THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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13 of 17 Get Thee Behind Me. 2024

You! reading the/these endless 'monologues,' are a, <u>projection of/from</u>? the/your = #1, Malkuth Earth/Hades Plane = <u>Psychic-Tactile-Feel-ing-BE-ing?</u> = #1, <u>Now-Time!? into?</u> #0, <u>Real-Time!</u> And the/your = #3, Ego Body, Present Incarnation, Personality Body, You = <u>Judges</u> = deik – to show; to reveal; to display, to the/your, #1, Malkuth Earth/Hades Plane = <u>WHAT YOU ARE!? IN THE/YOUR</u> = #0, <u>REAL-TIME!</u> = <u>THIS IS! ME!? THIS IS! WHO?</u> WHAT? 'I' AM!? #0!?

So! The/your, #1, Malkuth Earth/Hades Plane? = PSYCHICALLY-TACTILELY-FEELS-BELIEVES? = O.K.! — WELL! HERE IS!? MORE OF THE SAME!? (The present writer, falls about laughing, at this!?) Many, many, a would be, failed(?) occultist(?) fails! Because they do not understand!? know!? the/their 'own?' #1, Malkuth Earth/Hades Plane — Self!?

Ophiel next writes:

"I recall now many things that puzzled me in the past, for many years, my family was in the medium class hotel business, where we dealt with many people who were not very successful in life/living. When I would speak to these people about things in life, that were better than what they had, their reaction was one of carping criticism, and disparaging remarks of a negative nature, about almost every subject that was brought up. Nothing is ever any good to these people. On the other hand, when you speak to successful people, notice how they never talk other than, optimistically, about all subjects, and that their 'ACTIONS,' follow their words. This then, is the binding principle, that holds down the side, you do not want." End quote.

The present writer, knows lots and lots, of positive(?) mediocre(?) individuals, whose actions, are as positive? As can be!? as they 'fail?' Several individuals, who actively, knowingly, deliberately, practice/do, their egg/chair exercises, and 'fail?' When the present writers, dares(?) to point out/indicate? That the/their = POSITIVE ACTIONS? ARE! #3, EGO BODY DRIVEN? AND SO! DOOMED TO FAILURE!? What a 'rebuke?' they get/receive? Also, the present writer has known several persons, with a, seven-digit figure, bank account, who would give, Ebenezer Scrooge, a run, for his money!?

The only 'occult?' that anyone needs to know/understand? = <u>IS</u>!? = <u>ALL THIS</u> (<u>ABOVE</u>?) <u>IS</u>!? <u>DELIVERED</u>!? <u>TO</u>! THE/YOUR - #1, Malkuth Earth/Hades Plane!?

The only 'occult?' that anyone needs to know/understand? = \underline{IS} !? = \underline{ALL} \underline{THIS} (\underline{BELOW} ?) \underline{IS} !? $\underline{DELIVERED}$!? \underline{TO} ! THE/YOUR - #1, Malkuth Earth/Hades Plane!?

For all this!? Above & Below = IS!? = DELIVERED? UNTO ME!?

WHICH = ME?

WHO IS? = ME?

WHERE? IS? = ME?

WHAT? IS? = ME?

Well! To be, rudely honest? nearly(?) <u>ALL/EVERY!?</u> Person, who reads this = <u>DELIVERED</u>? <u>UNTO ME!?</u> AUTOMICTICALLY? REFLEXIVELY? <u>THINKS!?</u> THIS = <u>ME!?</u> <u>IS</u>? = #3, Ego Body, Present Incarnation, Personality Body = <u>ME!</u> = <u>WHICH IT IS NOT!?</u>

The 'Me?' IS! the #1, Malkuth Earth/Hades Plane!?

Get <u>Thee</u> <u>Behind</u> = <u>ME</u>!? <u>IS</u>!? the #2, Etheric Plane instructing/informing!? The/your, #1, Malkuth Earth/Hades Plane!? The 'Conversation?' = <u>IS</u>!? <u>FROM ONE BODY!</u>? <u>TO THE 'OTHER!</u>?' <u>BODY!</u>?

Ophiel next writes, in his vignette; The Power of Speaking Things and Conditions into Existence.

"Now, I do realise, that it is very hard to think only of the one side, when all your life you and the rest of 'YOUR WORLD?' have done the other. Maybe all of your family and relatives do this other, and it is this that is holding you down, in your efforts to improve yourself. All you can do is to make up your mind not to discuss anything of a vital nature, or of vital interest to you, with them and seek your company among the successful." End quote.

The yellow-highlights, above, describes, what Ophiel did, in his life/living = moved away. At this particular moment in time, you, the reader/operator, occultist(?) are 'doing?' 'practicing?' this 'one side only?' every day, that you choose to, test, try, use — your basic chair exercise, to see if? find out? discover if? this basic chair 'exercise,' is for you, at this moment, in your 'occult,' life/living!?

The actual; factual; literal? Subtlety of/for this 'exercise,' is wasted on many, but... for the 'few?' who do master it, life/living, is very easy and very rewarding! Especially, more so, when the 'realisation,' comes? That you, #0, are a 'projection of?' you, #1!? And that you = #3, Ego Body You - \underline{IS} ? A 'CONSTRUCT!?' Would you like to read this, from Ophiel? Well! of course you would! Who wouldn't? So, here it is again, from his book; Creative Visualisation, his chapter; Law of Emotion:

"Thus, this human speech of ours, due to its recent invention, does not pertain to the depth of our being, our inner subconscious mind, but rather speech pertains to our outer conscious mind only. (You should know, from your Occult studies, that you have two minds, an inner one and an outer one; the outer one called the conscious mind and the inner one called the sub-conscious mind.)

The existence of these two minds in you is what makes all the trouble in the world. Or maybe I should say, the separation of these two minds makes all the trouble for you in the world.

For those of you who are "ready" for "higher things" I will drop a big fat juicy hint as to what Illumination really is — becoming a Master, becoming an Adept, BECOMING LIKE A GOD, means the two minds fuse into one! Enough said! Some further information is available - contact me thru address in book. Attend to the following knowledge carefully. WORDS-SPEECH ARE THE "LANGUAGE" OF THE CONSCIOUS MIND WHEREAS FEELINGS ARE THE "LANGUAGE" OF THE SUBCONSCIOUS MIND." End quote.

Here, at this point/place? is where the present writer and Ophiel, <u>differ-slightly</u>? In presentation?

There is <u>no</u>, separation of these two bodies = #1 and #0? It is the/your = #3, Ego Body? which '<u>Judges</u>,' which causes/makes, all the trouble for you = #1 and #0, in the world.

<u>Conscious</u>, <u>is one</u>? ness = is when? Conscious = projects; protrudes; promontory; jut-forth; stand-out? in/on 'any/all?' of the planes/levels? <u>ALL</u>!? PLANES/LEVELS? <u>ARE</u>!? <u>BEHIND</u>? = <u>BELOW</u>? <u>UNDER</u>? <u>AFTER</u>? <u>LOWER</u>? So!?

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#6 = Akasha/Prana/Demiurge – <u>IS</u>!? <u>BEHIND</u>? = 1st Ness!?
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#5 = Air - IS!? BEHIND? = 2^{nd} Ness!?

#4 = Fire - IS!? BEHIND? = 3^{rd} Ness!?

#2 = Water - IS!? BEHIND? = 4th Ness!?

#1 = Earth– **IS**!? **BEHIND**? = 5th Ness!?

#0 = Physical - IS!? BEHIND? = 6th Ness!?

#3 = Ego Body – \underline{IS} !? \underline{A} – $\underline{CONSTRUCT}$!? #3 = Ego Body – \underline{Piggy} -Backs? In/on Conscious, when it – Conscious, \underline{is} in \underline{a} ' \underline{ness} ?' state/plane/transfer. IT IS THE #3, EGO BODY? WHO REVEALS; SHOWS; DISPLAYS!? And in the ancient mysteries = was/is, called/named, \underline{a} – Hierophant? = One Who Tells

In the ancient Greek = it was the 'Hierophants?' job/task = TO PRESENT!? TO REVEAL!? TO DISPLAY!? TO SHOW!? THAT! WHICH WAS 'DEEMED,' TO BE 'HOLY?' And was 'Associated,' to/with = The #3, Ego Body? Who 'Judge/Judges?' The ancient Greek, Hierophant ($i\epsilon\rho\sigma\phi\alpha\nu\tau\eta\varsigma$,) was Romanised ($hierophant\bar{e}s$,) was the chief person, who would bring the 'neophyte,' into the presence of that which was 'deemed,' to be 'holy/sacred?' and did so, through the recognised 'techniques?' of the Group.

In the Greek, the word; Hierophant, is constructed, from the combination of; $\tau \dot{\alpha}$ $\iota \epsilon \rho \dot{\alpha}$ (ta hiera = the holy.) and $\varphi \alpha i \nu \omega$ (phain \bar{o} = to reveal.)

The word; Sacred = describes, something, which is/has been, set-apart and dedicated, for the purpose of 'worship?' (Worship = to value; to honour; to have worth.) it/this 'Sacred,' object; circumstance; thing, then becomes/is, a/an, Talisman, of spiritual <u>respect</u>; <u>devotion</u>; <u>reverence</u>; <u>awe</u>, among those that <u>believe</u>(?) = <u>IT</u>! – Object; Circumstance; Thing and/or Place.

Each of these/those 'Things?' were/are, to be = <u>Psychically-Tactilely-Felt</u>? This 'technique?' is what you, the reader/occultist(?) are supposedly? practicing/doing? in the/your = Basic Cosmic Egg/Chair Exercises!?

Please note; NO #2, 'VISUALISATION?' <u>WORKS</u>? <u>OPERATES</u>? <u>HAPPENS</u>? = <u>WITHOUT</u>! #1, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = <u>FOR ALL THIS, IS, DELIVERED UNTO ME</u>! = #1, Malkuth Earth/Hades Plane!?

#0, stand, in the basic cosmic egg posture, relax, and when 'ready?' = <u>NOW</u>! = <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>-<u>BEHIND</u>-<u>You</u> = #0!? Those 'things?' that you would like? to have? = <u>NOW</u>! = <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>!? <u>them</u>!? = <u>coming</u>-through-you, #0!? <u>from behind you</u>, #0 <u>into/onto</u> – <u>your</u>!? #0, life/living!?

The above explanation, <u>means</u>!? that you! #0, = <u>ARE! NOW</u>? – <u>WORK-ING-OFF-OF/FROM!</u>? THE//THESE = <u>YOUR</u>! #1, Malkuth Earth/Hades Plane!? <u>TO</u>! THE/YOUR = #0, Outer, Outer, Physically Physical Plane!?

THUS? THERE IS/ARE? = NO! NONE? - OF THE/YOUR = #2, VISUALISATIONS!?

THUS? = YOUR! #1, Malkuth Earth/Hades Plane = MUST? BELIEVE? YOU - #0!?

The chair? that you 'sit-on?' wear/use? WORK-OFF-OF/FROM!? IS BEHIND? YOU!?

The car? that you 'drive-in?' wear/use? WORK-OFF-OF/FROM!? IS BEHIND? YOU!?

The clothes? that you 'put-on?' wear/use? WORK-OFF-OF/FROM!? IS BEHIND? YOU!?

<u>Every</u> 'thing?' = comes through you!? #0, but...! comes via, the/your = #1, Malkuth Earth/Hades = psychic-tactile-feel-ing-believe-ing!? of them!? = not! not! because you = #2, visualise? them!?

<u>Every</u> 'thing?' = <u>comes</u> through you!? but...! <u>comes</u> <u>via</u>, the/your = #0, Outer, Outer Physically Physical Earth, actions/doings = use; uses; use-ing; used!? of them!? = not! not! because you = #2, visualise? them!?

Your #3, Ego Body, is 'trapped?' 'held?' 'gripped?' = IN/ON THE/YOUR - #2, DREAM/VISUALISATION? AND YOU - CONSCIOUS(?) AS A 'NESS?' HAVE NO = #1, Malkuth Earth/Hades Plane = PSYCHIC-TACTILE-FEEL-ING-BELIEVE-ING!? OF THEM!? Try not to confuse, #3, Ego Body 'dream-ing?' with what is/are, #2, Etheric Plane Projections. What you, #3, Ego Body, do not realise, at this moment, in time, is just how 'powerful?' a partner? you have? in the/your, #1, Malkuth Earth/Hades Plane - SELF!?

Go you now, and read the Greek Myth, of 'Narcissus?' the 'Beautiful Youth?' who was made to 'Fall-in-Love?' with their = OWN VISUALISATION/REFLECTION? AND WHO 'PINED' AWAY? TO NOTHING, NO MORE, THAN AN 'ECHO?' (The name 'Narcissus,' comes from the word 'Narko = I Grow Numb?' I <u>feel</u>? nothing!?)

Go you now, and read the Greek Myth, of 'Echo,' the 'Beautiful Youth?' who fell in 'love?' with = Narcissus!? And was 'unable?' to tell him, how she 'felt?' about him, as she could only 'speak?' the last words, spoken to her?

All this, came/comes about, because Zeus, loved mixing/mingling, consorting/cavorting? With beautiful 'nymphs,' (Noun word. Latin 'nympha/nymph = Demi-Goddess; Sacred-Bride; Mistress; Woman/Female = Psyche!?) But...! Zeus, wife = Hera! Discovered/Found out, about this, and 'punished?' Echo, by making her, fall in love, with — Narcissus? = ALL THIS! IS? - #2, ETHERIC PLANE WORK/WORKING!? (Conscious, as a #2, ness = caught/gripped/held? = IN/ON THE SAME/ONE PLANE = DUALITY!? — GOING ACROSS!? THE PLANE!?)

Many, many!? a would be? occultist(?) is/are? Held/Caught? in this 'dream-state/condition?' (Water-of-Water!?) (See/read Ophiel's vignette; Acceptance, and his 'lackadaisical?' students?) Echo = Sound!? = Psychic-Tactile-Feel-ing #1, Malkuth Earth/Hades Plane =#3, Ego Body = ALWAYS LOOK-ING!? STARE-ING!? JUDGE-ING!? = THIS IS ME!? THIS IS ME!? (How's that? for an 'Echo?')

When the present writer, used to inform persons, of these kinds of things, they discussed, what was called/named = THE PATH OF AN ECHO!? Which was/is? = <u>YOU GET BACK! WHAT YOU SEND OUT!</u>? When working in/on #2, Etheric Things, the present writer, had to 'examine?' which of the four sons, of Aphrodite, they were working with?

Eros; Pathos; Himeros; Peithio! Ophiel writes, very, very, clearly, that the Etymology of the Gods and their 'retinue,' should be examines and explored, in order to assist/augment, any and all 'techniques,' in order validate? Those, Gods, retinues, and/or Techniques.

Ophiel doesn't present it/this, in exactly, the same way, as the present writer does, since he, Ophiel, presents about the/your, #2, Etheric Plane, and the present writer, presents about the/your, #1, Malkuth Earth/Hades Plane, which is for, those Ophiel, students who find it difficult(?) to transfer, their Conscious, as a #2, ness.

In the above example, we have: Aphrodite = Born of the Waves? Born of the Sea-Foam!? Etc.

Waves = Water – reflection; repeat; repetition. All reflections, are repetitions. All 'waves,' are repetitions. Foam Born, means = The 'TOP?' (Conscious, as a #2, ness?) OF THE 'WAVES?' This, then, is the, allegory, of/for the 'Birth?' of

any Object; Circumstance; Thing and/or 'IT!?' IN/ON? The/your, #2, Etheric Plane!?

<u>But</u>...! Are you! the reader/occultist(?) = just <u>another</u>!? Narcissus!? are you! the reader/occultist(?) = more in love? with your, #3, self? than you are? in your = object? circumstance? thing and/or it!?

your = object? circumstance? thing? it? who? <u>is/now</u> <u>become</u>? = <u>just an</u> '<u>echo</u>?' you, who can only <u>stare</u>? you, who can only <u>repeat</u>? the <u>same/last thing</u> = #0? over and over and over!? = <u>until</u> it 'fades-away?' and <u>dies!</u>?

Sons of Aphrodite;

Eros = The = <u>MESSENGER</u>!? OF/FOR – LOVE/DESIRE? THE 'POWER?' OF THE 'FORCE' OF 'ATTRACTION?' IN/ON THE/YOUR - #2, ETHERIC PLANE!? (EARTH-of-WATER.)

Anteros = Requite(verb,) from Middle English; re = back/return + quite = clear; pay-up; pay-back; From the Proto-Indo-European Root words; *kweið-/*kwyeð- to be at rest; to be calm.

Heimeros = Pining; Longing; Yearning; Desiring; Wanting. (FIRE-of-WATER.)

Deimos = Fear; Apprehension; Dread = Trepidation? Of/for = Rejection? (WATER-of-WATER.)

In the retinue, of Aphrodite, and close 'companion?' of herself, is = Peithio. She!? Was the 'Opposite?' of the God = Bia – Force/Strength? who always 'accompanied?' ZEUS!? (It was 'Bia,' who was ordered by Zeus, to 'Bind!?' Prometheus? See/read Ophiel's vignette; Prometheus & Epimetheus.)

Peithio = Persuasion/Persuade (Roman equivalent; Suada/Suadela = sweet!?) (AIR-of-WATER.) Peithio, was/is, connected to; The Art of Rhetoric = Exaggerated Speech.

Here it is, from Ophiel, from his book; Contacting the Demiurge, his chapter; Section Nine.

"There is still another part of the programming technique that has to be explained. Even though you can 'talk' to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a 'sweet' way, or a nice way.

To illustrate – Instead of 'ordering' the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything, so it sounds 'sweetish.') Oh! wouldn't it be wonderful if YOU, would get a wonderful house/home???? Or – wouldn't it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!???!!! Or wouldn't I look good in a pearl necklace!!! Oh! how I would love to be-what-ever it is you want. Or. Wouldn't it be wonderful if I had a steady income so I could live in the manner to which I'd like to become accustomed?!!

It is to emotional statements, like this, to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of 'orders' that it will act on.

The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with EMOTIONS, the more that gets 'through.' Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires can be supplied." End quote.

So, here now, we go to 'context.'

Here now, is the part of the programming technique that has to been explained. Even though you can 'talk' to the Demiurge through your own sub-mind, but, as pointed out, by the present writer, before; the Demiurge (for this reason fully understood by you, now?) will not respond to commands, or forceful orders, or even to ordinary orders, given by you = #3, Ego Body. But...! the Demiurge will respond to indirect suggestion, given as = Psychic-Tactile-Feel-ing!? especially if they are given in a 'sweet' way, or a 'nice,' way, but... the 'best?' way, is through by with = excitement, joy, satisfaction!? Of? = HAVE-ING YOUR = IT!? RIGHT-NOW!?

To illustrate – Instead of, #3, Ego Body 'ordering,' the Demiurge, to get you a house, say to it this way – (gush is good and so is hyperbole – anything, so it sounds 'sweetish.') Oh! wouldn't it be wonderful if YOU! – Conscious, as a #0, ness = would get a wonderful house/home????

Or – wouldn't it be nice if you, #1, would bring me, #0, the things that I read in the newspapers, that you, #1, Malkuth Earth/Hades Plane, give to other persons!!!???!!!

Or – wouldn't I, #0, Conscious, as a #0, ness, look good in a pearl necklace!!!

Or – Oh! how I, #0, Conscious, as a #0, ness, would love to be-what-ever it is you want.

Or – Wouldn't it be wonderful if I, #0, Conscious, as a #0, ness, had a steady income, so I, #0, Conscious, as a #0, ness, could live in the manner to which I, #0, Conscious, as a #0, ness, would like to become accustomed?!!

It is to, #1, Psychic-Tactile-Feel-ings as statements, like this, to which the Demiurge, at the/your, #1, Malkuth Earth/Hades Plane, will be most likely to respond, not, as said before, to, #3, Ego Body, commands, or willed commands. So, you – Conscious, you!? will have to learn to give the kinds of 'orders' that it, #1, Malkuth Earth/Hades Plane, will act on.

The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, through, by, with, the 'correct,' techniques, applied, in/on each of the/its, Demiurge, Planes/Levels, but not, by human #3, Ego Body = willed, forceful, commands. The Demiurge, is even easily flattered and easily led along, with honeyed words, presented as the/your Psychic-Tactile-Feel-ing!? about your, #4, desires, and, as already said, the more your words and desires are loaded with, the/your, Psychic-Tactile-Feel-ings, more that gets 'through.' Again, remember, that the nearer you are, to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires, as, Psychic-Tactile-Feel-ings, can be supplied." End quote.

Please note; during your basic cosmic egg and/or basic chair, exercises, you, the reader/occultist(?) will/shall 'meet?' the/your, #3, Self? and, the more, your, #1, Self 'appears?' the more, you will come, to understand, what all the 'noise/hullabaloo!?' of/for = THREE!? Is, all about, in Mythology and Occult!?

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Thank you.