## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

## 1 of 1. The Right Angle. 2024

The present writer, has presented, that, the/your, #1, Malkuth Earth/Hades Plane, Partner, is <u>behind</u> – you, #0, to the/your, left side, as you face forwards, and #1, is, slightly above and <u>behind</u> – at a, 45-degree angle. Which sounds strange, but the reason of it, is to do with, some very, very, subtle and natural, phenomenon, whilst the actual, factual, literal, understanding of the 'mechanics,' of it, isn't necessary for 'it,' to work, there is absolutely no doubt, of, or, about it, being there!?

The 'angle,' is a very 'naturally occurring one,' in nature, but, not necessarily 'obvious?' and only presents its self, to the present writer, in its 'location,' 'operation,' and 'functioning.' One day, whilst simply, muse-ing and mull-ing about these things, and 'talk-ing?' to with, their, #1, Malkuth Earth/Hades Plane self, the present writer happened to mention, that the situation/location, of the #1, Malkuth Earth/Hades Plane Body, was akin to a Pirate, with a Parrot, on their, shoulder!?

One day, whilst talking with someone whom the present writer admired very much, whilst speaking to them, they had the very strong 'sense-feel-ing,' of the/their = #1, Malkuth Earth/Hades Plane Body, location? and the individual, to whom present writer, was talking, was 'startled?' which, the present writer thought was 'amusing?' but not long after that/this, they immediately started to, pull away and withdrew, from the present writer, and their (the present writers,) social circle? To this day, they still 'avoid?' the present writer?

Not a word spoken, not a word said, not an outward motion, or physically physical gesture, just a 'startled?' reaction, and then, nothing? Other times, there were, un-reasoned, aggression? against the present writer, for which, the present writer made sure, they 'paid dearly,' for it. The reason, of/for this presentation, is simply to indicate, that the present writer, is as normal and mediocre, as any person, with the 'exception,' of the/their, mainstream interest, which they, the present writer, likes to share with like minded persons.

Grass still needs cut! Windows still need cleaned! Shopping still needs done! Domestic chores, are still there, waiting? (No one else, is going to do them??) One thing, the present writer, does insist on, is, that each individual, keeps to themselves, their 'application of,' whatever 'techniques,' they choose to use, and what they choose to 'use,' them for. Apart from the fact, that talking about them, before they have 'manifested,' simply weakens them, in so many, ways? But...! as Ophiel writes – the other persons, #1, is also? inputting!?

Ophiel's vignettes; The 'OTHER,' You; Your 'OTHER,' You; Why Do Let The 'Devil' USE You? are all, #1, Malkuth Earth/Hades Plane, vignettes.

The 'language?' of/for, the/your, #1, Malkuth Earth/Hades Plane, is(!) <u>psychic-tactile-feel</u>-ing = define; three-dimensional; symbol = length; breadth; depth – <u>WITH-NOW-TIME</u>!? (Believe you have 'it,' already!?)

The 'language?' of/for, the/your #0, Outer, Physical/Earth Plane,  $\underline{is}(!)$  use; uses; use-ing; used = <u>REAL-TIME</u>!? = length; breadth; depth + time – fourth dimension. = <u>YOU</u>! Conscious, as a #0, 'ness,' = <u>CAN ONLY</u>! <u>ONLY</u>! = <u>USE</u>!? The/your, #0, Outer, Physically, Physical World? – <u>SO</u> = <u>STOP</u>! <u>JUST STOP</u>! <u>TRY</u>-ING <u>TO</u> '<u>CHANGE</u> = <u>IT</u>!?'

The amount of persons/individuals, who think/feel, that simply making? a Treasure Map/Chart, and then start Visualising? = IT? is going to <u>do</u>? = IT? are going to be sorely, disappointed. Same goes for; Talismans; Tattva's; Rituals and any other? type/kind of 'magic?' = INCLUDING OPHIEL'S LITTLE SYSTEM? = walking up and down the house? Visualising until your 'eyeballs,' pop!?

True, deep, occult(?) for you, the reader, to study/understand/comprehend = <u>NOTHING HAPPENS</u>? <u>UNTIL</u> AND <u>UNLESS</u> = #1, Malkuth Earth/Hades Plane you = <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>'s <u>IT</u>!?

The present writer, doesn't give a rat's 'turd!?' if anyone, wishes to disagree? with the above statement, that is entirely up to them and their personal, individual, view/opinion, and is, entirely in keeping with themselves!?

But...! the fact remains, consciously/un-consciously = won't/don't matter one jot! =  $\frac{\text{STILL}}{\text{HAPPENS}}$ !?

The #1, Malkuth Earth/Hades Plane = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing Plane = <u>IS</u>! – THE LOWEST POINT/PLACE, OF/FOR THE ASTRAL LIGHT, AS ASTRAL LIGHT!? = <u>FROM</u> <u>HERE</u>!? = #1!? = <u>IT</u> BECOMES/IS!? #0, = <u>WORK</u>-ING-<u>OFF</u>-<u>OF/FROM</u>!? = USE; USES; USE-ING; USED!?

When #1, and #0, become partners, and #3, no longer 'judges,' then many things, not possible before, become more probable, over physical time. Regular practice, as a 'part,' of 'being,' is the 'way,' of the artist. Diligent, doing, in the prescribed manner/method/way, is a 'thing,' in its self. Here is how Ophiel writes it, in his book; Talismanic Magic, his chapter; Recapitulation.

"What I have said in this chapter is somewhat new, in that I have connected up several other lines of different thought to show that back of everything physical are a few great Basic Facts and that these facts can be used in many different ways to accomplish many different kinds of results. So, to repeat again and say it in another way, again for emphasis purposes, you, OPEN, yourself to the further flow of Prana through you (just knowing about it opens it up for a start, thinking about it does it too, more). And as your flow of Prana increases, so does your flow of Power. This is really all there is to it except as you learn to increase and intensify the flow as you grow. And this growth merges into control – the aim of all Occult practice." End quote.

## Context;

What has been said, about the/your, #1, Malkuth Earth/Hades Plane, and become-ing/be-ing, <u>Psychic</u>, is at the back/behind, of your whole, #0, Outer, outer, physically, physical world. The knowledge/knowing and experiencing of this/your, <u>psychic</u>tactile-feel-ing-believe-ing = changes everything!? in the many different ways, to accomplish, many different kinds/types of results. So, to repeat it again, and say it in another way, again for emphasis purposes, you, OPEN, yourself, #0, to the further flow of Prana, through you, Conscious, as a 'ness' by/with the recommended practices, of, egg and chair exercises, and just knowing of this, about this, opens it up, for you, even, as you start thinking/feeling about it, does it too, more. As your increase, of your Prana increases, so does your flow of Power. This is really all there is to it, except, as you learn to increase and intensify, the flow, as grow. And this growth, merges into control – the aim/goal, of all, Occult practice.

Let the present writer re-iterate, once again; you, the reader, are already <u>psychic</u>? you, the reader, were/are, born <u>psychic</u>? you, the reader, #0, will eventually die, and you, Conscious, as a 'ness,' will be #1, Malkuth Earth/Hades Plane = <u>psychic</u> – <u>dead</u>? That is/this is = your Conscious, as a #1, Malkuth Earth/Hades Plane 'ness,' Will not be = functional? Will not be = operational? Will not be = Working for you = Conscious, as a #1, ness? in/on the/your, #1, plane? (Letter of Saint Augustine of Hippo, explains/describes this; (Judge, prison/prisoner.)

The present writer, remembers well, when they read Ophiel's vignettes; Why do you let the Devil 'USE,' you; The 'OTHER,' you. Your 'OTHER,' you. The Dweller on the Threshold. Etc, etc, etc. What it was/is, that Ophiel was writing about. Having started out, with letter of, Saint Augustine first. Augustine 'knew!?' 'understood!?' but still had to be 'careful?' of not running foul, of the 'orthodoxy?' who would have removed him, from his position/place.

The present writer would make 'occasional,' references, to the 'Living Dark-ness?' which is best 'experienced,' in Ophiel's 'Neither State/Condition,' but, in/on the/your, #1, Malkuth Earth/Hades Plane.

In/on the/your, #1, Malkuth Earth/Hades Plane = THERE IS/ARE = <u>NO LIGHTS</u>!? <u>NO LUMINOSITY</u>!? <u>NO GLOW</u>!? ONLY DARK-ness; BLACK-ness; <u>BLIND</u>-ness = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing-<u>Believe</u>-ing!? So, here, again, the present writer, presents Ophiel, from his book; Clairvoyance, his chapter; The Astral Light.

"To make this a little clearer – The Light that floods the Inner Planes is also the, MATERIAL, from which the objects, and inhabitants! of these Inner Planes are made/composed of!!! Having gone this far, I will go a little farther – at this point, it seems to me you might be ready to grasp another great basic concept – try it – here it is. The Matter of the Physical Plane is also composed of this same LIGHT!!!

However, this is a great mystery and cannot be gone into fully here or even touched on too much. That conception, however, is a start for you on your way to self-mastery. I do not know how the Light becomes matter, i.e. becomes condensed into physical matter, or even how the Light becomes Inner Plane matter/objects but I am pretty sure it does happen somewhere along the line, and he who masters this mystery becomes great indeed." End quote.

<u>EVERYONE</u>? IN/ON THIS PARTICULAR OPHIEL MAGIC GROUP = <u>NOW</u>!? <u>KNOWS</u> <u>HOW</u>!? Then, in his chapter; Semi-Physical Types of Clairvoyance, Ophiel, writes this.

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

The present writer has absolutely, no hesitation, in <u>telling</u>, informing, instructing, anyone? on '<u>how</u>?' to sort out, your 'impressions?' Then, farther on, we read this;

"I find myself unable to convey clearly an idea to you as to how you "see," on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on." End quote.

So, as Ophiel writes, in his third book; The occult, he writes that he is, going back up/in, starting with the Element Plane, of the Element, Element Earth. Which is, of course = NOT! NOT! the/your = #0, Outer, Outer, Physically, Physical Earth!? It is the/your, #1, Malkuth Earth/Hades Plane = in Greek – the 'Underworld?' (See/read 1 to 17 manifestation.)

Thus, as you, Conscious, as a 'ness,' <u>bring-up</u>? the/your = POWERS? Of, <u>PSYCHIC-TACTILE-FEEL</u>-ING? = YOU! CONSCIOUS, AS A #2, ETHERIC 'NESS,' = MAKE! THE/YOUR, #2, ETHERIC PLANE = ACT LIKE; WORK LIKE; BEHAVE LIKE; OPERATE LIKE; FEEL-LIKE, THE/YOUR, #1, MALKUTH EARTH/HADES PLANE = <u>EARTH-of-WATER</u>!? Or, as the present writer likes to call/name it = ELEME<u>NT</u>-of-<u>WATER</u> <u>BEHAVE</u>-ING, <u>LIKE</u> = ELEME<u>NT</u>-of-<u>EARTH</u>!? <u>AS</u> <u>A/AN</u> = ELEMENT<u>AL</u> FORCE!?

Here, once again, is what the Element Force, of the Element Earth = IS!? Length; Breadth; Depth = Three-Dimensional!? #2, Etheric Plane – IS!? TWO-DIMENSIONAL!? = FLAT! Length; Breadth; Reflection!?

Ophiel = but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

Present writer = been there; done that; got the T-shirt? The present writer, has already, recommended, suggested, that you, the reader/occultist(?) should do, the whole of Ophiel's; Little System, from his first book; Astral Projection, in the, <u>Psychic-Tactile-Feel</u>-ing method, and then 'switch,' to Ophiel's, Etheric Plane, visualisation method = <u>AND NOTICE</u>!? THE/YOUR = <u>DEPTH PERCEPTION</u>!? OF/FOR, THE YOUR, #2, ETHERIC PLANE VISUALISATIONS, AND THEIR 'REALITY?' TO YOU, CONSCIOUS!?

Now, as your ability, develops, for the/your, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing-<u>Location</u>? of/for this, is/will be? Slightly above and behind, you - #0, towards your left side, as you face forward, at angle of, 45 degrees.

Please remember/recall, that the/your, #0, Outer, outer, physically physical plane,  $\underline{is}! = four-dimensional! = length; breadth; depth; <u>time</u>!? And it is the = DIMENSION OF TIME!? THAT YOU = CONSCIOUS, AS A #1, NESS? <u>BRING WITH</u> <u>YOU</u>!? = <u>TO</u>! The/your, #1, Malkuth Earth/Hades Plane = <u>BELIEVE YOU HAVE</u> '<u>IT</u>!?' <u>ALREADY</u>!? (See/read Ophiel's book; Creative Visualisation, his chapter; Law of Emotion.)$ 

#0, Outer, Outer, Physically Physical Earth = use; use-ing; uses; used!? = <u>Real-Time</u>!

#1, Malkuth Earth/Hades Plane = <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing-<u>believe</u>-ing!? = <u>Now-Time</u>!

#1, Malkuth Earth/Hades Plane = <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing-<u>believe</u>-ing!? = <u>Now-Time</u>!

#0, Outer, Outer, Physically Physical Earth = use; use-ing; uses; used!? = <u>Real-Time</u>!

Can you see it? Do you understand it? Can you work it? Can you make it happen!? <u>ARE YOU PARTNERS YET</u>!? <u>DO</u> <u>YOU SHARE</u>(?) Can you – Conscious, as a 'ness?' work/operate/manage/cope? With both planes? #1 &+ #0? #0 &+ #1!? = <u>OR</u>!? <u>DOES THE/YOUR</u> - #3, EGO BODY, PRESENT INCARNATION, PERSONALITY YOU = <u>KEEP-REVEAL</u>-ING; <u>KEEP-SHOW-ING</u>; <u>KEEP-DISPLAY-ING</u> = THE/YOUR, #0, <u>NOW-PRESENT-REAL-TIME</u>? – <u>IN/ON</u>, <u>THE/YOUR</u> = #1, <u>NOW-TIME-BELIEVE</u>-ING!?

You do not need to 'believe?' something, in order to 'use,' it.

You do need to '<u>believe</u>?' it, before you '<u>can</u>?' <u>have</u> it.

Choose your technique, test it; try it; do it; use it? if it doesn't <u>deliver</u>? Within a certain time – bin it!?

Here is what Ophiel writes, in his book; Caballa Magic, introduction:

"As I have taken to saying lately, the study of the Occult is full of blinds, dead ends, and traps for the student. IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE." End quote.

Here is what Ophiel writes, in his book; Creative Visualisation, introduction:

"Ophiel's defect consists of not being about to accept self-styled prophets' sayings, and teachings, without raising the following awkward question – and making the following embarrassing test. The question is; IS, WHAT THEY SAY TRUE? And the test is; DOES WHAT THEY SAY WORK, AND PRODUCE RESULTS? And if what they SAY DOES NOT WORK THEN IT IS NOT TRUE, and into the garbage can with it!!

So, having applied this question and this test, to every Religion, Church, Philosophy, Occult School, Occult Teaching et al: Ophiel now arrives at 1966, leaving a trail of Religions, Churches, Philosophies, Occult Schools, Occult Teachings et al, in garbage cans behind him!!" End quote.

Please apply the above from Ophiel, to your, basic cosmic egg and/or basic chair exercises, if this is the 'case,' for you. The idea/notion, that the/your, #1, Malkuth Earth/Hades Plane Body, is 'located?' 'situated?' 'fixed?' <u>behind you</u>? above and over, to your, left side, as you face forwards, may not seem much? But...! please remember/recall, that any/all 'fixed points,' are Element Earth. Once 'established,' then you, conscious, as a #0, ness, have a 'point/place,' from which to = <u>work</u>-offof/from!?

This 'location/place?' will/shall, have the 'exact same feel,' as the/your – basic chair exercise? but will be with you, at all times, whilst you are, #0, aware; awake; conscious, and = use; use-ing; uses; used.

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Thank you.