 &+ #0 = into = as ‘Close.’ a Harmony, A Personal Harmony – To/with, the/these = Automatic Tattvas Workings, as you can. There are a number of ways to aid you, in bringing yourself into harmony with the workings of these Laws. One of them, and about the simplest there is = IS!? PSYCHIC-TACTILE-FEEL-ING!?

Having practiced, your basic psychic-tactile-feel-ing, in the prescribed manner/method/way, it is simple/easy and quick, to adapt it, to the history of the/your ‘occult?’ no matter what you have read, practiced and/or understood(?) prior to your basic cosmic egg and/or basic chair work/practice-ing.

Ophiel writes, that the ‘way,’ to use, the/your, Basic Tattva Forces, IS!? through the/their ‘Symbols!’ and the only! plane/level – on which you, the ‘occultist?’ have(?) ‘Symbols!’ IS!? – in/on the/your = #1, Malkuth Earth/Hades Plane!?

And, the only! way!? that you, the ‘occultist?’ have(?) your = Symbol! = IS!? – in/on the/your = #1, Malkuth Earth/Hades Plane by/with the/your = POWERS OF PSYCHIC-TACTILE-FEEL-ING!?

The ‘sense,’ evolution, in the Greek, is from; to throw-ing ‘things,’ together, i.e., to contrast; to compare; to, ‘token,’ used, in the ‘comparison of,’ to ‘determine?’ if something, was/is = genuine!? = How much milk, should I pour? Which watermelon is ripe? How hard do I press, the gas-pedal? Hence, the/a/an; outward ‘sign,’ of something. (See/read Ophiel’s book; Clairvoyance, his chapter; The Two Minds.) The ‘LANGUAGE!?’ ‘SPEECH!?’ ‘DIALOGUE!?’ ‘COMMUNICATION!?’ TO YOU – CONSCIOUS, AS A/AN #0, OUTER, OUTER PHYSICALLY PHYSICAL = AWARE-NESS, AWAKE-NESS! = IS!? – Resistance! = Adverse; Opposed; Obstacle; Inert; Immobile! = STOP! HALT!

Which of you, watermelons, is/are = Ripe? = STOP! HALT! – This one!?

How much milk should I = Pour? = STOP! HALT! – This much!?

How hard should I = Press the gas-pedal? = STOP! HALT! – This much!?

If you would like to ‘experience!?’ the/this, language = STOP! HALT! = Resistance – then look no farther, than the/your = Basic Chair Exercise!?

The ‘first?’ Tattva, that anyone/everyone ‘experiences?’ is! – the/their #1, Malkuth Earth/Hades Plane! And, the worthy ancients = Knew This!?

And the ‘reason?’ ‘why?’ – the worthy ancients = Knew this!? was the ‘fact!?’ that they put/placed it(?) in the ole crazy book (Bible,) = For all this!? is! delivered unto me, and to whom so ever I will, will I give it!?

Q. What is ‘delivered?’

Q. What is ‘given?’

A. Power = to be able; to be able to do/act!?

A. Glory = from the Greek word; Kleos; = meaning - reputation; hearsay; description.

Q. Who? is it? that is doing the talking?

Q. Who? is it? that they are talking to?

A. #1, Malkuth Earth/Hades Plane = **Psychic-Tactile-Feel**-ing!?

A. #2, Etheric Plane = Visualise-ation!?

In the Hindu 'Tattva,' system, the 'Gods?' were/are the 'Agents,' of/for the Supreme/One God = AND NOT! THE/A 'POWER,' IN THEM 'SELVES!?' BUT SIMPLY THE 'CARRIERS?' 'MEDIUMS?' 'CONDUCTORS?' 'CONVEYERS?' TO/OF/FOR!? THE/THAT SUPREME/ONE 'POWER?' (Ophiel's 'Akasha,') Thus, as you, the reader; operator; practitioner; occultist(?) practice daily/diligently 'with?' the/your Basic Cosmic Egg and/or Basic Chair exercises, in order to stimulate, develop, enhance, and increase, the/your latent; dormant; atrophied – **Psychic-Tactile-Feel**-ing 'Powers/Abilities!?' You – Conscious, as a 'ness,' at the/your #1, Malkuth Earth/Hades Plane = ARE! STILL! – WORKING/OPERATING = WITH!? The Element Force of = Akasha!?

AS SOON AS!? = You = Conscious, as a 'ness,' = STAND-INSIDE!? THE/YOUR = BASIC COSMIC EGG!?! AT! THE/YOUR = #1, MALKUTH EARTH/HADES PLANE LEVEL!?! = YOU = Conscious, as a 'ness,' = ARE! – WORKING/OPERATING – WITH! = THE/YOUR 'AKASHA/AKASHIC!?' TATTVA FORCE!?

Akasha = Change; Change-ing; Changed!

Air = Foundation; First Impression; First Stamp; First Impression; First Mould!

Fire = Emote; Project; Direct!

Water = Reflect; Repeat; Visualise!

Earth = **Psychically-Tactilely-Feel!**

Physical = Use; Uses; Use-ing; Used!

The Hindu schools of Tattva, did not 'have?' the Western Idea Of = GODS – WITH? PERSONALITIES!?

The Hindu schools of Tattva, did not 'have?' the Western Idea Of = GODS – AS INDIVIDUALS!?

In the Hindu 'Tattva,' system, it was 'Taught,' that everything was simply a/an 'Aspect?' of God, being played out? as a 'dream?' (Projection of/from,) the 'ONE?' (Undifferentiated? Matter?) Causal God!?! Of which? = NO ONE! CAN 'KNOW?' ANYTHING! ABOUT! (Buddhist saying; The Thought, can never Know? the Thinker?)

Each day, as you, the reader; operator; practitioner; occultist(?), choose to practice/do, the/your basic cosmic egg and/or basic chair exercise, in the recommended/prescribed, manner; method; way? You, Conscious, as a 'ness?' are doing? ALL?? of the above!?! (Consciously/Un-Consciously = won't/don't matter!?! Still 'happens?')

Thank you.