THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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12 of 18 Inside the Egg . 2024

The 'change?' of view/perception? from #0, to #1, is, for some? Very easy, and very instant? And this is because it, the view/perception? is simply a question? Of Realisation? The/that/your = Eureka!? Moment? Instant? Flash? Inspiration? = THE WHOLE TREE/MAP!? – IS!? – INNER-PLANE!? = Malkuth to Kether!?

Nothing!? about the Tree/Map = $\frac{IS}{IS}$? -#0, OUTER, OUTER, PHYSICALLY PHYSICAL!?

AND YET!? DESPITE THIS? THE ENDLESS STREAM/FLOW? OF #3, EGO BODIES/OCCULTISTS? WHO CANNOT/DO NOT/WILL NOT!? ACCEPT THIS? IS LEGION!?

THE ENDLESS STREAM/FLOW? OF #3, EGO BODIES/OCCULTISTS? WHO CANNOT/DO NOT/WILL NOT!? ACCEPT THIS? AND TRY TO FORCE!? COERCE!? INDUCE!? THEIR #0 AND/OR #1!? TO OBEY!? IS LEGION!?

Not everyone? can 'go?' from the/their #0, Physical, to the/their, #2, Etheric? The 'pull?' of the/their, #0/#3, Plane, being too 'strong?' for them = Conscious? So, they? Like Prometheus? Are 'chained?' 'bound?' to the/their, own, particular 'rock?' like a limpet? holding on, for dear life? Whilst the Macrocosmic Tides, sweep in and out, over them? and instead of, letting go? and swimming with/in, the tides? They die? and sink? to the bottom? Into the dark-ness, gone/forgotten, failed? Having never been – Reborn? Renewed? Just another dead caterpillar? (See/read the letter of Saint Augustine of Hippo.) See/read the Gnostic terms, of/for the individual.) here, again, is the Gnostic Terms, which were widely used/expressed, before the Great Orthodoxy:

Sarkic = These were/are, the earthly/hidebound (#0, outer physical,) who are the ignorant/uninitiated. The lowest level of human. These are the materialists; hedonists; flesh/instinctive, users? Referred to, as the; Hylic order = lowest of the three levels, types/kinds of human beings. These are the ones that cannot be 'saved?' since their understanding/thinking and being, are entirely material, and they are incapable of understanding the 'Gnosis.'

<u>Psychic</u> = are those individuals, who are soul-full, because they are <u>partially</u>? initiated, matter dwelling spirits. These are the, #1, Malkuth Earth/Hades Plane, Spirits, who know?

<u>Pneumatic</u> = are those who are #2, Etheric and/or #4, Astral, fully initiated, and immaterial souls? who 'escape?' the doom(?) of the #0#1, material world, via the Gnosis?

<u>Kenoma</u> = is everything, from kether to malkuth to physical. the visible/manifest cosmos, which is 'lower,' that the 'Pleroma = Full-ness of Light = Akasha/Prana/Astral!?

<u>Charisma</u> = the 'gift?' as 'energy?' = initiated/structured, exercises/techniques!? presented to the <u>Psychics</u>, by the <u>Pneumatic</u>, through instruction (oral,) written, and/or, personal encounters.

Logos = the natural/nature 'ordering,' principle of the cosmos = Akasha/Prana/Astral Light.

<u>Hypostasis</u> = literally means; that which is <u>beneath</u>, the genesis/origin/source of emanation/appearances, of God = the/a/any, plane above, the one that conscious, is in/on. This is 'known?' to those who are <u>psychics</u>!?

Ousia – this is the 'essence,' of God – everything above, over, before and in front, of Kether, and known only to those who are Pneumatics = Astral/Archetypal, projectors.

With each of these stages, came a certain amount of 'realisation?' to each individual, as a 'reflection?' to/of/for, themselves? and/or/for, the group; tribe; society, which those at the 'top?' kept/keep, control of!?

For instance? – now that you, the reader/occultist? are made aware, are awake? but not yet conscious of? the/your, #1, Malkuth Earth/Hades Plane!? – THIS! – IN PRINCIPLE!? = SHOULD!? Make you, the reader/occultist? = A MASTER OF #0, RITUAL/RITUALISTIC PRACTICES!?

As soon as, you, the reader/occultist? Understand/Practice/Define/Refine/Distil? Your =#1, PSYCHIC-TACTILE-FEEL-ing!? THIS! – IN PRINCIPLE!? = SHOULD!? Make you, the reader/occultist? = A MASTER OF YOUR? #0, Physically-Physical-Living!? As soon as you, the reader/occultist? #0 &+ #3, Start working/operating/sharing? With you, #1!? Circumstances; Situations; Things, get/become – better? easier? quicker? More 'achievable?' than before?

The above information, should be, stimulating/exciting? Your #3, Ego Body? who?? has aways wanted to be 'in charge?' 'in control?' and yet? in about, 98 out of a 100, the/your – 'excited/stimulated?' #3, Ego Body, Present Incarnation, Personality Body – DON'T #3, EGO BODY - KNOW? HOW? TO SHARE!?

Remember/Recall! That the/your, #3, Ego Body – piggy-backs? – in/on Conscious, when Conscious, is in a 'ness,' state/condition? = AND IF!? IF!? – You = Conscious, have? a/an, UN-SHARING? GREEDY? DOMINATING? #3? Then, that/this, #3, Ego Body, will be 'enough?' to scupper the best laid plans, of mice or men!? Shattering their dreams, on the 'rocks of dis-belief!?' Can you? Do you? the reader = #3, Ego Body – share? Simply by/with – observe-ing, without judge-ing?

Here is how Ophiel writes it, in his vignette; Your OTHER you!

"Let us digress for a moment. In the Gospels (Good spells) there are the stories about how after the dipping in the river, Jesus goes off into the desert (Although he was already in the desert?) and the 'Devil' appears. Now, this Devil is named in Greek 'The Adversary' or 'Accuser' Dictionary: Slanderer. The name translated into 'Devil' has no-thing to do with all that Lucifer, Satan Fallen Angle crud. "IT" is just called 'The Adversary' or the 'Opposer.' This 'Adversary,' claims that 'HE' is the ruler of the world (physical world.) Hence, the implication is that 'IT' is the 'CREATOR' of this physical world." End quote.

THE/YOUR!? <u>ADVERSARY/OPPOSER/OBSTACLE</u> – <u>IS</u>!? – THE/YOUR = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!? <u>SHOW-ING</u>? <u>REVEAL</u>-ING TO YOU! Conscious, as a 'ness.' Ophiel, writes farther on, this part;

"The point we have come to in one vignette, is the question of 'Who?' or 'What?' created the 'Physical World' and what is man's connection with this world's creation. Now, in this vignette, we are faced with the rather possible fact that 'WE ACT LIKE A DOUBLE?' that we have a 'DUPLICATE?' of ourselves, which is/acts contrary to what we seem really to want to be.

An, 'OPPOSER,' an, 'ACCUSER,' an, 'ADVERSARY,' a 'SLANDERER,' all of these words carry the connotation of something, a 'BEING,' that is the opposite of ourselves in every way but which is not present to our 'PHYSICAL VIEW?'

It lets itself 'BE FELT?' in its opposing everything we want to be or to do. To make matters worse, any persons with whom you attempt to deal with in life, 'THEY TOO ARE TWO.' When you go to them, say, with a plan for something new, your opposer will contact his double/opposer, and stimulate that opposing double to reject or slander or belittle, your P1's ideas or plans, to both your and their loss and detriment." End quote. (Underlines are Ophiel's.)

That we have a 'DUPLICATE?' That 'WE ACT LIKE A DOUBLE?' which is/acts, contrary? to what we seem to really want to be. A 'BEING,' that is the opposite of ourselves, in every way, but which is not present to our 'PHYSICAL VIEW?' It lets itself 'BE FELT?' in its opposing everything we want to be or to do!? BUT...! THE/THIS/ITS? = OPPOSING? IS NOT! NOT! = PRO-ACTIVE!? DELIBERATE!? CONSCIOUS-NESS!? = EVIL!? AS THE RELIGIOUS/PIOUS, MASOCHISTIC!? NUT-JOBS!? WOULD HAVE YOU! THE READER/OCCULTIST(?) THINK/FEEL!?

The = Adverse; Oppose; Obstacle – that we all 'experience,' consciously/un-consciously = <u>IS</u>!? <u>AS NATURAL</u>? AS <u>IS</u>!? <u>GRAVITY</u>!? It is a 'reflex?' action? Without this, 'reflex?' = Resistance/Inertia? your #0, Outer Body, would have nothing? to – <u>work-off-of/from</u>!? These are the 'sudden creative impulses?' that Ophiel, refers to, in his writings, which he tries to engender and enlighten, in his students/readers?

The present writer, encourages the same, this same, action/involvement, in the planes, through the 'bodies?' and the involvement/engagement, of the individuals, #3, Ego Body, powers of observation? without judge-ing?

This is a =

That is a =

You are a =

I am an =

Whereas? The worthy ancients, who knew about all this/these types/kinds of things? wrote;

LET THERE BE!? = No Judgement!?

LET THERE BE!? = IS A/AN, <u>UN-CONDITIONAL</u>? <u>DECLARATION/STATEMENT!</u>? OF <u>NON-JUDGE</u> MEANT!? Which required/needed the next line = <u>AND GOD(?)</u> = <u>LOOKED!</u>? <u>SAW!</u>? <u>THAT</u> = <u>IT</u>? – WAS <u>GOOD!</u>? = ONLY THEN? DID GOD? MAKE/MADE = A JUDGE MEANT CALL!?

This is/was the Macrocosmic, Presentation/Explanation = PUT OUT THERE!? FOR THE MASSES!?

BUT...! WHAT? OF THE = Microcosmic, Presentation/Explanation = NOT! PUT OUT THERE!? Are the 'masses?' Not ready? Not prepared? Not acceptable? For the = Microcosmic = techniques? which would/could/should? Bring them, into a 'harmony?' with? The/this Macrocosmic Power?

The Macrocosmic Power, for the Gnostics, was/is 'singular?' 'single?' 'one!' 'alone!' and was/is, referred to, in its 'singularity?' as the Pleroma = Full-ness; Whole-ness; One-ness. Which was/is, above; over; higher; before and in front, of = Kether = Air-of-Air. All of the Tree/Map, is the 'body'?' of the Demiurge? The = Air-of-Air, is the; Earth Element, of for the Pleroma. (See/Read Ophiel's book; Caballa Magic, for this.)

The Singular Tattva Symbol – is/are the 'Symbol,' of/for the Pleroma = Egg; Sphere; Pyramid; Bowl; Cube. The Combined Tattva Symbol – is/are the 'Symbol,' of/for the Demiurge = XXX of XXX.

In the ancient times, there were/are = 30 Tattva; 5 basic tattva and/plus, 25, pairs of Tattva, expressed as Combinations? = Twins? Pairs?

In many of the Gnostic schools, of the day, and in many of their various, systems/methods/techniques, these, Pairs, came from the One, and were/are called, twins? Male/Female; Hot/Cold; Wet/Dry, etc, etc. (See/read Ophiel's vignette; The Power of Speaking Things and Conditions, into Existence.) The single source, of/for the/these, Twins, was called Monad = Aionteleos, (αἰών τέλεος) the Widest/Broadest Aeon. Also, Bythos (βυθός.) deep/profound. Pro-Arkhe (προαρχή.) before, the beginning.) And it/this, was the creator/maker, of the Aeons = Pairs/Grouped.

So, we are presented with: The Five Basic Tattva Forces, from Ophiel, in his book; The Occult, and the five basic symbols, of/for, the/these Forces; Egg; Sphere; Pyramid; Bowl; Cube. Then, in his book; Caballa Magic, in his colour plate, we are presented, with, what is called/named, the; Combined Tattva?

Which, as many of you know/understand, that for the present writer, is = incorrect? And = misleading? This was not and is not = DELIBERATELY DONE!? It was/is, just simply, was lost in translation?

Be that as it may, it matters little, to the one who practices, diligently, and simply, observes?

In many of the Gnostic schools, of the day, and in many of their various, systems/methods/techniques, these, Pairs, came from the One, and were/are called, twins?

In different systems, depending on the 'view-point?' of the school in question, these 'emanations,' even though they were/are 'common to all,' they were named differently? In order to 'express,' the/that particular schools, thought/philosophy, but...! All the initiated higher ups, knew and understood, their 'commonality?'

Hence, no matter what/which 'school?' it was? Their 'commonality,' was expressed as = Emanations!? This was/is, the common base, to 'ALL,' form/expressions, of/for, Gnosticism.

For, instance/example; in the Basilidian school of Gnosis; the 'emanations,' are called/named = Son-ships? (plural = υἰότητες huiotetes; singgular. υἰότης huiotes.)

For, instance/example; in the Marcus school of Gnosis; the 'emanations,' are called/named = numbers, sounds?

For, instance/example; in the Valentinian school of Gnosis; the 'emanations,' are called/named = Syzygies = twins/pairs. (συζυγίαι, from σύζυγοι syzygoi: literally means = yoke-ings-together?

Ophiel, was, according to one of his students, who wrote to the present writer, Ophiel was inclined more, to the Valentinian, school of thought/teaching. The, Syzygies = twins, being the; Combined Tattva Combinations.

The actual 'source?' of/for = Being? is called a/an; Aeon, in Gnosticism, in which, a/an, 'inner being,' dwells, which was/is, known as a/an; Ennoea (ἔννοια.)

Which is a; Thought/Intent, which is, in/on this particular, Ophiel Magic Group = Psychic-Tactile-Feel-ing, expressed as; Charis (χάρις,) = grace and/or, Sige (σιγή,) = silence.

The 'technique?' of/for 'silence?' is that the/your = #3, Ego Body, Present Incarnation, Personality Body = DOES NOT!

JUDGE!?

The now; Perfect Being, who is = Twined? Split? Divided? Conceives a Second Aeon? = Nous? (Noυς = mind.) within its self? Thus, Cause-ing? Create-ing? Make-ing? Complex hierarchies = to the number of thirty!?

A 'hierarchy,' (Greek; ἱεραρχία, *hierarkhia*,) is the arrangement, order, of things(?) = values; categories; objects; levels; places; names, etc. Which is/are, representations of/as, being above/below or level with, one or another. (See/read Ophiel's; Categories of Physical Existence, in his book; Clairvoyance.)

Now! as difficult? as it may seem? at first!? = <u>ALL</u>!? – of the above, writing/explaining = <u>IS</u>!? INSIDE? THE/YOUR, DAILY PRACTICING/DOING OF THE/YOUR, BASIC COSMIC EGG/CHAIR EXERCISES!? And whatever 'part/piece,' that you/your, conscious or #1, Malkuth Earth, conscious, as a 'ness,' presents, to you? Should 'rise softly,' into your mind. That is/this is, without, the/a/any, wild/wayward 'mood?' swings? There should be no great disruption, to the natural 'flow,' of the/your; Sphere of Availability, as you steadily progress, in your development, enhancement, increase, of the/your, #1, Malkuth Earth/Hades Plane, latent; dormant; atrophied, <u>Psychic-Tactile-Feel</u>-ing, powers. Which 'powers?' is/are, just as 'relevant?' today, as they were, several thousands, of years ago, for everyone.

You, will/shall, get to the state/stage, where your #3, Ego Body, will simply Observe? and the/your = #1, Malkuth Earth/Hades Plane Body? Will/shall, provide the answer/direction, for you – Conscious, expressed as, your intuition!? See/read Ophiel's vignettes, for this.

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Thank you.

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