

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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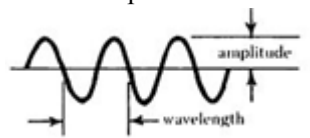
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defunct YahooGroups)**

1 of 1 Head Shot, Refraction. 2024

You ask about post; The Right Angle, and the validation? of/for it (The 'angle,') as if there has to be one? There is/are, several? But...! only the relevant one (angle,) to/of/for us? as individuals, is that of the location/placement, of our, #1, Malkuth Earth/Hades Plane, body/self, as it gives 'credence?' to our/your, #1, Malkuth Earth/Hades Plane/Body 'Self?' like a 'virtuous,' cycle/circle, of positive returns/benefits.

Thing that appears to be 'missing?' in your correspondence, is the 'fact?' that it is with 'Light?' with which, occultists(?) are dealing with/working with/handling? Especially, patterns? Within the/this 'Light?' which is/are 'refracted?' This 'refracted/refraction,' of a 'wave,' (Sound/Light = Spoke – let there be!? Saw – it was good!?) was not so easy, several thousands of years ago? But...! the collective 'intuition?' of those practicing, by rule of thumb and collective experience of, was passed down, through time, in the 'verbal word,' of the experienced, and then, through the 'symbol,' expression of 'IT,' then through the written word, of 'IT,' where, at which point, 'IT' the Light/Understanding of 'IT,' was, lost? Until the re-discovery of the; Scientific Method – propose; test; present. In the case of Light/Sound refraction, as a wave. Here it is, from Ophiel's book; Caballa Magic, his chapter 2.)

"The ancient Occultist, seeing Forces with clairvoyant vision, saw the nonphysical force as a vibration-wave like this: and to their more primitive understanding this "wave" appeared as a serpent or snake." End quote.



In physics, this wave/refraction = IS THE 'RE-DIRECTION?' OF THE/A 'WAVE/FREQUENCY!?' AS IT PASSES(?) FROM ONE MEDIUM TO ANOTHER!?' (Basic Physics!?) The 'waves?' Speed = frequency, is altered = FROM MEDIUM TO MEDIUM, AS IT 'PASSES THROUGH THEM?' (Planes!?) The easiest of 'Mediums?' to observe the/this 'frequency change,' is, of course, in natural sunlight, as in a 'rainbow.' The type/kind of 'refraction,' will be determined, by the initial 'frequency/speed?' and direction/flow, from the 'propagation,' relative to its own 'frequency?'

It is to the 'crest,' and to the 'trough,' the 'point/place?' of 'change?' happens/takes place. A better way, to see this, in your two basic planes; #1 and #0. #1, Malkuth Earth/Hades in the above, is the 'crest,' of the 'wave,' #0, Outer, Outer, Physically Physical, is the trough, of the wave, and the line, is where the speed/ratio/refraction = change = Akasha Element – takes place/happens? You, the reader/occultist(?) do not need to know, any of this, for it to 'work?' but...! we are all 'different?' and for some individuals, of which Ophiel, was one of, the bone basic 'why?' was a/an essential part/piece, of their learning process.

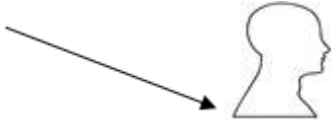
This, \times , is a better graphic, to present rather than the wave example. \times , imagine at the top left, as you look at this, to be #1, and bottom-right, #0, and at the 'And this left to right, line, at a 45° degree angle. Imagin the 'angle/slope,' is 45° degrees. Imagine #1, behind and to the/your, left side, as you #0, face forwards. Now, here it is, from Ophiel, from his book; Contacting the Demiurge, last chapter; last page;

"As a somewhat advanced idea for you to work yourself into, in time, you can visualize the 'handle-name-idea-picture' of the Vast Countenance, visualize as a vast head/face (use your own ideas as to what it would look like if it were 'real,' that is real on this physical plane) and carefully, gently, and quietly merge yourself with the Vast Countenance, and then 'look down' THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL SELF. DOWN HERE, and then take it from there, as to how you DESIRE TO SEE YOURSELF. A great amount of Knowledge-Power, is embodied in the few words just given, and I can find no way to make the previous admonition, any stronger than so stated, even if I used ten thousand words. So be it." End quote.

The 'refraction angle?' of the 'view?' of the Vast Countenance? **IS?** = **AT A!** 45° degree angle, TO TOWARDS, THE LESSER COUNTENANCE = Demiurge = Kether to Malkuth and from Malkuth to Physical!?' Hence? Above and over to the/your, left side, = **AT A!** 45° degree angle, = to the/your, #0, Outer, Outer, Physically, Physical = #0, Self!?' Behind and over to your left side, as you face forwards, through you, to your right side.

Isn't that/this, cool? You, the reader/occultist(?) know/understand? HOW? the Vast Countenance and Lesser Countenance =

looks at you, #1 and #0!? = **AT A!** 45° degree angle? #1, left, to #0 right.



From slightly above and over to your, #0, left side, so that, from your, #1, point/place, of view, you, #1, are looking slightly towards/to, your right side and down, to the back of your head. Patient work, with the basic cosmic egg exercise, following the above, shall be confirmed, as you become more familiar, with this.

This is why, during the practice/doing of the, basic cosmic egg exercise, that you, Conscious, are asked to ‘see,’ sense/feel, that you are, looking at the back of your, head, #1, behind left to/towards, your, #0, head/body, front right.

Another way to present it, is; Each ‘path,’ from the ‘centre’ refracts (changes frequency/medium,) except for those, on the horizontal plane, where you have, duality – all, in/on the same/one plane.

On all/any, horizontal plane, we have ‘duality,’ where everything, else/other = HAS THE SAME!? POWER & GLORY!? AS YOU!? = is ‘equal?’ **SO!** THE IDEA/NOTION? OF CHANGE-ING? A PLANE? WHILST IN A ‘DUALITY!?’ TO/WITH THAT PLANE? **IS, USE-LESS!**? Example; Trying to ‘change?’ #0, from? #0!?

You, Conscious, as a ‘ness,’ must go to the plane/level, above; over; higher; before and in front of, the plane/level, you are, ‘in/on?’ In this/your case, it is #1, Malkuth Earth/Hades Plane, **Psychic-Tactile-Feel-ing, Believe-ing** = Symbol-Define-Three-Dimensional-Have-**IT-ALREADY!**? Which is, the plane/level, above; over; higher; before and in front of, the/your, #0, Outer, outer, physically, physical plane, which is, below; under; lower; after and behind.

The basic ‘cup,’ exercise, should work, wonders? for your, #3, Ego Body, re-education, of ‘observation,’ as it involves, all three planes; #0, #1, #2, planes.

The present writer, shall just present, this reply, to the whole group, as you may not be the only one, who is at, this ‘stage,’ in your progress/understanding. This reply, to your inquiry (Where is #1, located?) are information, technical, structural in nature, in order to strengthen/bolster, your, #3, ego body, in its, progress, to simply, observe without Judge-ing. To be able to ‘observe,’ something, and understand it? is?

Glory, From Greek word; Kleos, reflect; renown; reputation; report; anticipation; expectation; fame;

Power, to be able; to control; to direct; to instruct; to inform.

Glory = **Psychic-Tactile-Feel-ing-Believe-ing**. Power = To Be Able. For all this, is delivered unto me, and to whomsoever I will, will I give it?

The word ‘whomsoever?’ is; any type/kind, without Judge-ing = show-ing; reveal-ing; displaying; preference, bias, or prejudice = equality; equal-ness; even-ness. The more information/experience, you can obtain, about the/your, #1, Malkuth Earth/Hades Plane and where you, #3, Ego Body are/is, in/on #1, will only benefit, your personal/individual, #0, efforts, to be?

AS YOU! = CONSCIOUS? AS A ‘NESS?’ ARE NOW IN/ON THE PLANE ABOVE, OVER, HIGHER, BEFORE AND IN-FRONT? OF THE/YOUR, #0, OUTER, OUTER, PHYSICALLY PHYSICAL PLANE!? THE/YOUR, #1, MALKUTH EARTH/HADES PLANE!? = **HOW EASY? IS IT NOW!?** – **TO CHANGE; ALTER; AMEND; ADJUST; ADAPT!?** THE/YOUR, #0, OUTER, OUTER, PHYSICALLY PHYSICAL PLANE!?! (Capitols are for emphasis, only.)

This the above information, being the case? The ‘location?’ of the/your, #1, self, in relation to your, #0, self and a possible ‘why?’ it is, should help/assist. (you won’t know/understand, until/unless, you put it, to the test, try, use!?)

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Thank you.