## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

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The realisation? that you, the reader/occultist, can only, use; uses; use-ing; used, the/your, #0, Outer, outer physically physical earth plane, sets you – Conscious and #3, Ego Body you, <u>off-the-hook</u>!? No need to 'struggle?' like a fish, at the end of the line? = BECAUSE YOU – CONSCIOUS, AS A, #0, NESS – CANNOT! DO NOT! WILL NOT! ARE NOT! ABLE TO 'CHANGE?' YOUR, #0, OUTER, OUTER PHYSICALLY PHYSICALLY PHYSICAL PLANE = FROM! – THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!? BECAUSE YOU – CONSCIOUS, AS A, NESS – ARE IN/ON!? THE/YOUR - #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!? (Capitols are for emphasis.)

Duality = is, all/everything, in/on the same/one plane!? Therefore, everything else/other, in/on the/that plane, has 'equal,' power? This = equal power? <u>is</u>? a/an, Element Earth, Force/Principle!? Once again! Every 'thing,' about you now!? #0, = is, #0!?

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Duality = is, all/everything, in/on the same/one plane!? Therefore, everything else/other, in/on the/that plane, has 'equal,' power? This = equal power? <u>is</u>? a/an, Element Earth, Force/Principle!? Once again! Every 'thing,' about you now!? #2, = is, #2!?

Get it now? how many #0, things do you 'see?' when you, #1, <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>!? or #2, dream or visualise?

Get it now? how many #1, things do you 'see?' when you, #0, Physically use!? or #2, dream or visualise?

Get it now? how many #2, things do you 'see?' when you, #1, Psychically-Tactilely-Feel!? or #0, Physically use!?

Once you have gained your 'body of light,' then you go to the back of Ophiel's book 'Astral Projection,' and read what he writes, about using, your 'body of light,' and turning round, and 'see-ing,' your #0, Body sitting or laying there. (Much like those of 'near death,' experiences, of untrained/uninitiated persons/individuals, which goes to show, just how 'natural/normal?' this is, in the human condition.)

This is, what you are trying to do? at the/your lower planes = #0 & + #1, but with your #1, <u>Psychic-Tactile-Feel-ing!?</u> You, the reader/occultist = can <u>only use</u>!? the/your = #0, Outer, Outer Physically Physical Body!? So! Give yourself = #0 & + #3, a break!? an interlude!? A rest!? Just do the exercises, egg/chair, for your = #1, Malkuth Earth/Hades Plane, self, and when you come, to the part; of standing behind, yourself? and <u>observe-ing</u>, the 'back-of-your-head?' as you, #0, face away/outwards, is the same thing, as Ophiel writes, but...! just at a lower plane.

Egg and Chair work, is/means, that 'immediately/instantly?' you, Conscious, as a 'ness,' have shifted/moved, <u>from</u>!? the/your, #0, Outer, outer physically physical plane, to, the/your, #1, Malkuth Earth/Hades Plane!? via, the/your = <u>Psychic-Tactile-Feel</u>-ing? Whether, you – Conscious, as a #1, 'ness,' can/do, <u>Psychically-Tactilely-Feel</u> it? or not? = Will be/Shall be? Down to the level of the/your = Neither State/Condition, which 'state?' isn't really 'connected?' to/with – sleep? It <u>is</u>? to, <u>do with</u>? being aware; awake; conscious, as a 'ness = project; protrude; promontory; jut-forth; stand-out!?' in/on a/any particular state/plane/condition!?

Ophiel, quoting Dion Fortune, writes; you cannot control a plane, until and unless, you can control the plane above it?

Well!? it is 'no secret?' to the ones who know? that the plane above; over; higher; before and in-front-of? the/your, #0, Outer, outer physically physical plane = <u>IS</u>!? – the/your, #1, Malkuth Earth/Hades Plane = AND! AND! = THAT YOU!? CONSCIOUS, AS A, #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = CAN <u>ONLY</u>! <u>ONLY</u>! USE! USES! USE-ING! USED!? THE/YOUR, #0, OUTER PHYSICAL PLANE!?

Not! change it? Not! amend it? Not! adjust it? Not! adapt it? = <u>ONLY</u>! <u>ONLY</u>! USE! USES! USE-ING! USED!? IT = #0!? So, once again? = STOP! JUST STOP!? TRYING TO DO THIS = #0, CHANGE!?

Ophiel, as pointed out, in the previous 'monologue,' wrote, that in a 'source book,' he read, that the, Element Force of Akasha, came into 'being?' = between each of the 'changes?' = BETWEEN – the Planes!?

Akasha to Air; Air to Fire; Fire to Water; Water to Earth; Earth to Physical Earth – use; uses; use-ing; used!? Well, if you go to Ophiel's book; Caballa Magic, and look at his colour plate, with the five; Planes of the Element's = in there! you will/shall 'see?' where and <u>how</u>? the Planes = <u>change</u>? from one to the other!?

Above, is the Pleroma (Gnostic,) Full-ness, Complete-ness, of the; Monad/Point/One Light.

Below, the Pleroma, is the is the Element Plane of Akasha.

Below, the Akasha, is the is the Element Plane of Air.

Below, the Air, is the is the Element Plane of Fire.

Below, the Fire, is the is the Element Plane of Water.

Below, the Water, is the is the Element Plane of Earth.

Below, the Earth, is the is the Element Plane of Physical.

There is 'nothing,' above the Monad. There is 'nothing,' below the Physical?

Can you? are you? the reader able to go about your room, and <u>psychically-tactilely-touch-feel</u>? the things/objects, in your room, whilst you #0, sit and do nothing? The/your tree/map, is 'between,' The Pleroma and Physically Physical Earth. All of your, Tree/Map, is 'inner,' and yet, so many, many, would be 'occultists?' try so very hard, to = Change? Alter? the/their, #0, Outer physically physical circumstances, in a way, that brings them, that which they desire? Or techniques, which are suppose? to give them 'access,' to the more 'inner,' side of things, but doesn't? because they are #0, physical on #0, physical!?

For whatever reason, there is/are many Ophiel, students, who cannot/do not/are not? able to get Ophiel's materials, to work/operate, in the way, that they would like? 95% of the time, this is cause/created by/with, the/their = #3, Ego Body, Present Incarnation, Personality Body, and its (#3,) inability to stop/halt – Judge-ing?

So! You conscious, as a 'ness,' must 'play?' to your strengths? So? you, conscious, as a 'ness?' = ENTER THE/YOUR DARK-NESS? BLACK-NESS! <u>BLIND-NESS!?</u> – the/your, #1, Malkuth Earth/Hades Plane!! Where you, Conscious, as a ness? <u>CAN ONLY! ONLY!?</u> – <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>!? And 'two?' of those – feel-ings? is/are, from? the/your, daily practice/doing, of the/your Basic Cosmic Egg and/or Basic Chair exercises?

Imagine now, if you can, that in/on the/your, #1, Malkuth Earth/Hades Plane, that you - <u>PSYCHICALLY-TACTILELY-FEEL</u>!? That you, Conscious, as a, #1, ness; HAVE? YOUR 'IT?' OBJECT, CIRCUMSTANCE, THING AND/OR IT? = <u>ALREADY</u>!? WoW!? How would that/this, 'feel?' to you, #3, Ego Body? Who 'feels?' NOTHING!? Or? should we write; HOW DOES THAT LOOK? TO YOU! #3, EGO BODY!? Oh!? wait? You - #3, <u>can't? aren't? won't</u>? be able to 'See?' = Only the 'bodies?' can – <u>see</u>? Only the/your, #3, GETS TO <u>JUDGE</u>? What a trade off!? Many of these things, the present writer, has 'encountered,' over their 60, years, the first 12, not counting. (Even though there were, episodes? And instances?)

It was, of course, longer than that, before the present writer realised? that no one was/is the 'same as?' the present writer, in many things, which resulted, in the present writer, appearing/seeming? Out of 'sync?' with many individuals and events, about them? (A 'lost?' child, syndrome?) Also, just to give the 'heads up,' the present writer, has absolutely no intention of, justifying or defending, their presentations, which are – take it or leave it!? your choice!

Many persons/individuals, will/shall try to assist/help, in many ways, with all sorts of things, but...? bottom line? Every time, you fall off your bike, get back on, until you can ride it? (Used to be 'horses?' until bikes were invented!?) But... to be honest? There is nothing!? simpler/easier? in the occult, than, learning to = <u>Psychically-Tactilely-Feel</u>!? But...! (Ah, yes! you knew it was coming! The great 'But...!' of magic!?)

But...! It <u>is(?)</u> the/your, #3, Ego Body, Present Incarnation, Personality Body = which – Disrupts? With its – <u>Observation</u>? in/on the/your, #1, Malkuth Earth/Hades Plane – because? its, #3, <u>Observation</u> = This 'ME!?' = <u>ALSO</u>!? <u>PIGGY-BACKS</u>!? IN/ON CONSCIOUS, WHEN IT, CONSCIOUS, IS IN A 'NESS,' STATE, CONDITION!? Especially, in/on, the Lower Planes!? #2 and/plus #1/#0!?

So! whilst your = Conscious, as a 'ness?' can/does = <u>change</u>? = <u>YOUR</u> #3, EGO BODY = <u>VIEW</u>? <u>DOES</u> <u>NOT</u>!? AND! WHILST THIS, <u>VIEW-OF-SELF</u>? = <u>OBSERVATION</u>? GOES ON/HAPPENS? NOTHING HAPPENS? NOTHING

## CHANGES? TO THE 'VIEW?'

This 'means?' that even if? you – Conscious, as a #1, ness or #2, ness? Get to 'see?' other things? Because of the/your, #3, Ego Body = <u>STARING</u>!? = THERE IS!? = <u>NO BELIEF</u>!? <u>NO BEING</u>!? When 'God?' saw the 'Light?' and that it = THE LIGHT? = <u>WAS GOOD</u>!? THE 'LIGHT?' <u>WAS GOOD</u>!? <u>IN ITS SELF</u>!? <u>OF ITS SELF</u>!? = GOD?? <u>DID NOT</u>! <u>NOT</u>! – <u>JUDGE</u>!? = <u>IT</u>!? (Macrocosm first; Microcosm second.)

<u>BEING</u> = IT – object; circumstance; thing and/or it = <u>IS YOURS ALREADY</u>!? (The 'time?' is <u>NOW</u>?)

It is <u>from</u>? this = #1, <u>BEING</u>? that you! = #0, <u>work</u>-<u>off</u>-<u>of/from</u>!?

Remember/Recall, that, the/your, #1 Malkuth Earth/Hades Plane/Body, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing, <u>ANIMATES</u>, the/your, #0, Outer, outer physically physical body, which can <u>only</u>, <u>only</u>!? – USE?

Remember/Recall, that, the/your #1, Malkuth Earth/Hades Plane/Body, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = <u>IS</u>!? THE <u>ONLY</u> <u>BODY</u>!? – <u>THAT CAN</u>? <u>DOES</u>? = <u>BELIEVE</u>!?

WHAT DOES THIS MEAN? OH! MY GOD!? = WHAT HAPPENS!? **IF**!? YOUR #1, MALKUTH EARTH/HADES PLANE BODY? = **BELIEVES**!? – THE/YOUR, #3, EGO BODY? – **OBSERVATIONS**!?

Not me! Not mine! Not this! Not here! Not now! Separate! Apart! Over There! Else? Other? Etc, etc, etc!? Is this? What Neville Goddard wrote, to warn us? make us, aware? awake? Conscious to/of it!?

"To pray for riches, whilst conscious of being poor, is to be rewarded, with what you are conscious of, namely, more, poor!?"

If a person cares to examine the standard; Tattva Symbols, they will see, that it is; Egg; Sphere; Pyramid; Bowl and Cube. Black; Blue; Red; White and Yellow. Each Symbol, is on a white background, and singular = just the standard symbol, itself. This symbol 'style,' represents the actual/factual/literal plane = Element - essence of; sub-stance of; principle of.

IT IS WHEN? WE WISH TO '<u>CHANGE</u>?' FROM ONE PLANE TO ANOTHER PLANE? (Higher/Lower, won't matter/doesn't matter.) '<u>CHANGE</u>!?' IS THE PROPERTY/ESSENCE OF THE ELEME<u>NT</u> 'AKASHA!?' AND THE <u>BORDER LINE</u>? <u>BETWEEN</u>!? THE/THESE PLANES? <u>IS</u>!? THE COLOUR PLATE, IN OPHIEL'S BOOK; CABALLA MAGIC!? (Capitols, are for 'emphasis.')

When learning Tattva, all you, have, is piece of white cardboard, with the basic Element Symbol, on it. You put place this single, symbol, under a soft light, and look at it, until all your surroundings, fade, you are now in, Ophiel's; Neither State/Condition, when this, fading, happens, takes place. Now, comes the strange? part, which is? the silence? and a single-ness, or one-ness? which you, the practitioner, will come to realise/feel.

The preset writer, arranged their practice times, in a darkened room, with just enough light, from a, single candle, making the, board visible. Having already cut, the candle, to a 25, minute burn, the present writer would simply, look/stare, and drift/let go, and listen, to the silence. Plenty of times, the present writer would simply fall asleep? So what? that meant that there two times, for the 'neither state/condition,' to kick in? One, when falling asleep, the other, when becoming awake? (See/read Ophiel's book; Clairvoyance for this.)

Other times, the session, would seem like 'minutes?' at others, it would seem like it would never end. Other times, there came the absolutely, distinct, sensation/feeling, that there was/were? Someone else? in there, in the dark-ness, with me, and many times, it would 'feel?' as if/as though, they meant the present writer, harm!? All nonsense, of course, and easily dismissed, with the rational mind.

The present writer, does know? that for every one of us, it is different/unique. Similar? Yes! same? No! The one who 'waits?' for us? is 'us?' we just don't know it? Anyway, the present writer, had their, candle lit station, just off to their right side, so that when they sat, in a straight line, from their station, their eyes would 'see,' the chosen symbol, as if/as though it were 'peripheral' and on the right side.

When you check, Ophiel's book; Caballa Magic, and his colour plate, with all the five rows, these rows, is/are, the Element 'Akasha,' as the, Element Earth Principle = Let There Be!? – The First!? The Original!? Macrocosmic Technique, of/for the Element Earth Force as a/an = Elemental Force!? In order for something to be/become? something? Else/Other, the/that, something = <u>MUST CHANGE</u>!? = LET THERE BE!? Of course? Every Ophiel student 'knows?' what it was/is, that was/is – BE? = LIGHT!? AND! THAT EVERYTHING ELSE? OTHER? IS MADE FROM? THE/THAT/THIS = STATEMENT? DECLARATION!? = LET THERE BE!? BUT!? BUT!? – THE DARK-NESS? BLACK-NESS? <u>BLIND</u>-NESS? WAS/IS?? THERE? <u>FIRST</u>!?

THE 'LIGHT?' WAS MANUFACTURED? THE 'LIGHT?' WAS/IS? <u>MADE FROM</u>? THE DARK-NESS? Go read it for yourself, if you have any doubts, about this? It is in the, ole crazy book = Bible; so, called, because it, the ole crazy book, drives everybody 'crazy!?' because it only has information, and no explanation? or, even worse? no 'techniques,' other than, kiss my ring!? And give me <u>your</u> money!? (What a set-up!?)

After a time, (your time?) there is/will be a time, when you begin to = psychically-tactilely-feel/sense, different things and start to 'see?' lights – glows; shades; hues, etc. (See/Read Ophiel's comments, about his 'dust jacket,' for his first book; Astral Projection.) It took a while, before the Present writer, realised? that it was the; Dark-ness; Black-ness; Black-ness, that was 'doing?' this, and <u>not</u>!? The 'tattva,' symbol?

These things, were on the 'surface?' of the present writers, Cosmic Egg? and they, the present writer, Conscious, was becoming aware; awake; conscious to/of them? (As you will/shall!?)

Everyone has to, start/begin, somewhere, so why not simply start/begin, with the/your, #1, Malkuth Earth/Hades Plane, and its, laws; rules; governances?

The best of the Greek, for the #3, Ego Body, has to be the tale of 'Narcissus?' who fell in love, with their 'own,' image? And so, withered/wasted, away? (Narcisus = I grow numb!?) Imagine, Narcissus, in/on the #2, Etheric Plane, and read, Neville Goddard's quote, above.

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Thank you.