## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Originally posted on Google Groups:
<a href="https://groups.google.com/g/ophiel-magic9-20/">https://groups.google.com/g/ophiel-magic9-20/</a>
salso posted as "Sender" on the "Ophiel Magick" group, from

(Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

## **15 of 17 Element Earth. 2023**

The idea? of entering, the/your 'own?' #1, Malkuth Earth/Hades Plane? may read, daunting? But...!? that/this, is only the/your = OWN #3, EGO BODY!? CAUSE-ING? CREATE-ING? MAKE-ING? CALL-ING? INVOKE-ING? = YOUR 'SELF?' FORWARDS? INTO/ONTO – CONSCIOUS, AS A 'NESS?'

Why this is so, testing/trying, for individuals, is strange? Since they have been, doing this, all their present lives – unconsciously; un-knowingly; impulsively and instinctually? Here is how Ophiel writes it, from his book; Clairvoyance, his chapter; You are Naturally Clairvoyant:

"So, I will repeat my former statement – CLAIRVOYANCE IS A PERFECTLY NATURAL POWER INHERENT IN ALL MEN AND WOMEN. You are, therefore, not going to learn how to be clairvoyant, or to "develop" new clairvoyance powers. YOU ARE JUST GOING TO BRING OUT WHAT YOU NOW HAVE ALREADY! And how is this to be done? BASICALLY, IT IS TO BE DONE BY YOUR PAYING MORE ATTENTION TO THE NATURAL CLAIRVOYANCE FACILITY YOU HAVE NOW AND ACTING-DEVELOPING ACCORDINGLY.

And you learn how to pay attention to your clairvoyance facility by FIRST LEARNING WHAT IT IS ALL ABOUT AND WHAT IT IS BASED ON, AND THIS KNOWLEDGE WILL BRING A SURPRISING AMOUNT OF QUICK PERCEPTION TO THE SURFACE OF YOUR OBJECTIVE CONSCIOUSNESS, AND YOU WILL START TO USE YOUR FORMERLY DORMANT, LATENT, CLAIRVOYANCE POWER READILY AND EASILY." End quote.

Straight to context;

You are <u>BORN</u>!? = <u>Psychic</u>!? – THIS IS A PERFECTLY NATURAL POWER, INHERENT IN ALL MEN AND WOMEN. You are, therefore, not going to learn how to be, <u>Psychic</u>!? or how to develop? new <u>Psychic</u>!? powers. YOU ARE JUST GOING TO <u>BRING OUT WHAT YOU NOW HAVE ALREADY!</u> And how? is this to be done? BASICALLY, <u>IT IS TO BE DONE BY YOUR PAYING MORE ATTENTION TO THE NATURAL Psychic!?</u> FACILITY YOU HAVE NOW AND ACTING-DEVELOPING ACCORDINGLY.

Psyche = animating spirit – breath!? (Gnostic term, see/read previous, monologues, for this.)

Not...! = #2, Etheric Plane!?

But...! = Psyche = animating spirit – IS! #1, MALKUTH EARTH/HADES PLANE!?

Not...! = #0, Outer, outer physically physical plane!?

To be 'Psychic?' is demonstrated/shown, in things, like? Intuition; Inspirational; Insightful; Immediate; Inclination; Indication. The 'Goddess = Tyche,' is associated to/with #0, Success, as she, Tyche, is the Goddess, of 'LUCK!?' (Greek.) and 'SHE,' is a part/piece, of the Retinue/Entourage/Cortege, of Aphrodite. (Roman equivalent, is; Fortuna, as in Ophiel's book; Oracle of Fortuna.) Napoleon Bonapart, French commander, would always inquire/ask, of his generals; is he lucky!?

Once more, for 'emphasis!?' #1, Malkuth Earth/Hades Plane/Body = Adverse; Oppose; Obstacle!?

Once more, for 'emphasis!?' #1, Malkuth Earth/Hades Plane/Body = <u>Inert; Inertia; Immobile; Fixed; Set!</u>?

Once more, for 'emphasis!?' #1, Malkuth Earth/Hades Plane/Body = #0, works-off-of/from - #1!?

It is the last line, in the above, that the #3, Ego Body, isn't able to 'cope/deal?' with? Let us take, the part of the last line, of the above three = #0, works-off-of/from - #1!?

Please notice carefully!? very, very, carefully!? = #0, works-off-of/from - #1!?

Please notice carefully!? very, very, carefully!? = #0, does not! work-off-of/from - #2, Etheric Plane!?

It matters not? to the present writer, how many times they ask/write/inquire? But...! the numbers of persons, who think? That the Map/Tree, that is so prevalent, throughout the Occult, has, as its last 'Sphere,' at the 'bottom?' of the said, Tree/Map, a/an, #0, Outer, outer physically physical Sphere? Well, it does not!? Well, it is not!? ALL! ALL! OF THE SPHERE'S!? IN/ON THE TREE/MAP!? IS/ARE ALL! = INNER-PLANE!?

SO!? HOW COME? YOU CAN TRANSFER/PROJECT? TO <u>ALL</u>??????? OF THE <u>OTHER</u>????? PLANES? <u>BUT</u>....!? = <u>NOT</u>!? <u>NOT</u>!? = TO THE/YOUR - #1, MALKUTH EARTH/HADES PLANE!? <u>WHAT'S THAT ALL ABOUT!</u>?

Where is/are!?!? = ALL THE 'EXERCISES?' OF/FOR THE/YOUR = #1, MALKUTH HADES/PLANE = <u>PSYCHIC-TACTILE-FEEL-ING</u>!? Ophiel's book; The Oracle of Fortuna, is a '<u>Psychic-Exercises</u>,' Book, but, because it is still fairly 'traditional,' in its presentations, so is its, information, practice, on the/your, #1, Malkuth Earth/Hades Plane!?

When, the present writer asks persons/individuals, what is? the #1, Malkuth Earth/Hades Plane, their answers, are colourful; inventive; various and useless, as regards on;

HHow? Do, you do it? = practice, sensory deprivation; basic cosmic egg; basic chair, exercises.

Where did you go to learn it? = I went to the #1, Malkuth Earth/Hades Plane.

How long, does it take? = Its different for everyone, as we are all slightly 'different?'

What does it look like? = BLACK-on-BLACK!

What does it feel like? = Adverse; Oppose; Obstacle?

In the older Hebrew, a general, generalisation, of sometime/anytime/once-upon-a-time/long-time-ago/unspecified time/anytime = was/is, generalised, in the cultural/colloquial saying, was; 40 days ago; after 40 days; 40 something? = unspecified time = anytime? So, Ophiel writes, that J THE C, was in a desert and 'His?' Adversary?? Appeared? To him, to 'tempt?' him = J THE C? The 'desert?' is a/an expression of description? And the inner/hidden 'essence?' of it? is? = Sensory Deprivation? No 'outside?' (Senses) distractions?

Another example of/for this, is in the Ole crazy book; Mathew 6. 6:9.

"But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father, which is in secret; and thy Father, which seeth in secret, shall reward thee openly. But... when ye pray, use not vain repetitions, as the heathen do: for they think that they shall be heard for their much speaking. Be not, therefore like unto them; for your Father knoweth what things ye have need of, before ye ask him. After this manner, therefore pray ye:" End quote.

The present writer, has already presented the 'Lord's Prayer?' in previous 'monologues,' in relation to the Element Earth, but, here, in these 1 to 17 monologues, Element Earth, it is about the technique, of 'entering,' the/your = own closet = #0, Body!? And then, taking your 'IT,' from there. Here, it is about developing, the Exercise/Technique, of 'Sensory Deprivation,' which is a 'fancy technical??' expression, of/for, no outside #0, Physically Physical 'Stimulation,' leading to the/your, involvement/engagement, of your #0, senses.

Ophiel writes about this, in his book; Clairvoyance, in his chapter; Semi-Physical-Types of Clairvoyance:

"So, to proceed. There is a rather simple clairvoyant method-practice you can do quite easily almost all the time. You simply relax in a chair or on a bed or couch most any time you have the time (don't go to bed, since if you are too comfortable, you'll fall asleep!!) and let yourself go – go on out far. Let your perceptions go out, out. This is quite easy to do, and you have been doing it all the time unconsciously. All you are going to learn here is how to do it consciously.

As you let your perceptions roam out, you should come into contact with all kinds of layers of thought-waves and/or vibrations. These should register with you and make an impression on you somewhat the same way as if you were a radio receiver! I cannot, give you more detailed instructions as to how to work this process, but if you will place yourself in the physical positions of thought-wave receptions, something will happen, and you will know and recognize it when it does.

When these waves of thought come in, analyse them by tuning in to them, allowing yourself to absorb the waves and tuning into the feelings they produce in your chakrams – trying them each in turn, one chakram should respond by a slight extra vibration which you can recognize easily, and that chakram is the one concerned with the subject of the thought wave you are receiving.

Now, don't get suggestive and imagine all sorts of things. Wait for the genuine contacts to come as they will come, in time. This exercise is more for development than it is for practical work." End quote.

Do you? Can you? Are you? the reader/occultist(?) able to see/recognise? The/your basic cosmic egg and/or basic chair exercises, in the above from Ophiel? Are you now able to see/recognise? Your 'sitting still,' and 'entering?' the/your =

desert/closet/dark-ness/black-ness/<u>blind</u>-ness and <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing? The/those '<u>PSYCHIC</u>-<u>THREADS</u>!?' that you(!) are – <u>interested</u> <u>in</u>!?

Why not just simply read, the whole of Ophiel's chapter; Semi-Physical-Types of Clairvoyance, and concentrate/think, about what is 'meant? by/with the word 'Semi = Half?' This/these = exercises – Egg; Chair; Agree-With; Sitting Still (Sensory Deprivation,) Psychic-Tactile-Feel-ing? = ARE! ARE? = ALL = HALF!?

Could you? Can you? #0 &+ #3, Ego Body = Share? Partner? Co-operate? Work-with? Work-Off-Of/From? = THE/YOUR = OTHER-HALF!? Try this!?

YOU DON'T GET? HAVE? = Psychic-Tactile-Feel-ings? YOU ARE!? = Psychic-Tactile-Feel-ings!?

<u>And!? = You!? - #0, ARE!? = THE 'RESULT!?' OF? FROM? = THE/THESE/YOUR = Psychic-Tactile-Feel-ings!? = BECAUSE? IF NOT? = THEN HOW? - COULD YOU!? - CONSCIOUS, AS A 'NESS?' = EVER CHANGE!? THE/YOUR = #0!? World!?</u>

#2, Etheric Plane = visualise? All you want!? But... until and unless? the/your = #1, Malkuth Earth/Hades Plane = BELIEVES!? (Psychically-Tactilely-Feels?) = Nothing Happens!?

Don't just sit there, and read the above!? Test it! Try it! Use it!?

Do you, the reader/occultist(?) <u>believe</u>? = THAT THERE <u>IS</u>? SUCH A 'THING?' AS A = #1, MALKUTH EARTH/HADES PLANE!? <u>BETWEEN</u>? THE/YOUR = #0 AND/PLUS #2 = PLANES??

Do you, the reader/occultist(?) believe? = THAT THERE IS? SUCH A 'THING?' AS A = #1, MALKUTH EARTH/HADES PLANE!? BETWEEN? THE/YOUR = #0 AND/PLUS #2 = PLANES?? AND!? THAT YOU! = CONSCIOUS? AS A 'NESS?' CAN/DO = TRANSFER/PROJECT TO THE/THIS PLANE = #1!? KNOWINGLY/DELIBERATELY!?

Do you, the reader/occultist(?) believe? = THAT THERE IS? SUCH A 'THING?' AS A = #1, MALKUTH EARTH/HADES PLANE!? BETWEEN? THE/YOUR = #0 AND/PLUS #2 = PLANES?? AND!? THAT YOU! = CONSCIOUS? AS A 'NESS?' CAN/DO = Psychically-Tactilely-Feel = IT? - YOUR!? #1, MALKUTH EARTH/HADES PLANE BODY = WORK-ING? OPERATE-ING? = FOR YOU!? = #0!?

## IF NOT? WHY NOT?

Before and After, make a brief note, in your occult diary, about your 'session,' as time goes on, and your ability to 'enter,' your 'own,' dark-ness; black-ness; blind-ness, develops(?) you must take time, to 'notice?' those 'signals?' (intuition/inspirations,) that come to you, Conscious, as the/your 'answer?'

ONCE AGAIN! FROM THE TOP!? = The 'language?' of/for the/your, #1, Malkuth Earth/Hades Plane – Body/Self = <u>IS</u>!? = ADVERSE; OPPOSED; OBSTACLE!? = Inert; Inertia; Immobile; Fixed; Set; Resistance, <u>From which</u>? = <u>YOU</u>!? #0, Conscious, as a 'Ness,' = <u>Work-Off-Of/From</u>!?

Don't just sit there, and read this/the above!? Test it! Try it! Use it!? Apply it? = LEARN/MASTER IT!? - <u>AS A</u> = <u>SKILL-SET</u>!? Apply it? = <u>AS A/AN</u> '<u>ART-FORM</u>!?' <u>CREATIVE-EXPRESSION</u>!? = THE 'SKY?' IS THE LIMIT? But...! To every thing? there is a time, a season? And for some/many? More than 'others?'

Ophiel writes about this 'Time,' thing, and talks about; artists; poets; inventors, etc, who were 'ahead?' of the/this/their = Time? and then, later, for some/many, the 'world?' caught-up? with them, and their 'work?' became profitable, for others, rather than them!? (Happens in every field of endeavour!?)

The 'Good News?' in the 'New,' part of the ole crazy book; was the 'fact?' that the 'individual?' could be trained up, shown, instructed? On how(?) to save themselves? AND WAS BASED IN/ON THE/THEIR = YOUR!? = #1, MALKUTH EARTH/HADES PLANE/BODY!?

This was/is = a clear, and present danger!? to the establishment = orthodoxy – and their = income stream!? So, therefore? = ALL 'OPPOSITION?' HAD TO BE ELIMINATED/ERADICATED AND ALL OF THE/THEIR 'INFORMATION?' TRASHED!? AS 'FAKE-NEWS!?' AND NOT! 'GOOD-NEWS!?' AND THEY HAVE 'SUCCEEDED' BIG TIME!? (For over, Two Thousand years?) They, the Orthodoxy, money men, materialists = immediately made, everything, all else/other =

EVIL!? If it was not 'sub-servant,' to their wants.

The Older, Old Testament word/description, of/for the/our/your = #1, Malkuth Earth/Hades Element Earth, Plane, was/is; HA-Satan. HA/Ha, in ancient Hebrew, meant/means 'THE' – Definite; Genuine; Real; True; Specific = Article. From the Hebrew 'Satan,' this word was supposedly to mean 'The Tester?' an Adversary, who plots, 'against the individual?' One who shows, enmity to; opposes to; plots against. From the Roots 's-t-n' = one who opposes; obstructs; is adverse. In the Greek translation, of the Hebrew Bible (Septuagint,) HA-Satan, was translated into the Greek word; Diabolos = slanderer. Which literally means; one who puts/places, an 'obstruction,' in the individual's path.

Any individual, who accepts, that such a one = The/A 'Devil?' actually; factually; literally and/or personally, individually, 'exists,' can stop reading, here, right now, as you are 'nut-job!?' a 'looney-tune!?' a 'cretin,' of the first order!? (See/read Ophiel's book; Contacting the Demiurge, for this.) If there is 'no?' Devil, then their certainly isn't any God, either = Hence – Tattva = Element and Elemental Forces.

The term/terms, God/Gods/Goddesses, are <u>explanatory</u> presentations, and are <u>not!</u> 'real?' individuals, personalities. The explanations, of the worthy ancients, was/is/are, descriptive terms, of explanatory terms, in order for the ordinary person to grasp/handle, in such a way, as to 'assist?' them, in their daily life/living. Some individuals are fortunate enough, to be able, to find discover, develop, and express, their inner self, in such a way, as to be naturally successful!?

Those, like Ophiel, find/discover their abilities, late in life, and then go on, to be successful, later in their life/living. The present writer, was like that/this, for many years, until 1969, which was when they purchased, Ophiel's book; Astral Projection. One of their (the present writer,) disconcerting abilities, is to 'see through,' 'see past,' the written word/descriptions, and reduce them to their 'common denominator,' in relation to, the/these, said forces?

The First (going up/in,) and The Last (coming down/out,) <u>IS</u>!? The Element Force of the Element – Earth. Element = The Essence of; Sub-stance of; Principle of.

When the present writer, presented, that there is <u>only</u>? the Element Force of the Element – Earth? and, that it was shown/revealed, in the, statement/declaration = LET THERE BE!? – WHICH <u>IS</u>!? = A/AN ELEMENT EARTH? = statement/declaration? Then, every, thing!? else/other, must be? also? = Element Earth? Ophiel writes about this, in his books; The Occult and Caballa Magic.

The very name, of the ancient God, was/is 'Symbolised,' in the hieroglyph/pictogram of the Element Earth = as a = <u>CLOSED-HAND!</u>? (See/read Ophiel's vignette; The Power of the Lost Word.) The Creative Statement = <u>LET THERE BE!</u>

IS!? A/an, Element Earth, statement = <u>AND! AND!</u> THE '<u>WHOLE!</u>?' OF THE OLE CRAZY BOOK!? IS!? All about?

The/this = statement/declaration, at the 'beginning = genesis?' of the 'whole!?' of the book (Original parts, that is!?)

What is presented, in the ole crazy book, is the; Descending Tree = MACROCOSMIC!?

What is presented, in Ophiel's books, is the; Ascending Tree = MICROCOSMIC!?

The descending tree? And the ascending tree? =  $\underline{BOTH}$ ?  $\underline{HAVE/HAS}$  =  $\underline{ITS/THEIR}$   $\underline{ROOTS}$ ?  $\underline{SOURCE}$ ? =  $\underline{IN}$ !? THE ELEMENT = EARTH!?

Try examining, the above, with Ophiel's vignette; The Power of the Lost Word, and examine more closely, the 'origins,' of the/a/any/all(?) creative forces, and you will/shall, see/read, very quickly, that they/these forces = <u>must have a base</u> (Element Earth!?) point/place of 'origin?' with which to = <u>Work-Off-Of/From!</u>? A/an un-explicable? Sacred Mound? – Element Earth!? Which was <u>already</u>? there? for the <u>Macrocosmic!</u>? To = <u>Work-Off-Of/From!</u>? in the 'Beginning?'

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Thank you.