

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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Also, in Ophiel's book; The Occult, his chapter; Element Force of Water, Ophiel writes this:

"Hence the Element of Earth, rules the Physical Plane even though the Elemental Force of Elemental Earth is not the SAME as Physical Earth as I repeat to enforce this distinction which please keep in mind as this idea is the very essence of Magical Practices." End quote.

Context, would read thusly, for us;

Hence, the Element Force, of Element Earth, rules the Physical Plane, even though the Elemental Force, of the Element Earth, is not, the SAME, as Physical Earth, as is repeated, to enforce this distinction, which, please keep in mind, as this idea is the very 'essence,' of Magical Practices.

Also, in this book; The Occult, Ophiel writes, that in his recommended book, by Rama Prasad, that the Akashic Force, comes into being, between, each of the planes. Next, Ophiel writes, in his vignette; An Exercise in Pre-liminary Projection;

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And, it is possible to project to these planes, a fact which I had never seriously considered before this time." End quote.

The/these 'sub-planes,' is/are the Element Earth Force, to/of/for, the actual plane, AND IT IS HERE? IN HERE? WHERE YOU WILL? CAN? SHALL? DO? = CHANGE; ALTER; AMEND; ADJUST; ADAPT!? THE PLANE BELOW!? = SEE/READ OPHIEL'S BOOK; CABALLA MAGIC, AND HIS COLOUR PLATE!?

Each of Ophiel's 'row's,' left to right as you look at, his colour plate, with all twenty-five Tattva Symbols, is/are, the plane, of the Element – AS! THE PLANES = ELEMENTAL EARTH!?

Each of Ophiel's 'row's,' left to right as you look at, his colour plate, with all twenty-five Tattva Symbols, is/are, the plane, of the Element – IS! WHERE!? THE PLANES = OWN? ELEMENTAL EARTH!? = CHANGES!? INTO THE PLANE!? THAT IS LOWER!?

If you read Ophiel, you can read where he writes, that the book; Natures Finer Forces, by; Rama Prasad, states; THAT THE ELEMENT AKASHA (CAUSE/CAUSALITY = CHANGE) EXISTS BETWEEN EACH PLANE AS IT (THE PLANE) CHANGES FROM – ONE PLANE TO ANOTHER? Higher to Lower, Lower to Higher. Do you, the reader/Occultist? understand Ophiel's colour plate, better, now?

Each of Ophiel's 'rows,' = IS!? THE ELEMENTAL EARTH ESSENCE? SUB-STANCE? PRINCIPLE? TO THE PLANE ABOVE AND? THE PLANE BELOW?

Hence = the smaller? symbol, in the larger? symbol = is telling? is instructing? is showing? is revealing? is displaying? = how? in what way? – the plane is behaving; acting; working; operating = change-ing!? from!? the plane above!? to! the plane below!? Remember/Recall, what Ophiel writes, in this/his book; Caballa Magic = Each Plane – IS! the Earth Principle, to/of/for, the Plane Above!?

Take a sheet of A4 paper, draw to lines across it thusly;

#2 Etheric Plane Element Force of.

#2 Etheric Plane of the Elements Akasha of; Air of; Fire of; Water of; Earth of.

#1 Malkuth Earth/Hades Plane Element Force of.

#1 Malkuth Earth/Hades Plane Elements of; Akasha of; Air of; Fire of; Water of; Earth of.

#0, Outer, Outer Physically Physical Plane.

Everything/All = IS!? Element Earth!?

Take you now, Ophiel's colour plate, from his book; Caballa Magic, and examine his rows, 'going across,' the plane, and realise, you, now? that 'going across,' the plane, IS DUALITY? NOT! NOT! GOING UP/DOWN? THE PLANES!?

DUALITY? IS/MEANS = YOU! = CONSCIOUS? AS A 'NESS!' = PROJECTION! ARE THERE WITH!? Otherwise? THERE COULD NOT BE!?! = TWO? (Dual/Duality??)

As you/if you? the reader/occultist, choose to test, try, use, the/your basic cosmic egg and/or basic chair and/or basic sitting still, exercises, the first plane? you Conscious, as a 'ness,' encounter is!? the/your #1, Malkuth Earth/Hades Plane – AS!?! THE/YOUR = #1, MALKUTH EARTH/HADES = SELF!?

Thus, you encounter your, Five Basic #0, Outer, outer, physically physical 'senses?' = AS RESISTANCE? AS ADVERSE? AS OPPOSED!? = WHICH THEY ARE NOT!? IT IS SIMPLY = YOUR NOW CONSCIOUS, AS A NESS – PERCEPTION? OF THEM? (See/read Ophie's book; Contacting the Demiurge, for this.)

Try this? If you, the reader/occultist(?) wished to 'change?' the/your, #0, Outer, Outer Physically Physical Earth Plane, you would(?) naturally, go to the Plane = Above; Over; Higher; Before and In-Front? Well? it just so 'happens?' that the/this plane above, over, higher, before and in-front, IS? – the/your, #1, Malkuth Earth/Hades Plane?

This/your = #1, Malkuth Earth/Hades Plane = IS NOT!?! – THE/YOUR #0, Outer, Outer Physically Physical Plane!?! So! We know, from Ophiel and Rama Prasad (Natures Finer Forces, book.) that the Elementnt of Akasha, is the Elementnt = of/for – Causality and Change? From one plane to another plane, and that this – Causality and Change = IS! ELEMENTAL? (Elemental = Ophiel's Colour Plate, in his book; Caballa Magic.) So, by going to Ophiel's last row = Elementnt Earth Plane, we see/read/observe; THE LINE OF 'CHANGE!'?

Akasha of; Air of; Fire of; Water of; Earth of = These are all Akasha = Change? But...! It is still! all Elementnt Earth Plane.

This 'line/row,' is the Lowest Point/Place? = UNDER? The/your - #2, Etheric Plane?

This 'line/row,' is the Highest Point/Place? = OVER? The/your - #1, Makuth Earth/Hades Plane?

This 'line/row,' reaches the/your #2, Etheric Plane, lowest Point/Place, as the Earth of?

This 'line/row,' reaches the/your #1, Malkuth Earth/Hades Plane, highest Point/Place, as the Akasha of;

THIS IS WHERE? THE ELEMENTAL PRINCIPLE? OF/FOR AKASHA, COMES IN!?! = CAUSALITY!?

THIS IS WHERE? THE ELEMENTAL PRINCIPLE? OF/FOR AKASHA, COMES IN!?! = CHANGE!?

Each of the 'rows,' in Ophiel's colour plate, in his book; Caballa Magic, is showing this/explaining this, to you, the reader.

As pointed out, by the present writer, in previous 'monologues,' this, is 'how?' the plane is; behaving like; acting like; working like; operating like; feeling like; another/different? Force/Elementnt? BUT...! It is still, all the one/same plane? Ophiel writes, that 'all/everything,' is Akasha? And Akasha = IS!? = ELEMENTNT EARTH!?! = LET THERE BE!?! (Try not to be 'fooled?' by/with the Light!?! = Demiurge.)

THE LIGHT!?! = LET THERE BE!?! = IS NOT A CAUSE!?!?

THE LIGHT!?! = LET THERE BE!?! = IS A RESULT!?!?

THE LIGHT!?! = LET THERE BE!?! = IS SECONDARY!?!?

THE LIGHT!?! = LET THERE BE!?! = IS A/AN ELEMENTAL EARTH PRINCIPLE!?!?

What was before? the LIGHT? CAN NEVER BE KNOWN?

What was cased? the LIGHT? CAN NEVER BE KNOWN?

Buddhist saying; The Thought can never Know, the Thinker?

Buddhist saying; Drop not the 'Peral,' that is Conscious-ness? Into Infinity, he who does so, errs!?!

The 'continuation,' of the Akasha Elementnt, is from(?) the Sound/Vibration? of = Let There Be? Hence, Akasha = Sound?

Here is what Ophiel writes, in his vignette; An Exercise in Preliminary Projection:

“I am going to ask and wonder, if there is not some kind of ‘sub-plane,’ a ‘sub-Etheric Plane,’ which is very close to the physical, but which is neither physical nor Etheric. It has been suggested, that the planes between the “Real” Earth and the “Real” Etheric, could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time.” End quote. (Underlines, are the present writers.)

Each of the planes of/for, the Element Forces, is shown, in Ophiel’s book; Caballa Magic, in his ‘colour plate,’ of/for the ‘Tattva,’ work-ings; operate-ings; actions; behaviours;

There is no way, the present writer, can get across, the fact, that each of these, Tattva ‘rows?’ is/are where? One plane = CHANGES? FROM ONE PLANE TO ANOTHER? Ophiel writes this, as; each ‘object,’ goes through, the ‘Five-Fold/Step-Down?’ process, but...! = BELIEVE IT OR NOT!? Won’t make any ‘difference?’ to ‘IT,’ = the process/procedure? As it = the process/procedure? = DOESN’T REQUIRE, NEED, BELIEF/BELIEVED? As ‘it,’ the process/procedure is a/an, continuous/natural, process/procedure, which goes on, eternally? And, to which, we are ‘all,’ a part of.

Every ‘row,’ in Ophiel’s colour plate, IS!? = Akashic-Earth = Cause; Cause-ing; Cause-ality; Caused! = CHANGE!? – FROM ONE PLANE = TO ANOTHER PLANE!? = LET THERE BE!? = UP/DOWN? IN/OUT!? DIRECTION/INTENTION = MAKES NO DIFFERENCE!? IT IS ALWAYS THE SAME? NEVER CHANGE-ING? IN ITS SELF!? = LET THERE BE!? = EARTH-OF-AKASHA!?

Akasha = Causality/Change.

Imagine now? what you could ‘do?’ if you were sitting still, with all your #0, senses, relaxed; and you – Conscious, as a ‘ness?’ are now = #1, Malkuth Earth/Hades Plane, Conscious?

Knowing what you know now? about change/change-ing?

Knowing what you know now? about psychic-tactile-feel-ing?

Knowing what you know now? about dark-ness; black-ness; blind-ness?

Knowing what you know now? about three-dimension-ality; symbol-ism?

Knowing what you know now? about define-ing?

AND IN THE/YOUR DARK-NESS? BLACK-NESS? BLIND-NESS? YOU – CONSCIOUS = ARE PRESENTED WITH A ‘CUBE?’

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Thank you.