THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

11 of 18 it is what it is. 2023

Here now, is what Ophiel writes, farther on in his lesson #3, of his; Correspondence Course in Astral Projection:

"This is about all we can talk about imagination in this lesson and we will therefore return to the object of this course and that is Astral Projection. IMAGINATION is, indeed, the basis for all 'future' type of work done in this Physical Plane. You can readily comprehend this fact if you will consider the process involved in the creation of any kind of a new creation. The thing (to be creative) exists already in the mental pattern make-up of the person who is doing the desired creative work.

I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use imagination as its basis for all being. However, even though imagination is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to USE IMAGINATION." End quote.

Context, in relation to the/our/your, #1, Malkuth Earth/Hades Plane = $\frac{Psychic}{Tactile} - \frac{Feel}{Teel}$ -ing, would read thusly.

This/your, #1, Malkuth Earth/Hades Plane, is what it is, that is, being presented about, where your, imagination, in/on this, plane, #0, is use; uses; use-ing; used, and in/on the 'other?' plane, #1, Malkuth Earth = <u>Psychic-Tactile-Feel-ing, is</u> required/needed? and therefore, the objective, of this/these, comparisons, of Planes, in Astral Projection, is regarded as 'all?' that is needed? is = IMAGINATION? This is, may be, indeed, the basis of/for all, #2, Etheric Plane future = Clairvoyant!? type of work, to done in/on, this #0, Physical Plane. You can readily, comprehend, this fact, if you will consider the process involved, in the creation, of any kind of a new creation. The thing, (to be creative,) exists already, in the mental/emotional/visualisation pattern/make-up, of the person, who is doing the desired creative work.

It is also called to your attention, to the fact that a proposed, Astral Projection, is of a, #2, Etheric Plane, creative future type action, to be made, and, as you have been informed, the definite 'use,' of imagination, as = <u>Psychic-Tactile-Feel</u>-ing, <u>IS</u>, the basis, for all being. However, even though imagination as, <u>Psychic-Tactile-Feel</u>-ing, is <u>used</u> and is the, all in all of, both your, #0, Outer Physical Plane existence, and your #1, Malkuth Earth/Hades Inner Plane existence, very few people ever learn how to <u>USE</u>, the/their, <u>Psychic-Tactile-Feel</u>-ing, because they are, #3, Ego Body, Dominated.

Next, we read this part, from Ophiel;

"It will not be possible in this little lesson to treat all of imagination in all, of its entirety, although everything cries out for such a book, and I may have to turn one out someday. But the principles governing the USE of imagination are somewhat basic and if you will study carefully the following examples to be given you should acquire an idea as to how imagination is, and can be, USED, in other operations as they are, I repeat, closely basic all round. Therefore, your first use of the Power of Imagination will be its use and application to the first system of Astral Projection called the 'Little System.' I gave some of the reasons for the existence of the Little System previously so I may repeat some of them as I go along." End quote.

Context, in relation to the/your, #1, Malkuth Earth/Hades Plane, reads thusly:

It will not be possible in this little lesson to treat all of, <u>Psychic-Tactile-Feel</u>-ing, in all, of its entirety, although everything cries out, for such lessons, and it is to this end/objective, that the present writer, presents it, for those individuals, on their own, who find/discover, that they can't get Ophiel's materials to work for them. But the 'principles,' governing the, #0 = USE of, <u>Psychic-Tactile-Feel</u>-ing, are basic, and if you, the reader choose, to test, try use, your, <u>Psychic-Tactile-Feel</u>-ing, via the/your basic cosmic egg and/or basic chair exercises, you will find, after, carefully following the examples, you should acquire an idea as to how, <u>Psychic-Tactile-Feel</u>-ing, is, and can be, #0, <u>USED</u>, in other operations, as they are, I repeat, closely basic, all round.

Therefore, your first 'use.' of the Power of, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing, will be its <u>use</u>, and application, to the first system of Ophiel's, Astral Projection, called the 'Little System.'

Next, this part from Ophiel;

"The essence/idea behind the 'Little System' is to accustom the student to the feelings attendant upon first entering the Inner Planes, as these feelings are definite and, in many ways, startling (but not dangerous). I will probably treat of these things in more detail in later descriptions of other projection systems so look for them in their due place. The first work/operations of

the Little System will consist of a rather easy short journey, to be made by you, in familiar surroundings. For example, you will 'go' travel from your bedroom to the basement of your home and then back again. Now to make a 'trip' like this is possible, without any preparation, to many people, who may possess great natural powers; and if you are one of those lucky people, then these lessons are not necessary for you; but many others are not so lucky, so hence these lessons. Also, I trust you will move slowly and exactly in this your first occult 'work' Do this first work, good and successfully, and all your occult work should be a success, as the principles given in here are basic." End quote.

And if you are one of those lucky people, then these lessons are not necessary for you; but many others, are not so lucky, so hence these monologues.

But many, others, are not so lucky!? Hence, the stepping-stone?' no pun intended!) of the/your #1, Malkuth Earth/Hades Plane, Psychic-Tactile-Feel-ing. It is a shock, for many a, would be occultist, to learn that nothing, #0, Outer, Physically Physical, is, #1, Malkuth Earth/Hades, and/or/nor? is, anything, #1, Malkuth Earth/Hades, #0, Outer, Physically Physical? AND YET!? THE/THEIR, #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY!? IS? PREPARED TO ACCEPT THIS!? AND WILL-ING TO ACCEPT THIS!? #1 AND #0, ARE THE SAME? So!? For many others, many would be, occultists? BECAUSE!? THEY DO NOT UNDERSTAND!? They, cannot/do not/will not? be able, to transfer/project, their, Conscious, as a Ness, to any(!?) other(!?) plane/level!? They are, will be, forever, turned to stone = #0!?

The only, cure, of/for this, is; <u>TO NOT #3, JUDGE</u>!? (And saw that, 'it?' was 'good!') the present writer, can't help, but wonders, what happens? when two persons? <u>DON'T SEE THE SAME THING</u>!?

#0, <u>I</u> want; <u>I</u> need; <u>I</u> desire; <u>I</u> brood?

#3, Not me; Not mine; Not here; Not this; Not that; Not now! Over there; Apart; Separate; Else; Other!?

#1, Dark-ness; Black-ness; <u>Blind</u>-ness, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing, <u>What</u>!? <u>HAS</u> <u>BEEN</u> = <u>JUDGED</u>!?

Neville Goddard; to pray for riches, whilst being conscious, of being poor, is, to be rewarded, with, what, you are conscious of, namely, more of the same, being poor!?

Crazy Book; Mathew 7. 1:2.

"Judge not, that ye be not judged."

"For with what judgement, ye judge, ye shall be judged: and, with what measure ye mete, it shall be measured to you again." End quote.

Once again, straight 'Creative Visualisation,' but...! <u>without</u>! the actual; factual; literal, <u>technique</u>!? Which, the ole crazy book (Bible,) is 'stuffed,' full of!?

In the 'study?' of the/your 'occult?' it is the #3, Ego Body, who is the 'Judge?' and this is because, of its, #3, powers of, Observation. To Watch Without Judge-ing!?

Judge = from the Proto-Indo-European Root word; deik – to show; to reveal; to display!? = <u>Not</u> me; <u>Not</u> mine; <u>Not</u> here; <u>Not</u> this; <u>Not</u> that; <u>Not</u> now! <u>Over there; Apart; Separate; Else; Other</u>!? = #3, <u>I AM POOR</u>!? #1, <u>NO PROBLEM</u>!? = <u>HERE IS</u> <u>MORE OF THE SAME</u>!?

Doesn't sound much? until you, #3, ego body, present incarnation, personality body, apply it/this/your, #3, Judgement, to, to, the/your talismans; treasure map/charts; rituals; exercises!? #3, Not me; Not mine; Not here; Not this; Not that; Not now! Over there; Apart; Separate; Else; Other!? To pray for xxxx, whilst being conscious, of <u>being</u> xxxx, is, to be rewarded, with, what, you are conscious of, namely, more of the same, <u>being</u> xxxx!?

To pray = <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing for xxxx, whilst being #3, conscious, of being xxxx, is, to be rewarded, with, what, you #3, are conscious of, <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing, namely, more of the same, being xxxx!?

That/this, the above, <u>IS</u>!? #3, Ego Body, Present Incarnation, Personality Body = Dominance!? That/this, the above, <u>IS</u>!? WHAT <u>IT IS</u>!?

To release? free? your-self? Conscious, of/from, the/this Monster? (#3, Ego,) you, Conscious, must do so? from within(?) the dark-ness; black-ness; black-ness; black-ness; black-ness? (Basic Mythology, room 101!) (Even Ophiel, had to 'come back?' to the/his, #1, Malkuth

Earth/Hades Plane? See/read Ophiel's vignette; An Exercise in Preliminary Projection, and his 'plane?' <u>between(?)</u> the Etheric Plane and the Physical Plane = the Plane, of the, Elements.) Then, Ophiel writes, this part:

"Also, I mention, in all my books, that there was an occult book, which you should get, read, and digest, and I trust you have done so by now. This book is; 'THE SECRET SCIENCE BEHIND MIRACLES' by Max Freedom Long. This book is a MUST. It contains much information of natural magick, from the standpoint of primitive people, who perceived nature in its natural state, as it were, and gave their descriptions of it; and this description you can use consciously, and will use in the following basic work; and you can see this for yourself with a little study.

To return to the lesson: As I said you are going to make a small Journey along a path, which is already familiar to you and connected already to you, by 'sticky threads' as described in Mr. Long's book. What we are going to do is to reinforce these 'threads' (Pay close attention to this process as to all other Magick works of all kinds and endure.)" End quote.

Please note carefully! <u>THESE 'STICKY?' THREADS? HAVE</u> '<u>DIFFERENT</u>!?' <u>MEAN-INGS IN/ON THE</u> '<u>DIFFERENT</u>!?' PLANES!? (For meanings, see previous 'monologues,' re; sight on each plane.)

please note carefully! these 'sticky?' threads? are Element Earth!? and are!? the strongest!? of threads, in/on all!? of the plane/levels!? as!? Elemental Earth!? (see/look, at Ophiel's colour plate, in his book; caballa magic.)

In any creative, endeavour, there must 'be?' the Eleme<u>nt</u>, of/for, the Eleme<u>nt</u>, of the Eleme<u>nt</u> earth!? This, basic Fact? is shown/revealed, by worthy ancients, in the/their, <u>SYMBOL</u>-ISM of/for the/their, HIGHEST GOD – YOD = Closed/Grasp-ing/Grip-ing/Hold-ing, HAND!? <u>TACTILE</u>-FEEL-ING!? ELEME<u>NT</u> EARTH!? (See/read Ophiel's vignette, Power of the Lost Word, for this.)

This, YOD, is the beginning, of/for the Element/Force Earth, as a/an, Elemental Force, of (see/read Ophiel's book; Caballa Magic, for this.) the <u>first</u>!? of the, <u>sticky-threads</u>!? = grip-ing; grasp-ing; grab-ing; hold-ing!? = Kether – <u>Yod</u>! Here now, is what Ophiel writes, in his lesson four of his; Astral Projection Correspondence Course:

"Everything exists on all planes at once, although not in the 'form' - the same form - as it does on the Physical Plane. All these Inner Plane forms or the outer Physical Plane forms are called counterparts. I am only giving out this much knowledge, at this point, as counterparts is a big subject by itself, and I may feel it necessary to return to it later on in this course. If not, I may try to do a whole series of lessons on the subject of counterparts themselves, so important is it." End quote.

A 'counterpart,' is, for the present writer, always(?) below; under; lower; after and <u>behind</u>! This being the case, then the/your, #0, Outer, Outer Physically Physical Plane, <u>IS</u>!? <u>IS</u>!? the Counterpart/Copy!? of/for the/your, #1, Malkuth Earth/Hades Plane, <u>Psychic-Tactile-Feel</u>-ing!? <u>WHICH</u> <u>IS</u>!? <u>IS</u>!? ABOVE; HIGHER; OVER, BEFORE AND IN-FRONT-OF!? the/your, #0, Outer, Outer Physically Physical Plane!?

If you, the reader, are a serious occultist? then, you <u>must</u>? regard, the/your, Sphere, at the bottom, of the Tree/Map, as being, <u>completely inner plane</u>!? <u>FROM</u>, #1, MALKUTH EARTH/HADES, to #10, KETHER! Rising <u>up/in</u>, and #1, KETHER TO #1, MALKUTH EARTH/HADES! Coming <u>down/out</u>.

Ophiel writes, farther on; "So, what you are going to do in the 'Little System' is to establish a connection with a series of counterparts from the Physical Plane to the Ethereal Plane by means of the 'sticky threads' of Astral Matter through the use of Spiritual imagination and Physical work looking." End quote.

Context reads thusly for us;

So, what you are going to do in the/your 'Little System,' is to establish a connection, with a series of <u>counterparts</u>, from the/your Physical Plane, to the/your, #1, Malkuth Earth/Hades Plane, by means of the 'sticky threads = <u>AS</u> <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS,' of the, #1, Astral Matter, through the #0, <u>use</u>, of Defined; Three-Dimensional; Symbolical; Imagine-ation and Physical/Malkuth Earth/Hades; work of touching/looking.

Please note; This exercise, of, <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ings,' of the, Astral Matter, through the <u>use</u>, of Defined; Three-Dimensional; Symbolical; Imagine-ation and #0, Physical, #1, Malkuth Earth/Hades; work of touching/looking, Starts/Begins and Ends? in on the/your #0, Outer, Outer Physically Physical Earth, as, the/your, basic cosmic egg and or basic chair exercises.

Once you feel, that you have amassed enough, practice time/experience, with the/your egg/chair, exercises and now have? a

<u>clear</u> <u>understanding/experience</u>, of what is required/needed, strong/definite, <u>Psychic-Tactile-Feel</u>-ing! So, now you, the reader/occultist, can now follow, Ophiel's instructions for his; Little System, method/technique, but...! just one plane higher, #1, Malkuth Earth/Hades, and, just one plane lower, #2, Etheric. In/on the/your #1, Malkuth Eart/Hades Plane, there is 'nothing?' to, see? in/on, the/your, #1, Malkuth Earth/Hades Plane. Here is what Dion Fortune, in her book; The Mystical Qabalah, her chapter X Malkuth, her paragraph, 23:

"23: We see the growing-point of evolution, then, beginning to rise out of Malkuth and reach out towards Yesod. This means that science, both pure and applied, is passing beyond the study of the inanimate matter, and is beginning to take account of the etheric and <u>psychic</u> side of things. This changing phase, is visible all around us, for those who can read the signs of the times." End quote. (Underlines are the present writers.)

So, as you can read from the Dion Fortune, quote, the 'etheric,' and the '<u>psychic</u>,' <u>ARE SEPARATE PLANES</u>!? Ophiel continues, with this;

"However, I will say something else, that as you progress in the study of the Occult, and as you progress in Occult training, and as you progress in Occult imagination training, and as you progress in the acquirement of basic Occult basics, it does seem that your thoughts become more powerful even when you are not actually willing them to be. I don't know exactly what the reason for this is but I suspect it's because your thoughts become more single or singular or more definite, and of course the more definite they become the more potent they become." End quote.

Context reads thusly:

However, I will say something else, that as you progress in the study of the Occult, and as you progress in Occult training, and as you progress in Occult imagination training, and as you progress in the acquirement of basic Occult basics, it does seem that your <u>Psychic-Tactile-Feel</u>-ings, become more powerful, even when you are not actually willing them to be. You will know exactly, what the reason for this is, and it is because of, your <u>Psychic-Tactile-Feel</u>-ings, become-ing 'more,' single or singular or more definite; three-dimensional; symbolic-ical, and of course, the more defined, they become, the more potent they are.

Then, Ophiel writes this; "I will also say that it is easier to influence single people. You can take that for what it is worth." End quote.

The present writer can 'vouch,' for this statement, from Ophiel, about 'single people.' But...! the 'fall-out?' if you get it 'wrong?' can be/could be, consequential!?

Thank you.