

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Get Thee Behind Me, in the 'context,' of the Planes, in order to try and bring, within your, #1, Malkuth Earth/Hades Plane = **Psychic-Tactile-Feel-ing-Believe-ing** – POWERS & GLORY? = Abilities!? is/are, the whole point/reason, of for, the/these, 'monologues,' The, context, for us reads;

The Demiurge, is the given-name, of/for, everything/all, from; Kether to Malkuth = **AND! THERE IS!? NO PART! PIECE!** Of/for, the/this, DEMIURGE!? **HALF-GOD? THAT IS!?** #0, Outer, Outer, Physically, Physical!? Please take out a sheet of A4, paper, and write down = **what it is!? that you!** = the reader/occultist(?) – **don't? do not? cannot? understand?? about this!?** = **there is!?** = **no part! piece!** of/for, the/this = Demiurge!? – **Half? God? = that is!?** #0, Outer, Outer, Physically, Physical!?

The best way? to start this, is to write down; The/your = #0, Outer, Outer, Physically Physical Plane = **IS!? A PROJECTION!?** **OF/FROM!?** The/your = #1, Malkuth Earth/Hades Plane!? **AND!** The/your = #0, Outer, Outer, Physically Physical Plane = **IS!?** – **BEHIND?** Beneath; Below; Under; Lower; After and **Behind!?** The/your = #0, Outer, Outer, Physically Physical Plane!/? So, here it is, **from?** The #1, Malkuth Earth/Hades Plane = Point, of 'view?'

There is still another part of the programming technique that has to be explained. Even though you can 'talk' to the Demiurge through your own sub-mind, as said before; the Demiurge (**for some strange reason not fully understood as yet,)** **will not respond to commands, or forceful #3, orders, or even to ordinary #0, orders, given by you.** = #3!? THIS 'NON-RESPONSE!?' IS BECAUSE? IT IS THE/YOUR - #3, EGO BODY? WHO **IS? GIVE-ING THE ORDERS!?**

But the Demiurge, **will respond? to indirect suggestions? especially if, they are given, in a 'sweet' way, or a nice way** = a, **Psychic-Tactile-Feel-ing** = Excited/Anticipated/Expectant? Way?

To illustrate – Instead of ' #3, Ego Body = ordering' the Demiurge to get you a house, say to it this way – (**gush is good and so is hyperbole** – **anything, so it, Psychically-Tactilely-Feels = sweetish?**) Oh! wouldn't it be wonderful if YOU = #1!? would get a wonderful house/home???? Or – wouldn't it be nice if You = #1, Malkuth Earth/Hades Plane!/? would bring me = #1, Malkuth Earth/Hades Plane = **BODY!?** the things that I, #3, Ego Body! read in the newspapers that you = #1, Malkuth Earth/Hades Plane = give to other persons!!!!????!! Or wouldn't I, #0, **Psychically-Tactilely-Feel**, look-good, in a pearl necklace!!! Oh! how I, Conscious, as a, #0, ness, would love to be-what-ever it is you want. Or. Wouldn't it, **Psychically-Tactilely-Feel** = wonderful if I = #3, Ego Body = had a steady income? so I = #3, Ego Body = could live, in the manner, to which I, #3, Ego Body, would like to become accustomed?!!

It is to, **Psychic-Tactile-Feel-ing**, statements, as 'action/doing' like this, to which the Demiurge 'at,' the/your #1, Malkuth Earth/Hade Plane = will be most likely to respond, **not, as said before, to, #3, Ego Body = commands or willed commands.** So, you, the reader/operator = will have to learn, to give the kinds of 'orders' that it/your = #1, Malkuth Earth/Hades Plane = will/accept and act on. The Demiurge, even though it is a kind of a God, is not a very bright God.

The Demiurge = Kether to Malkuth, is rather simple, in fact, **and is easily programmed, but not** by human, #3, Ego Body, Present Incarnation, Personality Body = willed forceful commands. The Demiurge, #1, Malkuth Earth/Hades Plane = **IS!?** even, easily flattered, and easily, led along with honeyed/sweetened, **Psychic-Tactile-Feel-ing**, about your = #4, Astral Plane = desires, and, #2, Etheric Plane, Visualisations? as already said, the more your **Psychic-Tactile-Feel-ing**s and #4, Astral desires, and #2, Etheric Plane, Visualisations? are loaded with = **Psychic-Tactile-Feel-ing**s, the more that gets 'through.' Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker the/your/those, desires, can be supplied.

In the above, is/are, things like = Earth-of-Air; Earth-of-Fire; Earth-of-Water; Element Earth!/?

All of which, must be/become = Air-of-Earth; Fire-of-Earth; Water-of-Earth; Element Earth!/?

The good thing? **IS?** That these 'things?' work? like? the #0, Outer Human Body! = respiration; mastication; digestion; urination; defecation; This is 'how?' the/your = #1, Malkuth Earth/Hades Plane, Body = works? like?

You! Conscious, as a #1, Malkuth Earth/Hades Plane – **Body? = CONSUME AND INGEST!?** The/your, #1, Malkuth Earth/Hades Plane = **PSYCHIC-TACTILE-FEEL-INGS!?** = **WHICH ARE/HAVE BEEN? 'PRE-PARED!?' 'MADE READY!?' = BY/WITH/FROM!?** = **THE/YOUR = #3, EGO BODY! PRESENT INCARNATION! PERSONALITY BODY!?** = **CONSCIOUSLY? UN-CONSCIOUSLY?**

WON'T/DON'T MATTER!? **A SINGLE JOT!?** = **STILL HAPPENS!?** (See/read Ophiel's book; Contacting the Demiurge, for this; Deliver to you, regardless of the consequences, to you = #0!/?)

Peitho = Persuasion/Persuade (Roman equivalent; Suada/Suadela = **sweet!**?) (AIR-of-WATER.) Peitho, was/is, connected to; The Art of Rhetoric = **Exaggerated Speech**. (But...! Not! Verbal-Speech!?)

Exaggerate; Proto-Indo-European Root word; ex = out/outwards + *ag- = to drive forwards/out/forth/move + re = to count; to reason. Variant PIE Root word; *ar-, and arə- = **TO FIT TOGETHER!**? = **Psychic-Tactile-Feel**-ing &+ #0, Outer, outer, physically, physical = action/doing = use; uses; use-ing; used.

“Ophiel; “To illustrate – Instead of **ordering**, the Demiurge to get you a house, say to it this way – (**gush is good and so is hyperbole** – **anything, so it, sounds sweetish?**)” End quote.

Exaggerated, #1, Malkuth Earth/Hades Plane Speech = **PSYCHIC-TACTILE-FEEL**-INGS!?

Exaggerated, #3, Ego-Body Speech – deik = to show; to reveal; to display; to tell!?

Exaggerated, #0, Use; Uses; Use-ing; Used.

Here is how Ophiel explains it/this, from his second book; Creative Visualisation, his first chapter of the same name:

“Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process – and that Statement is – **THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!**

To be a little more specific – The Art of Creative Visualization, **AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES** in addition to the work done on the physical plane!! And how to do Inner Plane work means; KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE **and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.**

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, **AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS, FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.**” End quote.

Here is how it is, for us? = In Creative Visualisation work, **all the planes ‘involved?’ in our cosmic existence are used** = The #0, Physical Plane. The #1, Malkuth Earth/Hades Plane; The #2, Etheric Plane; The #4, Astral Plane; The #5, Mental Plane and, #6, Causal Plane = **AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS, FROM WHICH THEY WILL NOT DEVIATE ONE IOTA!?**

AND ALL THESE PLANES = HAVE DEFINITE RULES? AND LAWS? AND GOVERNANCES? FROM WHICH? THEY WILL NOT DEVIATE ONE IOTA!?

Well! Call the, present writer, old fashioned? If you wish/want to? But...! WHERE? WHAT? ARE THE = **DEFINITE RULES? AND LAWS? AND GOVERNANCES?** OF/FOR!/? The **YOUR!**? #1, MALKUTH EARTH/HADES PLANE!/? = **FROM WHICH? IT! #1, WILL NOT DEVIATE ONE IOTA!?**

The/your = #0, Outer, Outer, Physically Plane = **IS!**? **BEHIND!**? (Lower; Under; After; **Behind?**) THE/YOUR = #1, MALKUTH EARTH/HADES PLANE?

Can you? Do you? Are you? the reader/occultist(?) able to sense/feel? this? #0, **behind?** in the/your daily practice/doing? of the/your = Basic Egg/Chair Exercises?

Can you? Do you? Are you? the reader/occultist(?) able to sense/feel? this? #1, **behind?** and #0 = **work-ing-off-of/from!**? In the/your, daily practice/doing? Of the/your = Basic Chair Exercise? As you, the reader/occultist(?) work/exercise to, stimulate, exercise, increase, enhance? the/your, latent; dormant; atrophied = **psychic-tactile-feel**-ing = **Power?** to Show? Demonstrate? Your = **Glory?** = **FOR ALL THIS/THEIR!?** = **POWER/GLORY!?** = **IS!**? **DELIVERED/GIVEN!**? UNTO ME!/? = #1!/? **TO = PSYCHICALLY-TACTILELY-FEEL!**!/?

Once again! Please note = the term/expression/use, of the word; Glory – in the Greek Translation, of the Septuagint Bible, etc, etc. Was/is, from the Greek word; Kleos = fame; renown; repute; reputation; report!/?

Could you? Can you? Are You? the reader/occultist(?), in a place/position(?) to see/read the ‘**connection?**’ for/in, the above Greek word = Kleos – for the/your = #2, Etheric Plane = Visualisations?

Are You? the reader/occultist(?), in a place/position(?) to read the ‘connection?’ in the above Greek word = Kleos – for the/your = #2, Etheric Plane = Visualisations? **And!** The/your = #1, Malkuth Earth/Hades Plane, saying? = **FOR ALL**

THIS/THEIR = #2, KLEOS = **GLORY!**? = fame; renown; repute; reputation; report!? **IS!**? **DELIVERED UNTO ME!**? #1!? Malkuth Earth/Hades Plane! **AND!** = **COULD BE SHALL BE?** = **YOURS!**? #0!? **IF YOU!** #0, Conscious, as a, #0, ness = WILL/SHALL = **WORSHIP ME!**? = #1!?

Worship = To Value; To Honour; To Have Worth!?

Now! THE WAY? THE METHOD? THE TECHNIQUE!? = **IS!**? – **TO, PSYCHICALLY-TACTILELY-FEEL!**? = Define; Three-Dimensional-ise; Symbol-ise!? AS **IF!**? **AS THOUGH!**? YOU! CONSCIOUS, AS A, #1, NESS!? **ARE BLIND!**!?

Try this ‘parable?’ and see/how you, the reader/occultist(?) get on.

A man once gave me a bank cheque, and because I was **blind?** I asked him, how much is it worth? And he said – A Dollar! I was disappointed! So, he took the bank cheque, off me, and then handed me, the ‘**same?**’ bank cheque, and because I was **blind?** I asked him, how much is it worth? And he said – A Million Dollars! And I! was ecstatic?

The first ‘cheque,’ was up/from, the #0, Outer, Outer Physically, Physical, Earth?

The second ‘cheque,’ was down/out, from the, #2, Etheric Plane?

For all this ‘above & below,’ was/is, delivered unto me = #1, Malkuth Earth/Hades Plane?

So? J. HA-CHRISTOS!? SAYS! YAHOO!?! I, LOVE IT? = GET THEE? J. HA-BAR-ABBA, **BEHIND(?) ME!**? = J. HA-C!?

Well? What can one say!? Well? What? does one say!? J THE C, IS ‘THE,’ **SON?** OF GOD?? J ‘THE,’ BAR-ABBA, IS THE SON OF THE FATHER!? (Neither of them, are!? = #0!? J THE = BEN-JOSEPH???) But...! You try telling? An ‘occultist?’ this?

One time, the present writer, directed an individual, to watch a film, of a popular America stage play; HARVY, by Mary Chase (1950.) The present writer, only meant this, as a/an ‘indication/inference,’ example, of/for, how they. should consider, their, #1, Malkuth Earth/Hades Plane Self!? The ‘idea,’ went rather well, and they mentally ‘grasped?’ what was being implied/inferred, in the example. Harvey, in the film, is described, explained, as a = PŪCA!?

The word ‘pūca,’ has many variations of spelling, and has a, possible, 8th century source. It was, mainly in Europe, and passed through the Celtic Tribes and entered both, British/Irish folklore. It is, one of the ‘better?’ cultural descriptions of/for the ‘apparent?’ actions/doings? of the #1, Malkuth Earth Hades Plane Body!? The present writer, first encountered the idea/notion, from the comedy film; Harvey, with James Stewart playing the leading role.

The present writer, went to their local library and found out, about ‘pūca.’ This was because, in the movie, one of the actors, looked up the ‘meaning?’ of ‘pūca,’ in the dictionary? The present writer would not have known where/how? to start to check this out? But... the film, showed the present writer, the actor looking it up, in a dictionary? Thus, was the present writer, introduced, into the realm/world of; Folklore and Mythology, where they have been, for several decades. (And, the film was very amusing, to the present writer, who was about twelve years old at the time.)

The present writer, at that time, would have sooner have a ‘pūca,’ than a dog, for a companion/friend, and lo! and behold! They got one!? But...! in keeping with tradition? It is simply referred to as = The Adversary; The Opposer; The Obstacle; The #1, Malkuth Earth/Hades Plane = Body? Self?

In the folklore of Europe, the/this ‘other?’ was/is, well recognised, and well recorded, but...! it is ‘in?’ the relationship? of the/this ‘other,’ that the individuals, #3, Ego Body Clashes? (Ophiel writes, in his vignettes, that the ‘sub-mind,’ fights back? to re-assert? Itself?) It was the/this ‘other?’ that was ‘changed?’ by the ‘invading,’ Christians, in ‘being/becoming?’ The ‘Evil One!?’

The ‘osmosis,’ effect of this, Evil One, idea, from the Medieval Times, is so burned into the ‘Psyche,’ of all Modern, Westernised, World Societies, is, beyond ‘belief?’ (The present writer, recognises it, everywhere?) One of the, strange things? that arises in/into Conscious, as a #0, ness? is that they = #0? **ARE BEHIND?** = Below; Under; Lower; After? **SOMETHING?** (Ophiel, writes it, #0, as the/is the, ‘tail end?’ of all the ‘inner-planes?’)

Well, this ‘He’s **Behind You!**? = **IS YOU!**? – **YOU!** #1, Malkuth Earth/Hades Plane/Body!? And what you = #0, are sense-ing/feel-ing? = **IS!**? – **YOU!**? #0, Outer, Outer, Physically Physical You!? = **Work-ing-Off-Of-From!**? – **YOU!** = #1!? (This is/can be? quite a ‘scary?’ **feel-ing/sense-**ation? and is/can be ‘intense?’ But...! Persevere! As it is only you? Dione Fortune, wrote, that she had a ‘hard time,’ with hers!?)

Once the/your, #3, Ego Body, understands/learns and masters, the 'technique?' of = Observation Without Judge-ing = Showing; Revealing; Displaying; Tell-ing? What your #0, 'IT?' IS? THAT YOU! #0, CONSCIOUS-NESS? Want; Need; Desire; Brood-On!? Then, as Ophiel writes, you have it made.

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Thank you.