# THE ART AND PRACTICE OF OPHIEL

# A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

Originally posted on Google Groups:
<a href="https://groups.google.com/g/ophiel-magic9-20/">https://groups.google.com/g/ophiel-magic9-20/</a>
salso posted as "Sender" on the "Ophiel Magick" group, from

(Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

# 5 of 18 inside the egg. 2023

The dominant feature, Inside your Basic Cosmic Egg, is? The Element Force, of the Element, Element Earth!?

Element = essence of; sub-stance of; principle of.

As soon as? You, Conscious, as a, #1, ness, start to work/operate, there, #1, as, <a href="Psychic-Tactile-Feel-ing">Psychic-Tactile-Feel-ing</a>? it, the Elemental Earth!?

Element<u>al</u> = pertaining to the 'powers of?'

Thus, you – Conscious, as a #1, Malkuth Earth/Hades Plane – ness? Are in/on the bottom row, of Ophiel's Colour Plate, in/on, his book; Caballa Magic.

The whole of the/these five 'rows,' left to right, are, the Akasha of? – Akasha is the Element, of/for 'Change!?'

Ophiel writes, as already explained, in his book; The A&P of Occult, that the Element Akasha, comes into 'being?' between each 'change!?' = FROM PLANE TO PLANE!? (Natures Finer Forces, by Rama Prasad.)

WELL!? THIS IS IT!? THIS IS WHAT OPHIEL, IS SHOWING YOU!? EACH OF THE ROWS, LEFT TO RIGHT = <u>ARE</u>!? THE AKASHIC FORCE = <u>CHANGE</u>!? IN/ON, THE/THAT/THIS, EACH, PLANE!?

Akasha to Air;

Air to Fire:

Fire to Water;

Water to Earth;

Earth to Physical.

Physical to use.

Surely! Surely? You, the reader/occultist(?) must have 'seen?' that each Tattva, in Ophiel's rows, left to right = WERE/ARE – <u>ALL</u>!? ELEMENT<u>AL</u>!? – Pertaining <u>TO</u>! the powers of!? AND <u>NOT</u>! <u>NOT</u>! THE ACTUAL; FACTUAL; LITERAL, ELEME<u>NT</u>!? Force its self!? <u>NO</u>! – IT IS A/AN = ELEMENT<u>AL</u> FORCE!? THAT YOU ARE DEALING WITH, IN OPHIEL'S ROWS!?

Even though, each row, has been, sub-divided, for explanation/instruction/teaching, the 'row' its self, is 'single/one.' It is where the Element Earth? ELEMENTALLY? "CHANGES?" INTO = #0, PHYSICALLY PHYSICAL EARTH!?

The 'row,' <u>above</u>, the Element Earth? is <u>where</u> the Element Water? ELEMENTALLY? "CHANGES?" INTO = #1, MALKUTH EARTH/HADES?

The 'row,' <u>above</u>, the Eleme<u>nt</u> Water? is <u>where</u> the Eleme<u>nt</u> Fire? ELEMENT<u>ALLY</u>? "<u>CHANGES</u>?" INTO = #2, ETHERIC WATER?

The 'row,' <u>above</u>, the Element Fire? is <u>where</u> the Element Air? ELEMENT<u>ALLY</u>? "<u>CHANGES</u>?" INTO = #4, ASTRAL PLANE?

The 'row,' <u>above</u>, the Element Fire? is <u>where</u> the Element Air? ELEMENT<u>ALLY</u>? "<u>CHANGES</u>?" INTO = #5, AKASHIC PLANE?

There, is no 'row,' <u>above</u>, the Element Akasha? This is where, 'all?' is <u>above</u> whatever, IT IS!?THAT 'WE?' <u>ARE</u>!? = Macrocosmic! (See/read 1 to 17 Get Thee Behind Me!)

Each of Ophiel's 'rows,' – shows/reveals? How the planes, 'change?' from one to the other? as each plane/row, must go through, all five, combinations, of the Plane = behaving like, working like, acting like, etc, etc, etc!? Before the plane/object/circumstance/thing/it? can/does, change? from one plane to the/a/an, other plane?

As you, Conscious, as a, #1, ness, stand inside, your Cosmic Egg, try 'move-ing?' the/ your 'Bowl,' at your

hips/pelvis/crotch, down into, the/your cube, then, make this, Tattva Force Symbol, fill, all of your, Egg. As you, Conscious, psychically-tactilely-feel!? this symbol, this will now be, the 'only,' symbol, aroused, within you, about you and surrounding you!? Simply, #3, Observe, without Judgement? as a bystander? Let your, psychic-tactile-feel-ing, gently show/reveal, its-self, to you, Conscious!?

When you are 'finished,' move the/your, Bowl, back to its location, at your hips/pelvis/crotch, re-establish, your basic cosmic egg, and absorb it, the egg, back into your body/self, and write up your notes. Do this exercise, for each of the symbols, above, over, higher, before and in front, of the symbol, lower. Do not expect much, in return, if you, choose not to do the 'work,' in a proper manner/practice.

The 'movement?' of these symbols, in/on the/your, #1/#0, bodies, should enhance/develop, what is, colloquially, referred to, as the 'Kundalini Fire?' uncoiling? along your whole body = #0 &+ #1!? Also, you, Conscious, as a #1, ness, will be? shall be? should be? able to <a href="mailto:psychically-tactilely-feel">psychically-tactilely-feel</a>!? this, 'movement?' within. The 'movement?' is halted/stopped/distorted? by/with, the/your, #3, Ego Body – Stare-ing/Judge-ing!?

- 1 egg, to sphere.
- 2 sphere to inverted pyramid.
- 3 inverted pyramid to bowl.
- 4 bowl to cube.
- 5 cube to physical.
- 6 physically physical = use/uses duality!

Later, as you become more proficient, in your, self/body, you can 'reverse' the process, and take each symbol upwards/inwards; cube to bowl, etc, etc. This type/kind of exercise, is very, very good, for development!?

Inside the 'Egg,' simply requires a 'shift,' in Conscious, as a 'ness,' and a, well-practiced, #3, Ego Body, non-judgement? Two of the 'ways?' of the/your, #3, Ego Body, is explained, in Ophiel's book; Astral Projection, in his chapter; Dream Method:

"After you have a number of dreams written down go back over them and study them again thoroughly. You will notice a very strange thing – Notice how, during your dreams, you accepted the most outrageous events and situations as natural and THOUGHT NOTHING OF IT. What does this suggest to you, if this is the first time you ever thought of it? OBVIOUSLY, THERE IS SOMETHING IN YOUR DREAM LIFE THAT IS DIFFERENT FROM YOUR WAKING LIFE WHICH ALLOWS YOU TO ACCEPT THE MOST OUTRAGEOUS THINGS AS PERFECTLY NATURAL and does not cause you a quiver in your dream." End quote.

What is 'missing?' is Conscious, as a 'ness,' and #3, Ego Body – as an, Observer, Judge? Think about this? Then, farther on, we read this part;

"The next step will be to watch your dreams in action. Strive to keep on a line not awake and not asleep. Allow the dreams to flow along as they will, and make no attempt to do anything more than to watch." End quote.

And make no attempt to do anything more than to watch = OBSERVE!? WITHOUT JUDGE-ING? Then, this:

"If you are going to awake enough to deeply understand that this is a dream then you will wake up and no longer be dreaming. If you are going to sleep deeply enough so that you accept this strange sight as natural then you are asleep and dreaming and cannot make any further move of value to you in your study of this inner plane." End quote. (Underlines are the present writers.)

Awake, to deeply understand that this is a dream. #3, Ego Body Judge-ing?

And cannot make any further move of value, to you in your study of this inner plane. #3, Ego Body Judge-ing?

To <u>Observe</u>? without? Judge-ing, is quiet a 'trick?' To <u>Observe</u>? without being drawn-in? is quiet a 'trick?' but...! with enough Basic Cosmic Egg and/or Basic Chair work, it can be done? And, because you can 'do?' this work/training, whilst awake; aware; conscious, in/on both the/your, #0 &+ #1, planes, is a Bonus? to those who have/are, deep sleepers?

Remember/Recall!? that you, Conscious, as a 'ness,' cannot/must not – show; reveal; display – YOUR NOW PRESENT =

#0, <u>CONDITION</u>!? TO YOUR - #1, MALKUTH EARTH/HADES PLANE!? OTHERWISE, YOUR!? #1, MALKUTH EARTH/HADES PLANE = <u>WILL/SHALL JUST!</u>? <u>AUTOMATICALLY!</u>? <u>REFLEXIVELY!</u>? <u>ACT/REACT IRRESPECTIVE!</u>? <u>OF/FOR!</u>? THE <u>CONSEQUENCES!</u>? TO <u>YOU!</u>? - #0!? (See/read Ophiel's book; Contacting the Demiurge, for this.)

Remember/Recall!? that you, Conscious, as a 'ness,' cannot/must not – show; reveal; display – <u>YOUR NOW PRESENT</u> = #0, <u>CONDITION</u>!? TO YOUR - #1, MALKUTH EARTH/HADES PLANE!? OTHERWISE, YOUR!? #1, MALKUTH EARTH/HADES PLANE = <u>WILL/SHALL JUST!</u>? <u>AUTOMATICALLY!</u>? <u>REFLEXIVELY!</u>? <u>ACT/REACT IRRESPECTIVE!</u>? <u>OF/FOR!</u>? THE <u>CONSEQUENCES!</u>? TO <u>YOU!</u>? Remember the Neville Goddard, quote?

To pray for riches, whilst conscious, of being poor, is to be rewarded, with what you are conscious of, namely, more, poor.

Judge = from the PIE Root word; deik – to show; to reveal; to display?

The present writer, falls about laughing, at those who, #2, Etherically Visualise? day after day, month after month, year after year, and get nowhere? And when they are not laughing, the present writer tries to assist as much as is possible, through these, monologues.

How many #3, Ego maniacs? Do you think? Dream/Visualise? of being/becoming 'famous?' 'talented?' 'rich?' 'successful?' and all the time, doing Neville's quote above? Because of the/their = #3, EGO BODY = JUDGE – deik – to show; to reveal; to display?

To pray for riches, whilst unconsciously, <u>Psychically-Tactilely-Feel</u>-ing, of being poor, is to be rewarded, with what you are unconsciously, <u>Psychically-Tactilely-Feel</u>-ing of, namely, more, poor. = BECAUSE YOU, CONSCIOUS, AS A, #1, NESS, ARE BEING <u>DOMINATED</u>? BY/WITH, THE/YOUR, #3, EGO BODY – <u>JUDGE</u>-ING? = SHOWING; REVEALING; DISPLAYING?? INSTEAD OF JUST – OBSERVE-ING?

Thus, the basic cosmic egg and/or basic chair exercises – come into their own!? Also, it is important, that you, the reader/occultist(?) recognise, that you, #0, must do your part, here, in/on the/your, #0, Outer, outer physically physical plane!? THIS! IS!? WHAT, SAINT AUGUSTINE OF HIPPO, MEANT/MEANS!? WHEN HE WRITES; AGREE-WITH-THINE-ADVERSARY!? WHILST YE ARE IN THE 'WAY?' WITH HIM!?

AGREE-WITH - #0, Work-Off-Of/From #1!?

ADVERSARY - #1, Malkuth Earth/Hades Plane = Inert; Immobile; Immoveable; Fixed; Set.

<u>YE</u> - #0 &+ #3, Bodies.

WAY – Ancient Christian expression, of/for, #0, life/living.

According to the worthy ancients, the/your, #3, Ego Body? – STARES!? OBSERVES!? THIS/THESE 'ACTIONS?' WERE/ARE, THE VERY, VERY, FIRST!? – ACTIONS/DO-INGS, OF/FOR 'CREATION?' BY/WITH, THE MACROCOSMIC GOD!? AND ARE THE VERY FIRST LINES/VERSE!? OF/FOR, THE OLE CRAZY BOOK!? = AND GOD LOOKED? = AND GOD OBSERVED? AND SAW? (DID NOT JUDGE!?) THAT 'IT?' WAS GOOD?? THAT 'IT?' WAS GOOD?? IN ITS SELF!? AND THEREFORE? DID NOT NEED TO BE = JUDGED!?

Remember/Recall, that the worthy ancients, always showed/displayed, the Macrocosm <u>first</u>!? and then, taught the, Microcosmic techniques, <u>second</u>!? (Ophiel calls this; chumming bait, in order to draw out, those who were 'ready?' to brought into the group, initiated, and then trained. See/read Ophiel's vignettes; Prometheus & Epimetheus. The Thread.)

In/on the/your, #1, Malkuth Earth/Hades Plane, #3, cannot/does, not get to 'Judge?' because of the/your = Psychic-Tactile-Ing = Believe-Ing!? Do you? Can you? Are you? the reader/occultist(?) in a place/position, where you can, understand? the above?

Your #3, cannot/does not Judge? because? #1, is in harmony/communication/sympathy, to/with, its partner = You! = #0, Outer, outer physically physical self!? = Psychic-Tactile-Feel-ing = LET THERE BE!? All of this, is taking place, happening, in/on the 'inside?' of your Egg!? and if you, Conscious, as a 'ness,' are un-aware; un-awake; un-conscious? to the/your, #3, Ego Body's role? Then, basically, you are/can be? a 'House Divided,' unto its 'Self?'

When you look at Ophiel's colour plate, in his book; Caballa Magic, and you look at his; Element Earth, row, left to right,

this is the place/plane/level, where, things? cross-over, from #0 to #1 and #1 to #0!? This is wonderful, wonderful, information. This 'line?' = <u>THIS</u>, ELEMENT<u>AL</u>!? <u>LINE</u>? Can be looked at, in the context, of Ophiel's second book; Creative Visualisation, his chapter; The Barrier; wherein, Ophiel writes this.

"In the use of the Art of Creative Visualization methods, to get what you want, much confusion exists, about the use of verbal words as against symbol pictures.

There appears to be two schools of thought, about the use of verbal words as against picture symbols, and neither of the two schools, seems to know too much about it conclusively." End quote.

Words/Pictures, it matters not, one single Jot! Any more than it does; Prayers; Rituals; Sacrifices; Talismans; Treasure Maps/Charts, or any other type/kind of 'medium?' as it is only = <a href="Psychic-Tactile-Feel">Psychic-Tactile-Feel</a>-ing — which creates/makes = <a href="BELIEF">BELIEF</a>!? that matters!? = the rest of these 'things,' is/are, on the 'medium/carriers?'

Farther on, we read this part;

"Thus, this human speech of ours, due to its recent invention, does not pertain to the depth of our being, our inner subconscious mind, but rather speech pertains to our outer conscious mind only. (You should know from your Occult studies that you have two minds, an inner one and an outer one; the outer one called the conscious mind and the inner one called the subconscious mind) The existence of these two minds in you, is what makes all the trouble in the world.

Or maybe I should say; the separation of these two minds makes all the trouble for you in the world. For those of you who are "ready" for "higher things" I will drop a big fat juicy hint as to what Illumination really is – becoming a Master, becoming an Adept, BECOMING LIKE A GOD, means the two minds fuse into one! Enough said!" End quote. (Underlines are the present writers.)

The basic cosmic egg and/or basic chair exercises, is/are, what 'introduces?' these, two minds? together!? IT! IS NOT!?

NOT!? = The existence of these two minds in you, is what makes all the trouble in the world = IT IS!? THE EXISTENCE

OF THE/YOUR, #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY!? WHICH MAKES ALL THE

'TROUBLE!?' IN YOUR WORLD!? WITH ITS! 'STARE-ING!?'

Farther on, from Ophiel, we read this part;

"First big secret! Your INNER YOU, IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!! And the second big secret! THE INNER FORCES OF PHYSICAL COSMOS ARE THE EMOTIONS-FEELINGS OF GOD!

The word E-Motion means moving (something moving) Movements on the Inner Planes are vibrations of different kinds and of different forms. THESE INNER PLANE VIBRATIONS, AS SOON AS THEY COME IN CONTACT WITH YOUR INNER PLANE SUBCONSCIOUSNESS, BECOME "VISIBLE" TO YOU AS YOUR EMOTIONS! AND, THE CONVERSE IS ALSO MUCH MORE IMPORTANTLY TRUE TO YOU.

YOUR SUBCONSCIOUSNESS EMOTIONS – GENERATED BY YOU – REACH OUT AND CONTACT THESE INNER PLANE FORCES – AND INFLUENCE THEM TO YOUR BENEFIT!" End quote. (Capitols are Ophiel's.)

## Context reads:

First big secret! your inner you, conscious, as a 'ness,' is connected almost directly, with the inner forces, of the physical cosmos! and the second big secret! the inner forces of the physical cosmos, are the emotions-Psychic-Tactile-Feel-ings of God! The word, e-motion, means moving (something moving,) movements on the inner planes are vibrations of different kinds and of different forms.

These inner plane vibrations, as soon as they come in 'contact?' with your inner plane sub-conscious-ness, become "visible" to you, as your emotions and/or? Your = Psychic-Tactile-Feel-ings! and, the converse is also much more importantly true to you. your, #1, Malkuth Earth/Hades Plane = sub-conscious-ness - Psychic-Tactile-Feel-ings! generated by you - reach out, and contact these inner plane forces - and influence them to your benefit! Or? Not!?

## https://ophiel.art

Thank you.