

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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1 of 1 Visualise this. 2024

The present writer is well aware, of what you e-mail, thank you. But, so sorry, there has never been, in the history of the planet, anyone who has, #0, Outer, Outer, Physically, Physical = #2, Visualised? You, say/e-mail, that you have, many times, visualised, and have, to date, never managed, to 'receive?' your, desired object, circumstance, thing?

The present writer, has never met anyone, physically, digitally or snail-mail, e-mail? Who could do, as you say, you can = #0, Visualise? As already presented, in many places, in many ways, you can only 'use?' your, #0, plane? Well, the same is true, of the/your, visualisation = you can only 'use?' your, #2, plane – to! – visualise? (Earth-of-Water.) This is the same, for the/your, #1, malkuth earth/hades plane? which you can only = **psychically-tactilely-feel!**?

Each plane/level, although, being individual, is/are 'connected/tied/bound?' to the plane, above, over, higher, before and in-front or below, under, lower, after, **behind?** (With the 'exception,' of Kether and/or #0, Earth?) Ophiel writes, in his books; The Occult and Caballa Magic, that Kether, is the 'Earth,' Element to Akasha above, over, higher, before and in-front of it?

In his book; The Occult, he writes about the book; Natures Finer Forces, by the Author; Rama Prasad, who writes, in his book; That the Element/Force 'Akasha?' = comes into 'being?' **between 'transitions?'** of the planes = Akasha to Air; Air to Fire; Fire to Water; Water to Earth; Earth to Earth = Physical! (See/read, Ophiel's colour plate, in his book; Caballa Magic, his first 'Column' on your left = Akasha of!?) Which fits the description, of Rama Prasad; Akasha comes into 'being?' **between each change?'** = transition?

Each 'change?' 'step-down?' is a 'Liminality = A LINE! to be 'Crossed?' a 'TRANSITION!?' (Ritual?)

So! Visualise all you want! = IT – Visualisation on its own? = CHANGES NOTHING!?

So! **Psychically-Tactilely-Feel** = ALL YOU WANT!? = IT = CHANGES NOTHING!?

BUT! THE MOMENT/INSTANT! YOU = Use; Use-ing; Uses; Used = IT = CHANGES EVERYTHING!?

Your 'Visualisations?' are not really? Visualisations, they are what's called/described = pipe-dreams! (Puffs? of Smoke!?) Ophiel, writes, many times, in many places, that you, his student, must make/create, the proper, #0, circumstances, that will bring to you, the operator/magician – that which you desire/want/need/brood on!?

The present writer noticed, that in order for his 'Paris Rag Picker,' to 'obtain,' his, Piece of Carpet? he still had to do, his 'rounds.' And for his 'Business Executive,' he still had to 'apply, to vacancies?' = **BUT BOTH! WERE WITHIN THE 'SCOPE?' OF THE/THEIR = PREVIOUSLY ACCUMULATED PAST TO PRESENT!?** LIFE/LIVING/CIRCUMSTANCE! Which? is slightly 'more?' than what you 'offer?' to/of/for = YOUR! VISUALISATIONS! There is 'nothing?' in your 'past?' other than, reading a few books/e-mails, which you haven't yet 'understood?' but...! that does not mean? that at a later date, you can't eventually = cross the line? and a 'realisation?' comes to you, and then everything, simply 'clicks,' into place, like, a jigsaw puzzle? And all the 'pieces,' fit/lock, together, and you have your; ONE DAY or MARVELOUS THING? as Ophiel writes.

The present writer, can assure you, you are not alone, in your efforts, (Hence, these and other e-mails? to the group/list.) If you would like your 'visualisations?' to work/operate, then you might consider, that you, #3, ego you? might be? may be? – over-reach-ing? (Polite, way of saying; day-dream-ing?) both, of Ophiel's, Rag-Picker and Executive, never 'asked?' visualised, for things that were 'beyond?' their ability to 'realise?' within their, natural/now, environment/ability = didn't ask for the moon, with a fence around it! as Ophiel writes.

Visualise all you want = changes nothing! **Psychically-Tactilely-Feel** all you want = changes nothing! #0, application; preparation; practice; do-ing; use-ing = Changes Every 'THING!?' Hence = basic cosmic egg and/or basic chair exercises? in the basic 'cup' exercise, you are asked, in the final/end, cup, to study/examine = what the 'cup?' was/is = used!? for? #1 = **Psychic-Tactile-Feel**-ing! #0 = Outer, Outer, Physically, Physical = use; use-ing; uses; used. Perhaps you could/should(?) consider – less? #2, visualisation? and, more? **Psychic-Tactile-Feel**-ing? as = USE/APPLY-ING! (Ophiel's = worked like hell? to get out from under it? His vignette; Acceptance. See/Read 1 to 17, Malkuth Earth/Hades, for your #3, Ego Body.)

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Thank you.