

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

1 of 18 inside the egg. 2023

Here is what Ophiel writes, in his vignette; An Exercise in Preliminary Projection;

“It is, during sleep, that the, bonds of earth are loosened for us all. It is from the, sleep state, that it is easiest to make a certain type of Projection, called the, Dream Method of projection. (See Ophiel’s book called; The Art & Practice of Astral Projection.) However, be that as it may, there occurs to too many of us now, - (And to those it does not occur, it can be ‘developed.’) **A ‘certain type’ of simple phenomenon, I refer to as a type of ‘half-awake,’ ‘half-asleep,’ condition, in which you are not immediately aware of, ‘IN WHAT DIRECTION YOU ARE LYING IN BED.’**”

This has happened to me many times and has also happened to some of my friends as they told me when I questioned them about it. When I became aware of this situation/sensation, I straightened myself out directionally automatically. Today, this morning, however, when I became aware that I could not determine in which directions I lay, it occurred to me to prolong the sensation for as long as I could. And this I did.

I then tried to feel I was floating above the bed in the air, but I couldn’t get that feeling no matter how I tried. I am going to introduce an idea here, which is not a new idea at all, but is probably thousands of years old. As usual, I am rediscovering something that has not been put down plainly in any of the books.” End quote.

In the above, is Ophiel’s ‘Neither State,’ condition, as explained, in his first book; Astral Projection, in his chapter; Dream Method. Which state, (Neither State/Condition,) is also achievable, your basic cosmic egg and/or basic chair, exercises. Ophiel’s Neither State/Condition, is also achievable through, normal/rational sensory deprivation techniques. (Sitting in a ‘blacked,’ out room, in silence. Original ‘cave,’ technique?)

As soon as the individual turns inwards, and does not fall ‘asleep,’ they are ‘in,’ the/their ‘neither,’ state/condition? Millions of persons/individuals, are ‘in,’ this ‘neither state/condition,’ even when supposedly? wide awake/aware and conscious, during their day?

I am going to introduce an idea here, which is not a new idea at all, but is probably thousands of years old. As usual, I am rediscovering something that has not been put down plainly in any of the books. It was/has and is, put down plainly, in many, many books? But...! it is just never ‘explained?’ properly, any more, as ‘IT?’ was made ‘Evil?’ (active/personal/individual = Evil!?) by the Orthodox/Un-Initiated Gnostics, who presented everything, in the ‘context,’ of the Macrocosm? (God? is ‘external?’ to you? You! allow? The Devil? To ‘Use?’ you? etc, etc, etc!?)

You, the individual, are ‘tested?’ 24/7/365!? By with = Resistance? (Biggest ‘Occult?’ that was ever lost!?) and, even though, Science, has re-discovered this fact, it is still ‘lost?’ on everyone, how it ‘effects?’ everyone? in their daily lives/living? Ophiel continues;

“I am going to ask and wonder if there is not some kind of ‘sub-plane,’ a ‘sub-Etheric Plane,’ which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the “Real” Earth and the “Real” Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time.” End quote.

I am going to ask and wonder, if there is not some kind of ‘sub-plane,’ a ‘sub-Etheric Plane,’ WHICH IS VERY CLOSE TO THE PHYSICAL, BUT WHICH IS NEITHER PHYSICAL NOR ETHERIC.

IT HAS BEEN SUGGESTED, THAT THE PLANES BETWEEN, THE “REAL” EARTH AND THE “REAL” ETHERIC, COULD BE THE ELEMENTAL PLANES OF THE ELEMENTS.

AND IT IS POSSIBLE TO PROJECT TO THESE PLANES, A FACT WHICH I HAD NEVER SERIOUSLY CONSIDERED BEFORE THIS TIME.

Here is what Ophiel writes, in his book; Caballa Magic, his chapter; 4 Workings.

“There was one factual point I overlooked in the previous presentation. Take a look at the Tree again: Fig. 1a. Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but no apparent element of Earth, except you can see the word Earth repeated three times. **Please note: in this case the Element Earth is represented by the next three lower down**

Sephiroth!!!” End Quote. (Underlines are the present writers.)

Kether, is the Element Earth to the; Gnostic, Pleroma = Full-ness, of Light. Light before(?) it becomes Akasha; Astral; Demiurge.

In the previous monologues, 1 to 18 Element nt Earth, it was point out, that everything/all, was/is = Element nt Earth = fixed; set; inert; immovable, and that was ‘why?’ the worthy ancients, symbolised, the/this = Element nt Earth = AS A ‘CLOSED!?’ HAND = YOD!? (Which symbol/expression, is actually; factually; literally = Egyptian!? (See/read. The Egyptian God/Goddess = NuN/Noon.)

Taking the above, from Ophiel’s vignette, we can safely assume(?), that the/our, #0, Outer, outer physically physical plane and ‘us?’ therein, in/on it = #0? ARE THE ‘EARTH ELEMENT NT?’ TO THE/OUR ELEMENT NT EARTH, SELVES!?!? THUS!?!? WE/YOU, READING THIS/THESE THINGS = ARE ALL!?!? = #0, Outer, outer physically physical = ELEMENT AL!?!? EARTH!?!?

Element nt = essence of; sub-stance of; principle of.

Elemental al = pertaining to the powers of.

Thus, Element al – is telling/showing/explaining to you!?!? the ‘observer?’ = HOW? IN WHAT WAY!?!? THE = Element nt – is behaving; acting; working; operating; functioning!?!?

Ophiel continues, in his vignette, with this part;

“I suppose it could be considered one of my failings that I don’t cognise a thing, until I fit it in somewhere, somewhere into my workings, and when once a working place appears, then I recognise/re-re-recognise the whole and reorganise the set-up, all over again.

Such is what happened here, when I held up the ‘non-orientation,’ of myself, long enough to discover/rediscover, that this was taking place on another kind of plane than formerly I had functioned on.” End quote.

SUCH IS WHAT HAPPENED HERE, WHEN I HELD UP THE ‘NON-ORIENTATION,’ OF MYSELF, LONG ENOUGH TO DISCOVER/REDISCOVER, THAT THIS WAS TAKING PLACE ON ‘ANOTHER,’ KIND OF PLANE, THAN FORMERLY, I HAD FUNCTIONED ON!?!?

IT HAS BEEN SUGGESTED, THAT THE PLANES BETWEEN, THE “REAL” EARTH AND THE “REAL” ETHERIC, COULD BE THE ELEMENTAL PLANES OF THE ELEMENTS.

AND IT IS POSSIBLE TO PROJECT TO THESE PLANES, A FACT WHICH I HAD NEVER SERIOUSLY CONSIDERED BEFORE THIS TIME.

Ophiel finishes his vignette with this:

“Try it for yourself, take it easy, study your ‘Effects’ and note the ‘Results’ please read and study the book, ‘The Art and Practice of Caballa Magic.’ In this book combinations of ‘Tattva Symbols,’ are given for the ‘Sub-Planes’ spoken of, ‘above.’ Please study these symbols and call them ‘DOORS,’ into the ‘Inner Planes,’ or – as I like the name, “GATES.” – Work and ‘study’ like hell, as I can’t do that for you. - Also, there is more knowledge available in ‘Ophiel’s’ other writings. Check.” End quote.

Both, egg and chair, exercises, is/are, for the above? The delicate balance? Required/needed, for the above work/workings, is the awake passive/receptive = NON-JUDGEMENTAL!?!? STATE CONDITION = is the exact same, as Ophiel’s ‘Neither State,’ condition of = Not Asleep/Not Awake = NON-JUDGEMENTAL = OBSERVE-ING!?!? The ‘Key?’ = IS!?!? NON-JUDGE-ING/NON-JUDGEMENTAL!?!?

In the Tattva Symbols, as presented by Ophiel, in his book; Caballa Magic, each ‘Row = going across,’ left/to right = IS!?!? The Element nt Earth, as the = AKASHIC ELEMENT NT EARTH = TO THE PLANE ABOVE!?!?

Here is what Ophiel writes, in his book; The Occult, his chapter; The Element Force of Air:

“One source book says that, as the Four Elemental Forces change into each other, back and forth, Akasha exists in-between each change, or comes into existence between each change. None of this is very clear to me and, frankly, as working with the other, more practical, Elemental Forces, seemed to be productive of quicker results, I did no real work on Akasha.” End

quote.

One source book says that, as the Four Elemental Forces, CHANGE, into each other, back and forth, Akasha Exists In-Between Each Change, Or Comes Into Existence Between Each CHANGE.

Then, farther on, we read this part;

“One of the older Hindu writers on this subject, treats all five of the Tattvas, as being equal to each other, but it never seemed to me that Akasha was the same degree as the four, Air, Fire, Water and Earth were. As Akasha, CHANGES INTO THE OTHERS, and the others, do not change, into each other, in the sense that, Akasha, it the ‘base,’ for them all.” End quote.

AS AKASHA, CHANGES INTO THE OTHERS, AND THE OTHERS “DO NOT!? CHANGE!?” INTO EACH OTHER, in the sense that, Akasha, it the ‘base,’ for them all.”

AND THE OTHERS!? DO NOT!? CHANGE!?” INTO EACH OTHER!?

Here is what Ophiel writes, in his second book; Creative Visualisation, his chapter of the same name;

“THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!! To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE. In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.” End quote.

THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!! AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA!?

So! What about the/your = #1, Malkuth Earth/Hades Plane!? What is it? about the/your, #1, Malkuth Earth/Hades Plane? – THAT MAKES YOU THINK? FEEL? THAT IT = #1, Malkuth Earth = IS? - #0, Outer, outer physically physical earth!? In his very same book; The Occult, in his chapter; The Element of Water, we read this, from Ophiel;

“Hence, the Element of Earth, rules the Physical Plane even though the, Elemental Force of Elemental Earth, is not the SAME as Physical Earth, as I repeat to enforce this distinction, which please keep in mind, as this idea is the very, essence, of Magical Practices.” End quote. (Underlines, are the present writers.)

#1, Malkuth Earth/Hades Plane = RULES THE PHYSICAL PLANE EVEN THOUGH THE, ELEMENTAL FORCE, OF ELEMENTAL EARTH, IS NOT THE SAME!? AS #0, PHYSICAL EARTH!?

What ‘rules?’ do you? the reader/occultist? know about? the/your, #1, Malkuth Earth/Hades Plane, that you – Conscious, as a #1, ness, can apply(?) to the/your = #0, Outer physical plane – THAT WILL/SHALL? = MAKE/CREATE? A DIFFERENCE? TO/FOR YOU!?! = #0 &+ #3!?

What ‘rules?’ do you? the reader/occultist? know about? the/your, #1, Malkuth Earth/Hades Plane, that you – Conscious, as a #1, ness, can apply(?) to the/your = #0, Outer physical plane – Talismans; Treasure Maps/Charts; Rituals; Prayers; Tattva Symbols? THAT WILL/SHALL? = MAKE/CREATE? A DIFFERENCE? TO/FOR YOU!?! = #0 &+ #3!?! In/on the/your, #0, Outer, Outer Physically Physical Plane!?

Would you, the reader/occultist(?) be prepared, to accept? That the/your, #1, Malkuth Earth/Hades Plane, would be? could be? Accessed/Entered and Influenced? By/with, the/your – Psychic-Tactile-Feel-ings? in the ‘form?’ of you – Conscious, as a, #1, Malkuth Earth/Hades ‘ness?’ = Belief; Believe; Believe-ing; Believed? (Basic ‘cup,’ exercise.) Can you? Are you? Do you? the reader/occultist(?) sense? feel? the/your #1, Malkuth Earth/Hades Plane = in you? If? you do? = is it/the/this? sense/feel-ing = Your ‘imagination?’ or? is it? actually; factually; literally = you? Conscious, as a, #1, Malkuth Earth/Hades Plane ‘ness?’

Can you? Are you? the reader/occultist able to sense/feel ‘recognise?’ when the/your, #1, Malkuth Earth/Hades Plane – IS

CONTACTING YOU!? **TALKING TO YOU!?** What? are? the Laws; Rules; Governances? of/for the/your, #1, Malkuth Earth/Hades Plane!?

The 'language?' of/for the/your, #1, Malkuth Earth/Hades Plane, is = ADVERSE; OPPOSED; OBSTACLE!?

The 'language?' of/for the/your, #3, Ego Body, present incarnation, is = JUDGE; JUDGE-ING; JUDGE!?

The 'language?' of/for the/your, #0, Outer Physically Physical Plane, is = USE; USES; USE-ING; USED!?

Can you? Are you? the occultist/reader(?) able to, consciously; knowingly; deliberately – speak? any of these 'languages?' in a meaningful way? Could you? Can you? Are you? able to **Psychically-Tactilely-Feel!?**

Adverse = Inert. Opposed = Unchanging. Obstacle = Immoveable.

Could you? As a/an, #0, occultist? use? the above, Laws; Rules & Governances, of the above, #1, Malkuth Earth/Hades Plane? to #0, **work-off-of/from?**

Could you? As a/an, #0, occultist? use? the above, Laws; Rules & Governances, of the above, #1, Malkuth Earth/Hades Plane? to #0, **work-off-of/from?** to do the/your, basic cosmic egg and/or basic chair exercises?

Have you reached the sate/stage(?) where you – Conscious, as 'ness?' = can **feel(?)** your, #0, self = **work-ing/off-of/from?** the/your, #1, Malkuth Earth/Hades Plane/Body? Do you ever 'catch?' yourself, Conscious, sense-ing/feel-ing? that you, #0, are a 'projection?' of/for, the/your #1, Malkuth Earth/Hades Plane Self!?

Remember Ophiel, from his first book; Astral Projection, his chapter; Dream Method?

“Then will happen a marvellous thing. IT WILL COME TO YOUR DREAM CONSCIOUSNESS THAT YOU ARE DREAMING!!! This point will mark a great achievement in your Occult projection work. I have decided to call this state of not-awake-not-asleep, the NEITHER STATE, and will describe it more fully later.” End quote.

Context, for us, reads; Then will happen a marvellous thing? IT WILL COME TO YOUR #0, CONSCIOUSNESS, THAT YOU #0, ARE DREAMING!!! AND BEING 'DREAMED?' This point will mark a great achievement in your Occult projection work, via your egg/chair work. This state of, not-asleep-but-not-fully-awake, **is?** still!? Ophiel's = NEITHER STATE, which, unfortunately, he didn't describe it, more fully later. But... Here it is described, from his book; Clairvoyance, in his last chapter; The Two Minds:

“Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully.

You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life.” End quote.

Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life.

What do you think? is/are your = #1, Malkuth Earth/Hades Plane = **Psychic-Tactile-Feel-**ings? A, degree of entry yet? Have you, are you, able to point, to things in your life/living, and say = that was my, #1, Malkuth Earth/Hades Self, who did that!?

What is/are your feelings? as regards the/your #0, Outer, Outer Physically Physical Plane, being only the plane, that you – Conscious, as a, #0, ness? Can only, only = use; uses; use-ing; used?

You, the reader/occultist, would do well, to study/understand the above statement, as its 'potency,' is very conducive to good, for you, the reader/occultist(?)

<https://ophiel.art>

Thank you.