THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Please note carefully, the second HeḤ, in the Law/Name/Process/Procedure, is Malkuth Earth/Hades!?

Malkuth - Kingdom/Realm/Plane/Level!

Earth – Soil; Dark-ness; Black-ness; Blind-ness!

Hades – Invisible/Secret/Silent/Hidden/Un-seen!

The above, are ancient 'euphemisms,' to explain(?) the #1, Malkuth Earth/Hades Plane, the Greek compound; $e\hat{u}$ ($\epsilon\hat{U}$) has the meaning, of being; good, well, acceptable, and when combined with; phémē ($\phi\hat{\eta}\mu\eta$), it means; a prophetic mode, of speech/speaking/talking/describing. Eupeme, was the Greek spirit/attitude, of praising in a positive, manner/way, extoling the virtues, of the/a, chosen, subject/object. In ancient Greek, the 'euphemism,' of; speaking well, by not speaking at all, was, for them, meaning; to keep a holy silence.

As any/all, agricultural societies know, that when you 'plant a seed,' in the soil, the dark-ness; black-ness; silence, is 'all!?' and the 'seed?' begins to, germinate/grow – up-wards? to towards the 'Sunlight?' = FROM/OUT!? OF/FROM!? THE DARK-NESS!? BLACK-NESS!? BLIND-NESS!? #1, to #2!?

So, in the 'beginning?' is/was, the Dark-ness, Empty-ness, Void, and the 'seed?' was 'planted!?' The 'seed?' was/is = LET THERE BE!? And the 'seed,' germinated, and there = WAS!?

The 'seed,' was/is, in the general 'occult?' terms; YOD = THE <u>CLOSED</u>!? HAND SYMBOL/EXPRESSION!?

The 'germination,' was/is, in the general 'occult?' terms; HEH = THE BEGINNING/START/OPENING!?

The 'promise,' expectation/anticipation, was/is, in the general 'occult?' terms; VAV = VISUALISATION!?

The 'full-fill-meant,' set/fixed/inert/immobile, was/is, in the general 'occult?' terms; HeH = FINAL!?

Now! The Final!? HeḤ, with the dot (dagish,) under the last, Ḥ = WAS NOT! IS NOT! IS NOT! Ho, Outer, Outer, Physically, Physical Earth!?

The Final!? HeḤ, with the dot (dagish,) under the Ḥ = WAS/<u>IS</u>!? THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!? <u>NOT</u>! THE/YOUR = #0, Outer, Outer, Physically, Physical Plane!?

SO, STOP!? JUST STOP!? TRYING TO 'CHANGE'?' 'ALTER'!?' THE/YOUR, #0, OUTER, OUTER, PHYSICALLY, PHYSICAL PLANE!? FROM!? THE/YOUR, #0, OUTER, OUTER, PHYSICALLY, PHYSICAL PLANE!?

Remember this, from Ophiel, quoting, Dion Fortune? (Mystical Qabalah,)

"YOU CANNOT CONTROL ANY PLANE, UNTIL AND UNLESS, YOU CAN CONTROL THE PLANE ABOVE IT!?" End quote.

Anyone/everyone, who has managed to, plough through, the 'endless,' stream/streaming(?) of the/these, 'monologues,' should be in a place/position(?) to – understand/use? the above information, as it, applies, to them/their, circumstances, to-date.

YOU CAN ONLY 'USE!?' = YOUR, #0, OUTER, OUTER, PHYSICAL PLANE!? = SO, STOP!? JUST STOP!? TRYING TO, CHANGE? ALTER!? = FROM!? THE/YOUR, #2, ETHERIC PLANE!? = CANNOT BE DONE!?

WHY? = FOR ALL THIS (#2, ABOVE, #0, BELOW!?) IS!? = DELIVERED = UNTO ME!? = #1!?

As soon as? You, the reader 'grasp/understand?' the above information, then, many things/ways, should rise softly, in your Conscious, as a 'ness?' = <u>ESPECIALLY THE/YOUR</u> = <u>PSYCHIC-TACTILE-FEEL</u>-ING!? OF/FOR, THESE THINGS!?

If, passive/receptive = Basic Cosmic Egg!?

If, active/dynamic = Basic Chair Exercise!?

Cosmic Egg = Coming to/towards you!?

Basic Chair = $\frac{\text{Work}}{\text{ling-off-of}}$

The Sacred Name, is, top to bottom = Y.H.V.Ḥ. = PLANES!? Anyone, who tries to 'work/operate?' it, otherwise = lives off carrots! He-Haw! He-Haw!

The Sacred Name, is, going across = Y.H.V.Ḥ. = PLANES!? Anyone, who tries to 'work/operate?' it, otherwise = lives off carrots! He-Haw! He-Haw!

Anyone who 'mixes-up?' 'confuses!?' the two = <u>DIRECTIONS</u>!? Who tries to 'work/operate?' it, otherwise = lives off carrots! He-Haw! He-Haw! The three directions, is/are, of course;

Polarity = Higher to Lower.

Assume = Lower to Higher.

Duality = Going Across the Plane.

Only when you go 'across?' the Plane = <u>Duality</u>!? – do you get/have – Combined Tattva!? Each 'basic,' Tattva (See/read Ophiel's book; The Occult.) <u>is</u>!? the <u>Plane</u>!? and each 'basic,' Tattva – <u>should</u>? <u>ex-plane</u>, the Force, of, <u>its Self</u>!? to you, the reader/operator/occultist(?) and you, the reader/occultist(?) <u>should</u>? be able to – <u>work-off-of/from</u>, this!? Here is what Ophiel writes, in the 'opening,' of his vignette; The Power of the Lost Word:

"Ophiel and the 'Gnostic Institute' present to you the following information and instructions with regard to the nature and use of the 'Lost Word' which, when understood and used properly, can bring you things you 'Desire,' The 'Lost Word' had been the subject of many ancient legends and has been described as, a 'Magical Word,' which, 'When spoken, or pronounced, or 'USED' properly, would bring all material things desired, to the 'Knower,' of the 'Power,' of the 'Word.'" End quote.

When spoken, or pronounced, or 'USED' properly, would bring all material things desired, to the 'Knower,' of the 'Power,' of the 'Word,'

Please note carefully! The 'language?' of/for, the/your, #1, Malkuth Earth/Hades Plane, <u>IS</u>!? = <u>Psychic-Tactile-Feel-ing!</u>?

Please note carefully! The 'language?' of/for, the/your, #0, Outer, Outer, Physically Physical Plane, <u>IS</u>!? = <u>Use</u>; <u>Use</u>-ing; <u>Uses</u>; <u>Used</u>!?

Knowing/Understanding/Applying, the above, two languages, knowing/understanding!? That the/your, #0, Outer Physical Body = WORKS-OFF-OF/FROM!? The/your, #1, Malkuth Earth/Hades = PSYCHIC-TACTILE-FEEL-ING Body = GIVES YOU! THE READER/OCCULTIST(?) INSTANT ACCESS! POWER! CONTROL AND GLORY!? Over the/your, two worlds!? But...! What if? you suddenly find out/discover? that you are just a 'book/paper-reader-occultist?' and not really a 'doer?' occultist? One of those = I can't Etheric/Astral, transfer/project, so therefore, I can't do/be a magician/occultist!? Therefore, I will/shall just continue to read, and be/become/be, a/an 'academic?' occultist?

Egg and Chair, you are there!?

Egg and Chair, you are working with!?

Egg and Chair, you are working off of!?

Egg and Chair, you are working from!?

Egg = passive; receptive; sympathetic!?

Chair = active; dynamic; emphatic!?

Anyone, who can 'stand-still?' and/or 'stand-up/sit-down?' can practice? As long as their practice, is within the parameters, as presented in relation to the 'goals/aims,' of/for, the practice, itself, and not, for their #3, Ego!? = Look at me! Look at me! I, am doing this?

Ophiel, next writes;

"The legends further say that the correct 'USE' of this 'Word' has been 'Lost' for thousands of years because the 'Type' of illuminated person who could 'USE' the 'Word' properly, passed away in those times when people were concerned with other things of a base nature. But, now the 'Earth' is entering into the 'Aquarian Age,' the minds of men and women are again turning to the inner higher types of things, and many are beginning, again, to be able to utilise the 'Power' of the 'Lost Word.' Are you one of them?" End quote.

"and many are beginning, again, to be able to utilise the 'Power' of the 'Lost Word.' Are you one of them?"

Are you! the reader/occultist(?) able to = stand-up/sit down?

Are you! the reader/occultist(?) able to = stand still and receive?

If you answer is 'no,' the you are <u>not</u>! one of them!?

Try this, it is from Ophiel, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance:

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

The present writer, has no problems, in telling/informing, anyone/everyone. Ophiel then writes, farther on;

"So, to proceed. There is a rather simple clairvoyant method-practice you can do quite easily almost all the time. You simply relax in a chair or on a bed or couch most any time you have the time (don't go to bed, since if you are too comfortable, you'll fall asleep!!) and let yourself go – go on out far.

Let your perceptions go out, out. This is quite easy to do, and you have been doing it all the time unconsciously. All you are going to learn here is how to do it consciously. As you let your perceptions roam out, you should come into contact with all kinds of layers of thought-waves and/or vibrations.

These should register with you and make an impression on you somewhat the same way as if you were a radio receiver! I cannot give you more detailed instructions as to how to work this process, but if you will place yourself in the physical positions of thought-wave receptions, something will happen, and you will know and recognize it when it does." End quote.

In the above, is the/your basic cosmic egg/chair, exercises. Then farther on, this part:

"I find myself unable to convey clearly an idea to you as to how you "see" on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on." End quote.

Then, in his chapter; The Astral Light, Ophiel writes, this;

"The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a clairvoyant ability to cognize one plane will not carry over automatically to another, different plane. Unless you know, what, you are doing or what, you are looking for, your Inner Plane work will not be good work but only hit and miss." End quote.

So!? What you are 'looking for?' is? = THE/YOUR, #1, MALKUTH EARTH/HADES PLANE!? WITH AS MUCH INFORMATION/EXPLANATION = OF ITS LAWS; RULES; GOVERNANCES!? And this, is what the present writer, writes about? The, #1, Malkuth Earth/Hades Plane!?

The present writer, has already presented, that there is/are = NO COMBINED!? TATTVA!? AND WHAT PASSES FOR = COMBINED TATTVA? IN THE 'OCCULT?' IS! WRONG!? A COMBINED TATTVA = IS SIMPLY TELLING YOU = CONSCIOUS, AS A 'NESS?' = HOW IT, THE PLANE!? IS WORK-ING, OPERATE-ING!?

As in this, from Ophiel; but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

What Ophiel and You, the occultist/reader, are 'see-ing?' the Element of Water, behaving like! The Element of Earth? In other words, the = ELEMENTAL = EARTH-of-WATER!?

Element = essence of; principle of; sub-stance of.

Elemental = pertaining to the, powers of.

Hence, Ophiel's = three-dimensionality? In/on a = two-dimensional plane!? = Earth-of-Water!? Then, this, from Ophiel:

"We will first give you some knowledge-material of the 'USE' of the 'Word' try hard to learn it. Meditate on it and attempt to 'USE' it in the practices that follow. Each 'attempt' will bring you nearer to the 'Truth.' When you find you are ready for more contact us again and more advanced knowledge will be available. Here now, follows the basic knowledge and practices about the 'Lost Word.' Here is the 'Lost Word,' itself:

' π 1 π this is written in Hebrew. (If you don't know the meaning of it now, we are not going to tell you the meaning of the 'Word' now as you might be inclined to say, 'Oh, is that all it is.' If you do know the 'Word' you will not likely be the kind to treat it with 'flippancy.')" End quote.

Then, farther on, we read this; "In the sense we will 'USE' here, the letter 'YOD' means 'the 'HAND' of God which 'HOLDS' all of 'CREATION' in its 'GRASP.' The 'HAND' is now 'Quiet'' 'Quiescent' 'Potentially All' etc. (There is another letter which also means 'HAND,' but this 'HAND,' is the 'OPENED HAND,' of God.)" End quote. (Italics are Ophiel's.)

The 'Closed Hand,' is the Symbol of/for, the 'Macrocosmic,' Element of Earth 'Principle = Let There Be!' And, as already presented in previous 'monologues,' as presented by Ophiel, in his book; Caballa Magic, chapter 4, Workings; the plane below, is the Element Earth, Principle, to the Plane Above/Over/Higher/Before and In-Front, which, in this case, is the Pleroma/Akasha/Prana, above Kether!? Thus, Kether, The Plane of Air, is the Earth/Element Principle!? (The 'Open-Hand?' of God, is, Kaph – open palm, of the hand – Source of.)

Also, there is a slight difference, in the verbal, pronunciation, of the last Ḥ, at the end of the sacred name, in that it is, more of 'explosive,' 'definitive,' 'expressive,' pronouncement, like; The = THEE one and only! the = THEE = genuine article! So, the sacred name, becomes more, like; YOD, HEH, VAV, ḤA!

HA = THEE! = #1, Malkuth Earth/Hades Plane, or, Makuth Earth/Hades Plane = Elemental Element.

Example = The name of the Angel, who 'Contested/Wrestled,' with Jacob, as written, in the Old Testament Book, of the ole 'Crazy Book,' was/is = ḤA-Satan! Because?? they were many, many! <u>OTHER</u>?? SATAN'S!? Running about, out there!? But…! There was/is? ONLY <u>ONE</u>! = ḤA-SATAN!? = AND HE/THIS, ḤA-SATAN = Was/is, named = The <u>TESTER</u>!? The <u>ADVERSARY</u>!? The <u>OPPOSER</u>!?

None of the above matters one jot! As it simply confers, information only! But...! the only thing that we are interested in, is technique, and how? to <u>apply</u> it!?

Another way of looking/doing, this, name thing? is that, the first Hah = Window/Door/Opening/Aperture, etc, is = LET THERE BE!?

Yod = Closed Hand = Element Earth – Principle, for the, Plane of Element Air? = I AM!?

Heh = Window/Door/Opening/Aperture – Principle, for the Plane of Element Fire? = Let There Be!?

Vav = Peg – Principle for the Plane of Element Water = Shape; Form; Structure = And There Was!?

Ḥa = Final/Definitive – the Plane of Element Earth = THEE = Definite/Definitive/Genuine Article!?

 $\#0 = \frac{\text{Work}}{\text{Off}} = \frac{\text{Off}}{\text{Of}} = \frac{\text{Vork}}{\text{From}}$

With regards to the; Vav = Peg. The present writer, has already presented about this word, which has been presented to general occult literature, as 'Nail?' a/an, 'Nail?' but...! At the time, of the formation of the 'Sacred Name?' there were 'no nails?' there were/was, only 'Pegs?' wooden ones! There 'Pegs?' = <u>GAVE SHAPE!? FORM!? OUTLINE!? DEFINITION!?</u> TO DESIRED OBJECTS? = Tents; Ships; Structures, held in place, until = <u>FINALISED!?</u>

With regards to the; Heh = Doorway/Window/Opening/Aperture/Scene Viewed? Etc, etc. Anyone who has lived/used, a 'Tent?' for any length of time, knows/understands, exactly what is meant, by/with, this; Symbol!? = Doorway/Opening/Aperture/Window!?

In the above 'formula,' is/are, the Five Basic Planes? Akasha; Air; Fire; Water; Earth!? = NONE OF THEM = #0, Outer, Outer, Physically, Physical Earth!? In the above, is, the/your Basic Cosmic Egg and/or Basic Chair exercises.

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Thank you.