THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here now, is how Ophiel finishes, his vignette; That God That Is In My Mouth:

"Our speech/attitudes do govern your life more deeply than you think they do. Now whether you can change your ways much, remains to be seen. In other vignettes, I'll try to explain the mechanical effect/basis for the above previous statements. I can say now, that the working effect of speech/attitudes, is due to the actions impressed on the Astral Light by your use of the, God in your Mouth to create GOOD THINGS, for yourself, and for others, it is the same power used either way. It is your choice.

It is my desire that after each of these Vignettes, you are to hand draw a Tree of Life, indicating on your drawing, the place where the subject matter in the Vignette, pertains too. Some of these Tree of Life indications are not too clear, but do your best. As you progress and find that you were not correct in your first attempt, change the indications as you learn more." End quote.

Simple context;

It is our daily, psychic-tactile-feel-ing, which animates? moves? our, #0, Outer, outer physically physical bodies, and it is out daily, psychic-tactile-feel-ing, from which, we, human be-ings, all = work-off-of/from! More deeply, than you think they/we do? Now, whether you can change, your ways, much, remains to be seen. It can be said, now, that the combined, working effects, of psychic-tactile-feel-ing and attitudes, is due to the actions. of Conscious, as a #1, Malkuth Earth/Hades, ness, which is impressed, on the Astral Light, by/with your; use; uses; use-ing; used.

The Demiurge, by its very nature(?) <u>HAS NO</u> #0, <u>EARS</u>!? And, it is only the morons, of the highest order? who think/feel? That the/their God? is actually, factually, literally!? #0, <u>LISTEN-ING</u>!? (Dangerous, dangerous, people!?) since the advent, of the hand-held computer (Smart-Phone!?) which is, neither smart, or/nor, a phone. The, infliction of illiteracy, by this machine, is the making of the end, of the current species, as it is now, much more immanent/instant, than the world knows/understands. The immense/rapid, decline, in the next five years, is going to change everything, for those who are left? (written in, 1st August, 2023.)

In the context of this, Ophiel's vignette, the present writer, puts/places it Squarely? in/on the, #1, Malkuth Earth/Hades Plane. This is the plane/level, that we work with, every day, in every way, and it is only, by/with cumulative? effort and acceptance, that change? comes along, and with the basic cosmic egg and/or basic chair exercises, the/this change, rises softly!? into/onto Conscious, as a ness.

By/with the description softly, it is meant as; no wild rush of enthusiasms? or crushing? disappointments, at no, obvious(?) progress/results!? Just a steady, deliberate, continuous, movement/momentum, to/towards, your ambitions, goals, aims!? What is to be aimed for, is the harmonisation/integration, of both your #1, Malkuth Earth/Hades – Psychic-Tactile-Feel-ing self and the/your - #0, Outer, Outer Physically Physical – use; use-ing; uses; used, self!? For which, the/your basic chair exercise, is simply for this, as both bodies, are working/operating, at the same one time. But... in completely different, directions. AS ONE BODY, WORKS-OFF-OF/FROM, THE OTHER!? Here is how Ophiel writes it, in his vignette; Work On All Planes.

"The basic idea of what I just said is that when you perform an ACT or ACTION down here, the repercussion goes back up the planes to the top, making some kind of effect There. Rather, to make it plainer, the repercussions registers on each plane and then this effect on each plane affect the plane above and so on up, as aforesaid. Or to restate it again still plainer ALL SPACE planes are filled with the Light, the Astral Light, the plastic medium. (In a sense, this plastic medium becomes Denser? Thicker? and Heavier? the lower it goes towards the physical level.)" End quote.

Context; the basic idea of it is, that you want to <u>achieve</u> is to <u>learn/master</u>, the <u>Language</u> of/for, the/your #1, Malkuth Earth/Hades Plane, <u>AND IT IS FROM</u> = the/this #1, Malkuth Earth/Hades Plane, that the/your, object, circumstance, thing and/or IT, will/shall <u>Ascend</u>!? (Assume!?) back up/in/on, to, the/those higher/inner, planes = <u>THOSE WHO ARE LIKE US</u>, <u>ARE ONE OF US!?</u>

The Dark; Black; <u>Blind</u> Astral Light, at its Low-est, Dens-est, Thick-est, Heavy-est, is? The/Your #1, Malkuth Earth/Hades Plane!? For all this, is delivered unto me, and to whomsoever, I will, will I give it!? <u>IT</u>!? = Power – to be able; Glory –

repute; renown; reputation. Ophiel next writes:

"It appears to be relatively true and correct that material end results, plus meta-physical end results, plus any kind of inner plane actions and reactions, no matter where started. (Usually started here, except where to be noted later) Go to the Top and then after effecting the Top come on back Down the planes and end Here (Or, as Dion Fortune says, are grounded in/on Earth.) to be a little more exact, there appears to be two kinds of Work Actions. Those that <u>Start</u> from the Top and come Down and end here and those that originate, <u>Start here</u> and go on up the planes, to effect material changes Down here." End quote,

The medium? that carries/takes, the message is of course; The Demiurge/Astral Light, but...! once again, THERE IS/ARE, TWO EARTHS, AND THE EARTH, THAT YOUR/OUR IT NEEDS TO BE GROUNDED IN/ON, IS!? THE/YOUR #1, MALKUTH EARTH/HADES PLANE!? For all this, is delivered unto me, #1, and to whomsoever = #0! I = #1, will, will I, give it!? UP/IN, OR DOWN/OUT!? Matters not, one single jot! ALL!? IS!? = #1, MALKUTH EARTH/HADES PLANE!? PSYCHIC- TACTILE- FEEL- ING!?

Ophiel next writes;

"The Emerald Tablet has it as It (Whatever IT is, that you want.) ascends from Earth to Heaven (From Outer to Inner) and then descends again to Earth. I will repeat the description of the process in another way, as this process is very important and really basic. No one knows the reason for the continued existence-creation of the physical plane universe, but, as L. Frank Baum said The reason for a thing, is never so important, as the thing itself. We are now Here and Stuck here, until we get away KNOWINGLY under our own power as it were." End quote.

IT = YOU! and/plus? Your object; circumstance; thing, ascends, from, #1, Malkuth Earth to Heaven. IT IS THE/YOUR #1, MALKUTH EARTH/HADES PLANE, WHICH HAS FELL/FALLEN? FROM HEAVEN!? = Kether to Yesod!? and then, the/your IT? descends again, to #1, Malkuth Earth Plane!? NOT! NOT! THE/YOUR/OUR, #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!? Study this part, again. For all this, is delivered unto me, #1, and to whomsoever, I, #1, choose, will I, #1, give it!?

Ophiel now finishes, his vignette; Work on all planes, with this;

"While we are here, we <u>function</u>, <u>HOW</u> we function is the problem. Do we function well or function badly? Are we ignorant of the non-visible Truths of Be-ing or do we think and be (to be) -be-live- that the physical world is really material? And that a material man-shaped old-man God is Up above in a Heaven? from whom we have constantly to ask favours by Praying to him? If that is what we believe, then I say we function badly. At least I did, until I learned differently, and attempted to function differently. I respectfully suggest you read and study my/the book Creative Visualisation, and practice getting material things, through Creative Visualisation. Do this calmly and quietly and try to make it work. And see for yourself, what could be what." End quote.

The Creative Visualisation, process, that the present writer advocates, for non-#2, Etheric Plane Projectors, is that of the Creative Visualisation, process, through/by/with, #1, Malkuth Earth/Hades Plane Project-ing, via the/their/your, Psychic-Tactile-Feel-ing, Define; Three-Dimensional-ise; Symbol-ise and enter your own, Dark-ness; Black-ness; Blind-ness, and treat/handle your; Object; Circumstance; Thing and/or It, as if? as though? IT!? - O/C/T/IT!? IS YOURS, #1, MALKUTH EARTH/HADES PLANE, ALREADY!?

Imagine if you will/can? what a/an, #2, ETHERIC PLANE OBJECT; CIRCUMSTANCE; THING AND/OR IT, WOULD PSYCHICALLY-TACTILELY-FEEL-LIKE, IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?

Imagine if you will/can? what a/an, #1, MALKUTH EARTH/HADES PLANE OBJECT; CIRCUMSTANCE; THING AND/OR IT, WOULD PHYSICALLY-FEEL-LIKE, IN/ON THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE, Use? Uses? Uses? Used?

If you would like to try/test the above, then the basic cup, exercise is recommended, for beginning practice. Most beginners, do not realise, that they have an almost instant, and immediate, access to the/their inner, planes/levels, but <u>do not</u>, realise, that in many, many cases, it is simply the dominance? of the/their #3, Ego Body, Present Incarnation, Personality Body, which is holding/keeping them back?

Ophiel, in his first book; Astral Projection, has his readers/students, train and discipline, their #3, Ego Body,

through/by/with, DETAILED; EXACT; PRECISE, <u>OBSERVATION</u>!? Little System route, and Dream Method Diary; then this ability, is then <u>applied</u> to the creating, of the individuals; Body of Light. But...! in Ophiel's first two methods of; Little System and Dream Method, <u>BOTH ARE</u>, #2, ETHERIC PLANE!?

In the introduction, of the reader/occultist, who is/are, finding it difficult, to enter, transfer/project, to the/their #2, Etheric inner, plane, the alternative, of the/their, #1, Malkuth Earth/Hades, Psychic plane, was/is offered, as a/an option/alternative, stepping stone, to the full, transfer/projection of the Conscious, as a ness, to the/their #2, Etheric Plance Clairvoyance. Here is how Ophiel writes it, from his book; Clairvoyance, his chapter: Semi Physical Types Of Clairvoyance.

"Psychometry consists of touching and handling physical objects and then giving a "reading" consisting of the IMPRESSIONS the reader gets from physical contact with the object — whatever the object may be. Usually, it consists of personal articles, belonging to and worn by a person, and I am sure I do not have to call your attention to the "sticky threads" again, all of which are attached to both the person and to the article, whatever it is and whenever it is, in space and time.

Much care must be taken in working a personal physical Psychometry reading, as the reading does not consist of, or come in words, but in feelings, and these feelings must be carefully evaluated, sorted out, and separated from each other, and then, above all, they must be interpreted.

The possibilities are very strong that much of our life-living processes, day by day, consist of our reactions to the ocean of Psychometric impressions that we receive on every hand and from every object and person that we come into contact with. Please think this over. I further suggest that any truly successful and happy person you encounter on this physical plane is one who manages to filter out the impressions he does not want and reacts only to the incoming impressions that he does want. At least, this idea should be investigated by you." End quote. (Underlines are the present writers.)

In the above is, the basic cosmic egg exercise, and basic chair exercise, and basic cup, exercise. Please change the word Psychometry, and Psychometric, in the above paragraph, to read; Psychology; <a href="P

"These then are semi-physical systems. (I use this word, because there is no really good English word for this method/description.) In all these systems of looking at reflections, there is present a certain element of self-hypnosis which I do not know too much about. However, dont pressure yourself to go too deeply into hypnosis. Just take it easy. In these systems, there is a looking at, or gazing at, a reflection of some kind. The eyes become, let us say, "bored," with the continuous gaze at a single shiny reflection, and they then become fixed, and SIGHT SHIFTS TO THE INNER AND LATCHES ON TO THE PROPER ASTRAL THREAD. Please note again that we are here talking about looking or gazing at something, and in all these cases, it is also necessary for you to add a little imagination while gazing TO GET THE VISION STARTED – to "prime" the pump, as it were. Also, you should allow for a time element. Allow time, for the "vision" to work. You should always get something, but be patient with your development. All you really may get at first, is a sort of basic hint, and you must learn to recognize this hint as you become more experienced." End quote. (Underlines are the present writers.)

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didnt tell, so I know of no material or books on this subject." End quote.

The present writer has presented copious amounts, of information, of precisely/exactly, on how to do this, sorting out, of impressions, and, TO WHICH PLANE/LEVEL!? CONSCIOUS, AS A NESS, SHOULD BE DIRECTED!? (See/read; Basic Cosmic Egg and/or Basic Chair exercises and Basic Cup, exercise, for the FILTER-ING OUT!? PROCESSES/PROCEDURES!?)

Ophiel writes, farther along, in this/his, chapter, this part;

"Psychometry consists of touching and handling physical objects and then giving a "reading" consisting of the IMPRESSIONS, the reader gets, from physical contact with the object – whatever the object may be. Usually, it consists of personal articles, belonging to and worn by a person, and I am sure, I do not have to call your attention to the "sticky threads," Again, all of which are attached to both the person and to the article, whatever it is and whenever it is, in space and time. Much care must be taken in working a personal physical Psychometry reading, as the reading does not consist of, or come in words, but in feelings, and these feelings must be carefully evaluated, sorted out, and separated from each other, and then, above all, they must be interpreted" End quote.

Context;

Psychic-ness, consists of, #1, Malkuth Earth/Hades Plane, psychic-tactile-feel-ing, and, where possible, touching and handling of, physical objects and then giving a reading. TO THE/YOUR #1, Malkuth Earth/Hades, self!? consisting of the IMPRESSIONS, that you, the reader, gets, from the psychic, contact with the object — whatever the object may be. Usually, it consists of personal articles, belonging to and worn by a person, and I am sure, I do not have to call your attention to the sticky threads, which is/are, the/your Psychic-ness, tactile-feel-ing!? Again, all of which are attached, to both the person and/or, to the article, whatever it is, and whenever it is, in space and time. Much care must be taken in working, a personal physical Psychic-Tactile-Feel-ing reading, as the reading does not consist of, or come in words, but in Psychic-Tactile-Feel-ing, feelings!? And these, Psychic-Tactile-Feel-ing, feelings? Must be, carefully evaluated, sorted out, and separated from each other, and then, above all, they must be interpreted!?

In all of the above, most important part, for the reader/occultist(?) is this;

"In these systems, there is a looking at, or gazing at, a reflection of some kind. The eyes become, let us say, "bored," with the continuous gaze at a single shiny reflection, and they then become fixed, and SIGHT SHIFTS TO THE INNER AND LATCHES ON TO THE PROPER ASTRAL THREAD." End quote.

The eyes? do not become bored, but...! the/your #3, Ego Body, Present Incarnation, Personality Body = DOES!? Then you, Conscious, as a ness, unless trained/disciplined, in technique, DRIFT OFF!? INTO? WHAT IS CALLED/TERMED? A DAY-DREAM? (Love that/this, expression!? In two different(?) spaces(?) at the same/one, TIME!?)

Naturally, of course, this, the above, is the ideal, state/condition, of/for, transfer-ing/project-ing, as is shown in Ophiel's first book; Astral Projection, in his Little System, and Dream Method, where there is great emphasis!? Placed, on detail!? BUT...! Once again, Ophiel's two methods; are for #2, Etheric Plane, transfer-ing/project-ing, clairvoyantly!?

Egg/Chair/Cup, <u>are for</u> = #1, Malkuth Earth/Hades Transfer-Ing/Project-ing, <u>psychically-tactilely-feel-ing</u>. And, if you, the reader/occultist, aren't aware; awake; conscious, to/of, the/this <u>fact</u>, <u>then</u>, it is difficult?

Thank you.