THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Imagine, if you will/can? that you are going to be, projecting/transferring, you, Conscious, as a 'ness,' into/onto, the/your #1, Malkuth Earth/Hades Plane? (in the Greek, this technique, was called/named, a, katabasis. Where the 'hero,' on his quest, enters Hades, for their 'answer/assistance?')

Basically, in both egg and chair, exercise, this is what you, the reader/occultist(?) are preparing for = the entry!? So, as a, basic technique, you – Conscious, Engage, your #0, Outer Body = Standing, whilst you? Conscious, as a 'ness?' examine/realise, the sensation/feeling? of 'being?' elsewhere? Just as you 'do?' in sleep? But...! this time? – Consciously; Knowingly; Deliberately and, with, Understanding? (Katabasis = literally 'descent,' – karà/katà = down + β aiv ω = go.)

In the 'invisible?' realm, there is/are, no lights, all is in dark-ness; black-ness; blind-ness; silence? only, by/with – Psychic-Tactile-Feel-ing!? Does Conscious, as a #1, ness – see? understand? believe? If you, the reader/occultist(?) would like to play, with this, the above, then simply 'do?' the/your basic 'cup,' exercise.

1 choose a 'cup,' and handle/look at it, in normal light. Feel the shape of the cup; feel the weight of it; feel the texture of it; feel the point/reason/purpose/function of it?

2 close your, #0, eyes, and, feel the cup, in your #0, hands, go all over the cup, inside and out, put the cup down, without opening your eyes, and then repeat the whole process, this time, in the/your, #1, Malkuth Earth/Hades Plane = Psychic-Tactile-Feel-ing!?

3 with your eyes, still closed, now, #2, Etherically 'visualise,' your 'cup,' whilst still feeling, the shape/form, of the cup, its form, its function, its purpose/reason, for 'being.' When finished, reverse? The process/procedure = #2; #1; #0!? And then, open your, #0, eyes!? As an exercise/assist, you should be able to the same procedure, with any/all, of Ophiel's materials.

Imagine if you can? that you as you walk your 'Little System Route,' in/on the/your, #1, Malkuth Earth/Hades Plane, that you are 'blind?' that you can/do, psychically-tactilely-feel? your route/stations and trip/journey, in complete dark-ness; black-ness; blind-ness – there and back!? then do your again, in/on your #2, Etheric Plane.

Ophiel writes, in his book; The Occult, that as we progress? from plane to plane, we take <u>back up/in</u>, with us? the 'powers?' of the plane, from which we have just come from? Remember this, from his book; Clairvoyance, his chapter; The Astral Light:

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

And then, this part;

"I find myself unable to convey clearly an idea to you as to how you "see" on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on." End quote. (Underlines are the present writers.)

The three-dimensionality of the/your, #2, Etheric Plane, is when, you – Conscious, as a 'ness,' <u>make</u>!? the/your #2, Etheric Plane = Behave Like? Look Like? Act Like? Work Like? Seem Like? - three dimensional, the same as here? = IS BECAUSE? YOU – CONSCIOUS, ARE NOW <u>MAKING</u>!? THE ELEMENT WATER = INTO THE = ELEMENT <u>AL</u> – EARTH!? = EARTH-of-WATER!?

THIS, THREE-DIMENSIONALITY = HAPPENS? BECAUSE OF THE/YOUR – #3, POWERS OF OBSERVATION!? DEPTH!? FROM!? – PSYCHIC-TACTILE-FEEL-ING!? (Consciously/Un-Consciously?) WON'T/DON'T MATTER ONE SINGLE JOT!? STILL HAPPENS!? = the same as here, which I am unable to account for, and which I will have to do further work on.

We, the #0, Outer, outer physically physical earth, are? the element earth, to the – element earth!? We are, the; Earth-of-Earth-of-Earth!? Ophiel explains this, in his book; Caballa Magic, his chapter; 4, Workings, wherein he writes this part;

"Don't accept it blindly. Test it. Learn to Etheric project. Learn to Creatively Visualize. Develop some clairvoyance. So, that is the test. TEST.

There was one factual point I overlooked in the previous presentation. Take a look at the Tree again: Fig. 1a. Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but no apparent element of Earth, except you can see the word Earth, repeated three times. Please note: in this case the Element Earth, is represented, by the next three lower down Sephiroth!!!" End quote.

Bellow, the Sphere? Malkuth Earth/Hades – IS!? THE SPHERE? OF – PHYSICALLY PHYSICAL EARTH!?

Where you! = #0, can only, only – use; uses; use-ing; used!? = SO, STOP! JUST STOP! TRYING TO 'CHANGE?' YOUR #0, FROM!? THE YOUR, #0! = <u>CAN'T</u> <u>BE</u> <u>DONE!</u>? – You! Conscious, as a 'ness,' = MUST GO/TRANSFER/PROJECT!? TO THE '<u>NEXT</u>?' PLANE/LEVEL = UP/IN/ON!? – THE/YOUR, #1, MALKUTH EARTH/HADES PLANE!? AND THEN!! = <u>WORK-BACK-DOWN-OUT</u>!? = <u>WORK-OFF-OF/FROM</u>!? #0, <u>AGREE-WITH</u>!?

Don't accept it uncritically. Test it. Learn to #1, Malkuth Earth/Hades Plane, project. Learn to 'add this,' to your, Creatively Visualised, Objects; Circumstances; Things and ITS! Develop, some, #2, Clairvoyance. Develop some, psychic-tactile-feeling!? So, that is the test. TEST! There is one factual point, that can't/shouldn't be, overlooked. Take a look at your Tree again: Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but, no apparent Element of Earth, except you can see the word Earth, repeated three times. Please note: in this case the, Element Force Earth, is represented, by the next three lower down Sephiroth!!!

How does it <u>feel</u>? to <u>know</u>? That your 'Father?' who art(?) in heaven? (word, heaven = means, to conceal; to cover?) 'Father?' who art(?) in heaven? <u>IS</u>!? the/your = #1, Malkuth Earth/Hades Plane and that your God? <u>is</u>!? everything/all, above Kether? The present writer, likes to think(?) that they would/could? Get in '<u>touch</u>?' with their Father? a lot faster, quicker, than they would/could? Get in '<u>touch</u>?' with their God!? (Don't knock it! Till you've tried it!?)

In the early days, of enthusiastic youth, when the world seemed to hold, the promise of great things? The present writer, used to try to inform others, about this 'difference?' between a/the 'God?' and the/their 'Father?' who art in 'Heaven?' but...! after being shunned, the present writer, gave up/packed up and went their 'own,' way? Then, later, when it was pointed out to them (the present writer,) that everyone has to make their 'own way?' in the world, all that could be done, should be done, is to 'present their wears?' to the wider public, and those who are ready and self-prepared, to come and take what they wished, from the table? thus, satisfying themselves.

In regards to the 'Ole Crazy Book?' (Bible KJV) it is just used as a, common denominator, reference point, but...! for the present writer, the actual book, itself, was/is, just another, though older version, of Creative Visualisation? = Let There BE!? Which all the 'other?' versions, were stamped out/eradicated, by the orthodoxy, for political, financial, reasons, as proven, in written/recorded history.

As soon as you, the reader/occultist(?) stand 'inside!?' your basic cosmic egg, that is it!? the rest is just narrative!? Too much? Too simple? Too easy? well, too bad? because, that <u>is</u> it!?

Well!! if that <u>is it!</u>? = HOW COME EVERYBODY ISN'T DOING IT!?

They are! doing IT!? BUT....! Very, very!? few of them, out of the billions of them? = <u>ARE DOING</u> 'IT!?' CONSCIOUSLY!? KNOWINGLY!? DELIBERATELY!? PURPOSELY!? ARE YOU!?

 $\overline{\text{IT}}$!? = $\overline{\text{IS}}$!? - $\overline{\text{PSYCHIC}}$ - $\overline{\text{TACTILE}}$ - $\overline{\text{FEEL}}$ -ING!? - Define; Three-Dimensional-ise; Symbol-ise!? = $\overline{\text{IS}}$!? - $\overline{\text{IT}}$!?

The only, Actual? Factual? Literal? Occult?? exercise, children 'get?' is at Christmas time – with the coming/appearance = of – Santa Clause!? (Think about this!?) and their Wishes? hopes? Desires? – Coming True!? Note! Father Christmas = ONLY COMES TO THEM!? THOSE!? WHO ARE 'FINANCIALLY?' SECURE!? FAT BASTARD, NEVER CAME ANYWHERE NEAR US!? YEAR IN/YEAR OUT!? STILL WAITING FOR THOSE SOCKS!? (Hee, hee, hee! Chuckle, chuckle!? But true...!)

Now!? there you! <u>are</u>!? = STANDING INSIDE!? <u>YOUR</u>!? EGG/AURA? – WHAT? DO <u>YOU</u>!? – <u>PSYCHICALLY</u>? <u>TACTILELY</u>? <u>FEEL</u>!? It is important!? that you keep your, <u>psychic-tactile-feel-ings</u>, to yourself!? (See/read Ophie's vignettes; The 'Other' you; Your 'Other' you; Why do you let the Devil 'USE?' You?)

The knowing? understanding? of these things, should? be 'working?' in/on your sub-Conscious-ness, even if, you are just a reader and not, a/an actual practitioner/doer, of the word? (See/read Ophiel's vignette; The Power of the Lost Word.)

(See/read the Lost Word; Power Point Drawing.) When you, superimpose, this/these letters, in/on your Egg/Aura, in the Psychic-Tactile-Feel-ing, way, it will/shall, enhance/increase your, power/use, of/for it!? In keeping with Ophiel, we shall just keep using, the way of the Tattva (Hindu.)

The 'constant?' mix-n-match, style crap, of the accumulated, styles/methods/approaches = MY 'GOD?' IS <u>BETTER</u>? THAN YOUR 'GOD?' SO, MY 'WAY?' IS THE ONLY 'TRUE?' WAY? (Yeah! Whatever you say bro! Now, Donald Duck, off! and leave the rest of us(?) to get on with it!?)

Now! Just like 'different cuisine?' there is/are many 'different?' types/styles/kinds? But, for the 'cooked!?' ones, the common denominator, is? = heat?

Now! Just like 'different occult styles?' there is/are many 'different?' types/styles/kinds? But, for the 'symbol!?' ones, the common denominator, is? = psychic-tactile-feel-ing!?

Anybody can 'visualise?' a symbol? = BUT! IT IS BECAUSE? THEY CAN'T/DON'T/AREN'T!? – ABLE TO PSYCHICALLY-TACTILELY-FEEL-IT!? THAT 'IT?' DOESN'T HAPPEN?

Anybody can 'visualise?' a symbol? = BUT! IT IS BECAUSE? THEY CAN'T/DON'T/AREN'T!? – ABLE TO PHYSICALLY-PHYSICALLY-FEEL = WORK-OFF-OF/FROM IT!? THAT 'IT?' DOESN'T HAPPEN?

For instance? When/if you choose to do/practice, your basic cosmic egg and/or basic chair exercises? = YOU! CONSCIOUS? AS A #0, NESS!? ARE!? WORK-OFF-OF/FROM IT!? = #1, Malkuth Earth/Hades Plane!?

For instance? When/if you choose to do/practice, your basic cosmic egg and/or basic chair exercises? = YOU! CONSCIOUS? AS A #0, NESS!? ARE!? WORK-ING-OFF-OF/FROM THE/YOUR = FATHER? WHICH ART/IS!? IN HEAVEN!?

All reads/sounds? Too arty farty? As if? you, the intelligent occult student? are really, just, a 'happy-dafty!?'

But...! That is? the way? That 'it?' is!? (See/read Ophiel's vignette; The Power of Speaking Things and Conditions, Into Existence.) Most of the stuff, in the ole crazy book, is easy read, as it is, in the main, based on Gnosticism and Gnostic views, brought together, in the first two hundred years or so, at the beginning of 'Orthodox,' Christianity. In Gnosticism, there were 'no,' instances of morality = Sin/Repentance = Salvation?

In the beginning of the Gnosticism, it was all about, the hidden/unseen God, who was 'before?' the Evil Demiurgic Force, which prevented humanity, from 'realising?' the true source – Pleroma – Full-ness, of Light!? All very, Lah-dee-dah!? And well above the average person's ability, to participate, as they were out in the fields/fishing ports, doing the manual labour, to keep their families/societies, going.

In earlier time, the Demiurge, wasn't/isn't? Evil? In fact, in the Valentinian School of Gnosticism, he, Valentinus, proposed, that the Demiurge, was more like a/an; Errant Child? Who had to be 'taught/instructed?' because of its (The Demiurge,) condition/state? Of Being? = <u>BLIND</u>-ness; DARK-ness; Black-ness.

- 1 Yaldabaoth = childish/illogical/irrational/irresponsible?
- 2 Saklas = foolish/uncritical/accepting?
- $3 \text{ SamaEL} = \frac{\text{Blind}}{\text{GOD of the }}$?

Malkuth Earth/Hades Plane, is/are, ex-press-ed as; the five, physically physical senses!? which which which off/of-from!? through? the/their, #1, Malkuth Earth/Hades Plane!? Via, the individuals = Psychic-Tactile-Feel-ing/Believe-ing?

There is/are, so, so, many, many times? When, the #1, Malkuth Earth/Hades Plane, does not get/receive? The Credit? Praise? Acceptance, that it should? When all is 'well?' in/on the/your, #0, Outer, Outer Physically Physical Plane!?

The present writer, loves all the stories, from the early Christian Science, brigade? Who discovered/found, their #1, Malkuth Earth/Hades Plane 'self/selves?' and then 'gave?' all the 'Credit/Merit?' to the/their, #2, selves!? (See/read the book, recommended by Ophiel; The Romance of Metaphysics, by; Israel Regardie.)

As you stand inside your 'Egg,' consciously; knowingly; deliberately, each day, with all five basic element forces, symbols, within you, about you and surrounding you - #0!? In the/your = Dark-ness; Black-ness; Blind-ness? YOU – CONSCIOUS?

AS A NESS? <u>ARE!</u> <u>NOW!</u>? = <u>FACE</u>-<u>TO-FACE!</u>? WITH THE DEMIURGE!? ASTRAL-LIGHT!? = AT ITS (Demiurge!) LOWEST <u>POINT/PLACE!</u>? = <u>AS!</u> <u>AS!</u> – THE ASTRAL-LIGHT!?

As you 'stand?' inside your 'Egg,' consciously; knowingly; deliberately, each day, with all Five Basic Element Forces, Symbols, within you, about you and surrounding you - #0!? In the/your = Dark-ness; Black-ness; Blind-ness? YOU - CONSCIOUS? AS A NESS? ARE! NOW!? = TALK-ING!? SPEAK-ING!? DIALOGUE-ING!? IN ITS!? LANGUAGE!? IN ITS!? SPEECH!? = Psychic-Tactile-Feel-ing! = Define; Three-Dimensional-ise; Symbol-ise!?

As you 'do?' your 'Chair,' exercise, consciously; knowingly; deliberately, each day, you – Conscious, as a ness, are, #3, Ego Body – <u>OBSERVE</u>-ING!? THE 'STATIONARY?' ADVERSE? OPPOSED? OBSTACLE? MOVEMENT? TO/TOWARDS – INERT/INERTIA? Element Earth Force? In the/your, pushing-down, to stand-up and/or, pushing-up, to sit down?

Both these exercises, is/are, for the/your – Conscious realisation? of what goes on? = INSIDE YOUR 'EGG?' (Aura?) via, the/your = Psychic-Tactile-Feel-ing!?

THE KEY? OCCULT? TO THIS/THESE EXERCISES = IS TO NOT!? NOT!? - #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = JUDGE THEM!?

I! #3, EGO BODY! = AM DOING!? THE/THESE EXERCISES!?

THIS! IS ME! (#3,) DOING!? THE/THESE EXERCISES!?

No! = IT IS!? #0 &+ #1 - WHO ARE 'DOING'?' THE/THESE EXERCISES!?

No! = IT IS!? CONSCIOUS, AS A #1, NESS!? - WHO ARE 'DOING?' THE/THESE EXERCISES!?

YOU! #1, CAN ONLY! ONLY! - PSYCHICALLY-TACTILELY-FEEL!?

YOU! #3, CAN ONLY! ONLY!? – OBSERVE!?

YOU! #0, CAN ONLY! ONLY!? - USE; USES; USE-ING; USED!?

If you – Conscious, as a #0, ness, wish to 'change?' your, #0, then you! Conscious, as a 'ness,' <u>must</u>! <u>go to</u> – the/your, #1, Malkuth Earth/Hades Plane = FIRST!?

The 'running?' order, $\underline{is} = \#0; \#1; \#2 \text{ or } \#2; \#1; \#0!?$

There is/are 'no breaks?' 'no gaps?' 'no voids?' 'no spaces?' in the 'creative process!?' you cannot get/have – something? from nothing? Remember Ophiel? = all, the planes are used, in Creative Visualisations?

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Thank you.