

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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13 of 17 I verses Ego. 2023

Decide! Decide, right now!? = **IS**? = The/your, #3, Ego Body, Present Incarnation, Personality Body = in/on the/your = #0, Outer, Outer Physically Physical Plane? **OR**? = **IS**? = The/your, #3, Ego Body, Present Incarnation, Personality Body = in/on the/your = #1, Malkuth Earth/Hades Plane!? = **YES? NO?** = DECIDE!! **RIGHT NOW!**?

Please read again; Your #3, Ego Body **IS**? = **ALREADY!**? **IN/ON THE/YOUR**, #1, MALKUTH EARTH/HADES PLANE = **AND! AND! PIGGY-BACKS!**? **TO/ONTO?** = **THE/YOUR**, #0, PHYSICALLY, PHYSICAL PLANE!? = **AND! AND! THE/YOUR** #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = **DOESN'T KNOW THIS!**? (Until now?)

Even though, the present writer, is well aware/awake/conscious, to all of this, the above and more(?) it matters little or nothing, to those, who, for whatever reason(?) cannot/do not 'see?' it/this? It matters little, to the present writer, as there is nothing(?) that the present writer can 'do?' for others, and/nor/or, does their opinion/view point, matter, to the present writer, as it is just their #3, Ego Body, Present Incarnation, Personality Body, talking?

Much better, to encourage/support each individual, as they try to progress, themselves, in a way, anyway, which will/shall be of assistance to them, in their 'own,' unique/individual 'way.' Hence 'monologues.'

You, conscious, as a, #0, ness, have your 'own,' environment/situation, from which, you, Conscious-ness, must, make/create, your 'escape?' from, by/with, what 'surrounds you,' Conscious-ness, now? Ophiel writes about this, in his vignette; Acceptance, and shows/reveals, those 'sleepwalkers,' who, whilst #0, awake? Are not! #0, aware? Even though Ophiel, shows them, the techniques, these persons do not do, the work!? And so, even being on the 'edge,' of having 'goodies,' (material things,) in their lives, the/these persons/individuals, continue, to sleep-walk? Thinking/Feeling, that they are, awake; aware; conscious!?

They/these persons, are 'Lotus Eaters!?' dreaming-of-home? But...! **Not**, doing anything, about it!? Greek Mythology, = you, Conscious, **trying to get home** = #2, and above.

Odysseus, leaves to return home = 12 ships – all lost at sea, except his;

Odysseus, left with 12 crew = all lost, except him;

Odysseus, must slay, the Bull-Man!? Bull = #2, Etheric. Man = #1, Malkuth Earth/Hades;

Odysseus, receives help, from Ariadne = (ari/ἄρι = most + adnós = holy.)

Ariadne = #1, Malkuth Earth/Hades Plane = **Psychic-Tactile-Feel**-ing = Ball of Twine/String Memories!?

Odysseus = Returns Home, must 'prove,' who he is!?

Odysseus = Dog, recognises him, and dies!?

Odysseus = Must, **string** his bow, as he, Odysseus, is the only one, who can?

Odysseus = Must, **draw** the bow, as he, Odysseus, is the only one, who can?

Odysseus = Must, fire his **arrow**, through twelve axe heads?

Odysseus = Then 'slays,' the twelve suitors of his 'wife?' who would 'usurp,' him.

12, is the number, of the Zodiac = Macrocosmic!

Odysseus, is the, Conscious, as a 'ness.' = Microcosmic!

Bull-Man = #1 & + #2, as = Adversary; Opposer; Obstacle!

Ariadne = #1, Conscious-ness (Psyche!?)

Ball of twine = **Psychic-Tactile-Feel**-ing = tied at both ends = source/destination.

Prove = Know, Understand, who? He/you, truly are?

Dog = #1, Malkuth Earth/Hades Plane!?

Bow = Mind!

String = Conscious, as a ness!

Arrow = Thought (Air-of-Earth!?)

12, axe heads = Microcosmic!

Bulls-Eye Target = Realisation of who he, Odysseus, is!?

Slays, the twelve 'suitors' = Macrocosmic Zodiac!

Of, Wife = **Psyche**!?

See/read Ophel's vignette; The Thread. Once you, Conscious, as a 'ness,' let the/your #3, Ego Body? Realise? its 'Home?' then, many 'things?' simply become 'easier?' Flows 'better?'

It is, as Ophiel writes, in his vignettes; AN '**END**?' TO THE CONSTANT(?) BATTLE(?) BETWEEN 'INNER,' VERSES 'OUTER.'

It is here, in this 'realisation?' that the/your, #3, Ego Body, **is located?** in/on, the/your = #1, Malkuth Earth/Hades Plane, that you = Conscious, as a #0, 'ness,' can **STOP! JUST STOP!** TRYING TO CHANGE; ALTER; AMEND; ADJUST, THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = **FROM!**? THE/YOUR, #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! = **CAN'T BE DONE!**!

The reason, why, it can't be done, (Change/Alter/Amend/Adjust, etc?) is because, you, Conscious, as a ness, are in a DUALITY? to/with, the/your = #0, Outer, outer physically physical plane!?! **AND YOU!** Conscious, as a, #0, ness, are going **across**, the/your, #0, Outer, outer physically physical plane!?! **WHERE EVERYTHING ELSE/OTHER!?! IS!**? #0, PHYSICALLY PHYSICAL!?! AND SO? **EVERYTHING ELSE/OTHER!?! = HAS EQUAL POWER TO/WITH YOU = CONSCIOUS, AS A #0, NESS!**!?

Now, you see/read, how important, Ophiel's materials, is/are, as, you, Conscious, must transfer/project, to the 'other,' planes? But...! Once you, Conscious, accept? that the/your, #1, Malkuth Earth/Hades, **is!** the first plane, up/in? above; over; higher; before and in-front!?! Of the/your, #0, Outer, Outer Physically, Physical Plane, then, you are well on, your way, (the path.)

As you 'work,' your basic cosmic egg and or basic chair, exercises, the, sense/feeling, of 'Two,' is quite pronounced, and distinct. In the 'wicca,' way, the spay wife, would 'talk/speak?' to her 'Other,' who was her 'friend?' and would assist/help, in any/many ways, that it would/could. But! no knew? understood? it was her, #1, she spoke to/with!?! Here is how Ophiel writes it, from his vignette; The Thread:

"This difference, however, is not what I am writing about in this Vignette. **I am telling you here, that YOU ALL HAVE POWERS. These powers are in you, even though that they are now called 'latent,' and are feeble, BUT THESE POWERS ARE IN YOU, and always have been there. This slender thread of POWER, seems to be the only actual link, that we can really put our hands on, that connects us with something, truly higher, than anything heretofore known, in our lives.** Although the connection is not positively clear, that something could be identified as God, or as I best feel it, 'The First Cause.'" End quote.

The/your, #1, Malkuth Earth/Hades Plane, is the most? subtle? of planes. Secret; Hidden; Unseen; Invisible; Silent; Dark; Black; **Blind**-ness!?! Both Egg and Chair work, are **for**, the/your, #1, Malkuth Earth/Hades Plane, wherein, you, Conscious, as a, #1, Malkuth Earth/Hades Plane, 'ness,' are **exercise**-ing, the/your, latent; dormant; atrophied and un-directed/controlled by you!?! Both Egg and Chair, exercises, remedy this.

Whenever, if ever, you look at the/your tree/map, the 'Sphere,' at the bottom of this, tree/map, **IS NOT!** #0, Outer, outer physically physical!?! It this, 'Sphere,' **IS!** the Demiurge, at its 'lowest,' point/place = **AS THE DEMIURGE = BLACK-ON-BLACK! BLACK-ASTRAL-LIGHT!** Ophiel writes this, in his vignette; The Thread.

"As the years passed by, the conviction grew inside me that the escape idea was basically correct. And, as the years of Occult research passed, **I came to focus my attention on mankind's myths and legends, as having possible deep hints about Inner Plane matters. And indeed, I found many stories there, which, when fully studied and applied, with the missing**

symbols restored, showed me much of the 'Way Out,' which I followed and now present to you." End quote. (Underlines are the present writers.)

The present writer, did just this very same thing (Mythology,) from about the age of 11/12, and loved it, but...! Couldn't understand, why(?) they were so 'attracted,' to the/these stories. Whilst all my friends would, read DC Comics, Marvel Comics, etc, etc; the present writer would read, Norse; Greek; Celtic; Roman myths, and many others, besides. The strangest of things(?) was, that the present writer 'knew?' they/these 'stories,' (including the 'crazy,' book!!) were to 'do?' with what went on, inside people's heads. (The 'logic?' was, where else? would/could, these people 'get?' these stories? If someone, didn't tell them? these stories?)

Because of their (the present writers,) connection(?) to/with, the/their; Dark-ness, the present writer knew/understood, why? People went into 'Caves, = dark-ness; black-ness; blind-ness; silence – sensory deprivation = THE 'FALSE' SLEEP!?' Ophiel's 'neither state,' A & P of Astral Projection; Dream Method.

Then, the 'idea?' that these persons, 'got?' their ideas, from(?), these stories, simply furthered the present writer's curiosity. It was when the present writer started to read the Myths of India, that things, started to connect; The Hero. The Saviour. The Warrior. The Partner. The Catalyst. The Initiator. The Teacher. The Guid. The Giver? The, Tools = Wand; Talisman; Touch/Feel-ing. Bow; Spear; Sword; etc, etc, et al!?

When persons asked the present writer, for 'assistance?' because they were having trouble, in getting Ophiel's materials to 'work?' for them, in a 'way?' that they wanted; the present writer decided, very early on, that the only thing, they would 'give, in assistance,' was information, in/on the/their, #1, Malkuth Earth/Hades Plane, since, to be 'honest?' This plane, #1, is the 'closest/nearest,' INNER, plane, to the/their, #0, Outer plane!?! even when, they were/are supposedly, #0, aware; awake; conscious. (See/read Ophiel's vignette; Acceptance.)

Above, over, higher, before and in front, of the/their, #0, plane = IS! the/their, #1, Malkuth Earth/Hades Plane!?! And! the/this/their, #1, Malkuth Earth/Hades Plane = IS NOT! NOT! = #0, Outer, outer physically physical!?! And, you, the reader/occultist(?) = #3, Ego Body! must not, forget this!?!

#1, Malkuth earth/hades plane; IS! = above; over; higher; before and in-front!

#0, Outer, outer physically physical earth; IS! = below; under; lower; after and behind!

#3, Ego Body, erupts into/onto the/your, #0, body, FROM! the/your, #1, body! at/about, 14, months, onwards.

Both, #0 and #3, now 'occupy?' the/your, #0, Body = #0, Plane, Real-Time!? Whereas, #3, Ego Body's place/position, is in/on/from, the/your, #1, Body = #1, Plane, Now-Time!?

PLEASE STUDY CAREFULLY! WHEN YOU, WANT/NEED, A REAL-TIME-ANSWER? YOU, CONSCIOUS, AS A #1, NESS, ASK!? YOUR, NOW-TIME? QUESTION? Ophiel; Clairvoyance, book; chapter; the two minds:

Q. #1, Now-Time = How much milk do I pour?

A. #0, Real-Time = This much!

Q. #1, Now-Time = Which of you, watermelons, are ripe?

A. #0, Real-Time = I am!

Q. #1, Now-Time = How hard, do I press the gas-pedal?

A. #0, Real-Time = This hard!

In the above, is/are, Ophiel's examples, of/for his = PSYCHIC-TACTILE-FEEL-ING!? = #0/#1, #1/0!?

In the above, is/are, The/your, basic cosmic egg and/or basic chair, exercises!?! = #0/#1, #1/0!?

#2, Etheric Plane = Clairvoyance – future-time = Visualisation!

#1, Malkuth Earth = Psychic – now-time = Symbol!

#0, Physical Earth = Use; uses; use-ing; used – real-time = Use!

Time, is a/an, Element^{nt} Earth Force, which is used, to control space, in its, three-phase-form, which is expressed, as a; Plane/Level = Conscious, as a ness?

Ophiel, then writes, in his/this, vignette; The Thread, this part:

“Now in addition to the one kind of physical danger from the monster, there was also another kind of danger from the environment. Once a person had entered the labyrinth, he could never find his way back out, unless he possessed the, key, to the return paths. The hero, who possessed not only physical strength and courage but inner illumination powers as well turned to the Gods for aid.” End quote.

In Mythology/Psychology, the symbol-ism, of three, are expressions, of the ‘tense,’ that the individual Conscious, as a ‘ness?’ finds themselves ‘in?’ Future-tense; Present-tense; Past-tense, and these three, are used, from the/individuals, Conscious ‘ness?’ plane.

So, the, key, to the return paths, is/are, as outlined, in the above, and the/these ‘keys?’ only respond? They, the ‘keys,’ DO NOT! INFLUENCE? They, the ‘keys,’ ARE RE-ACTIVE/RE-FLEXIVE!? = LOWER TO HIGHER!?! (As explained by Ophiel, in his vignettes.)

So, it is the individual? who must initiate contact? Knowingly? Un-Knowingly? Consciously? Un-Consciously? won’t/don’t matter!?! – STILL HAPPENS!?! So, therefore, the individual, must learn/master? how(?) to control/use, them = The Forces/Gods!?! Once Again! BIG OCCULT, for you, the reader/occultist!?!)

THE LANGUAGE? OF/FOR, THE/YOUR = #2, ETHERIC PLANE – IS!? = REFLECTION; REVERSE; TWO-DIMENSIONALITY!?! FELT!? IN/ON THE LARGE INTESTINES, AS IN/ON, THE/YOUR, #2, DIAPHRAGM, AS ‘VISUALISED,’ ATTRACTIONS!?!)

THE LANGUAGE? OF/FOR, THE/YOUR = #1, MALKUTH EARTH/HADES PLANE – IS!? = RESISTANCE; ADVERSE; OPPOSED; OBSTACLE; INERT; INERTIA; IMMOBILE; FIXED; SET!?! THREE-DIMENSIONALITY!?! THE/THIS, #1, MALKUTH EARTH/HADES PLANE, LANGUAGE? TALK? SPEAK? COMMUNICATION? IS FELT!? IN/ON THE/YOUR, #0, LOWER INTESTINES, AS ‘VISCERAL,’ TINGLING/ELECTRIC!?!)

THE ‘LANGUAGE?’ OF/FOR, THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL EARTH PLANE IS = USE; USES; USE-ING; USED AND IS FELT!? IN/ON THE/YOUR, #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE, AS ‘TIME!?’ CONSCIOUS-NESS!?!)

(Capitals are for emphasis.)

Ophiel then writes this, part; “There is an old myth/legend, which illustrates this bondage to the Physical Plane. There once existed a cave-like building consisting of a maze of passages called a labyrinth, in this labyrinth lives a monster, the Minotaur, half man and half bull beast. Every year a number of young men and young women were forced into this cave/labyrinth to be devoured by the monster. Finally, a Hero determined to save his people from this annual sacrifice and volunteering for this tribute, he entered the labyrinth with others.” End quote.

Context reads; There is an old myth/legend, which illustrates this bondage, to the Physical Plane. There once existed a cave-like building consisting of a maze of passages called a labyrinth, in this labyrinth lives a monster, the Minotaur, half man = Element^{nt} Earth, and half bull = #2, Element^{nt} Water. Every year a number of young men and young women were forced (Birth,) into this cave/labyrinth (Skull/Mind?) to be devoured by the monster = Time. Finally, a Hero, determined to save his people, from this annual sacrifice (Life/Living,) and volunteering for this tribute, he entered the labyrinth = #1, Malkuth Earth/Hades, with others = #3, Ego Body and/plus, his Psychic-Tactile-Feel-ing.” End quote. (Information, without, Instruction; Technique; Initiation.)

Ophiel, next writes, in this/his vignette; The Thread, this part; (Instruction/Technique, with, Initiation.)

“The hero, who possessed not only physical strength and courage, but inner illumination powers as well, turned to the ‘Gods,’ for aid. A feminine Goddess (his subconscious mind connections) gave him, a ball of magic thread, and instructed him to tie one end of it to the entrance door, and unwind it, as he penetrated the labyrinth. This he did, and then found the monster, slew him, and returned safely to the outside world, by following the thread back to the entrance.” End quote.

Feminine Goddess = Ariadne; whose name, means; Most Holly? Please note; There is/are, in the Greek tradition, information, and, as usual, very, very, little technique? = Ball of thread = Psychic-Tactile-Feel-ing!?!)

Kleos = Glory; Greek, translation, for the Hebrew word ‘kavod = k-v-d = heavy-ness,’ Used, as a/an, expression, of/for the Element^{nt} Force, of the Element^{nt}, Element^{nt} Earth = Adverse; Oppose; Obstacle, which was ‘used,’ by the Initiated? to, #0,

Work-off-of/from!? When the Greeks translated, the Hebrew scriptures, they used the word; $\delta\acute{o}\xi\alpha$ = doxa. Which meant/means = Judge; Judges; Judge-ing; Judgement = Expectation!?

Nostos = Greek word for, **homecoming**, and in the Old French, the noun word; povoir = to be able, was/is, used. From the Latin word; potis = Power. From the Proto-Indo-European Root word; poti- = Powerful.

Thank you.

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