## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

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## 16 of 17 Manifestation, 2024

Ophiel continues, in his vignette; Dweller on the Threshold, with part:

"In life/living actions we seemingly 'fluctuate'?' between these 'two opposites,' and the degrees between!! Now that this has been brought to your attention, what is to be 'done' about it?? We are all supposed to strive to be 'perfect' and somewhere in between the 'two sides' there is a 'balance,' and in that 'balance,' each of 'us' is 'perfect.' But! As you and I 'know' only too well, keeping the/a, life balance, is a touchy matter. Keeping the/a balance, is where 'Occult Knowledge' followed by 'Occult Practices' comes in. Knowledge of the 'Forces' involved, and practices as to how to handle the 'Forces' involved. The 'Knowledge' and 'Practices' involved, are to make a start, (which will never end!!) Knowledge of the 'basic,' simpler 'Forces,' such as the 'Astrological Forces,' which are the 'Twelve Signs' of the 'Zodiac,' and the 'Seven Planetary Symbols,' of the 'Seven Planetary Rulers?'" End quote.

- #0: Outer, outer physically physical earth, plane.
- #1: Malkuth earth/hades plane.
- #2: Etheric plane.
- #3: Ego Body, construct.
- #4: Astral plane.
- #5: Archetypal plane.
- #6: Akashic plane.

How's that, for, seven places to start from? How's this, for another seven?

- #6: Akashic plane = Causality.
- #5: Archetypal plane = Foundation.
- #4: Astral plane = Emote.
- #3: Ego, construct = Observe.
- #2: Etheric plane = Reflect.
- #1: Malkuth plane = Psychic Tactile Feel ing.
- #0: Physical plane = Use; Uses; Use-ing; Used.

Once again, the present writer, cannot 'emphasise,' enough! = You, Conscious, as a, #0, ness = <u>CAN ONLY! ONLY!</u> Use; Uses; Use-ing; Used; THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE! Try this; Ole crazy book (Bible,) talk; Mathew, 11; 27:30. (See/Read 1 to 17 Basic Chair Exercise.)

All things are delivered unto me, of my Father:

And no man, knoweth the Son, but the Father:

Neither knoweth any man, the Father, save the Son:

And he, to whomsoever the Son, will reveal him:

Come unto me, all ye, that labour and are heavy laden, and I will give you rest:

Take my yoke upon you, and learn of me:

For I am meek and lowly in heart:

And ye shall find rest unto your souls:

For my yoke is easy, and my burden is light.

All things are delivered unto me = #1, Malkuth Earth/Hades Plane Body;

Of my Father = #1, Malkuth Earth/Hades Plane;

Neither knoweth any, #3, man, the #1, Father; Save the #1, Son;

And he, #0, to whomsoever, the #1, Son, will reveal him, the #1, Father;

Come unto me, #1, and all ye, #0, that labour and are heavy laden, and I, #1, will give you, #0, rest;

Take my yoke upon you, #0, and learn of me = #1, Malkuth Plane;

For I am meek and lowly in heart;

And ye #0, shall find rest, unto your souls - #2, Etheric;

For my yoke is easy, and my burden = #0, Plane; Body, is light.

Yoke = from the Proto-Indo-European Root word; \*yeug- = to join; to join together as one. It was only in the, Old English, that word/term; Yoke = meant/means; heavy-burden/load; oppression; servitude.

Meek = from the Proto-Indo-European Root word; \*meug- slippery; slimy. PIE Root; \*man-(2) hand + suescere = to accustom/habituate = Psychic-Tactile-Feel-ing!?

The Hindu, description of/for the #2, Etheric Plane Light, was/is; slippery/slimy. Referring in a descriptive manner/way, of how the, #2, Etheric Plane Light, felt like and was perceived, to the operators, of the #2, Etheric Plane Light as 'difficult?' to grasp/hold, due to its, constant 'flow-ing?'

Once again, the present writer, cannot 'emphasise,' enough! = You, Conscious, as a, #0, ness = <u>CAN ONLY!</u> Use; Uses; Use-ing; Used; THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!

Ophiel then writes, in his vignette; Dweller on the Threshold;

"The 'Zodiac' is an, 'imaginary' path/belt, which runs across the 'Heavens,' above the 'Earth.' This 'belt' is 'divided,' into 'Twelve' equal sections, each section named after an 'animal' or 'object' symbol, or to 'use' the uncommon word 'Totem Animal.' The 'Twelve animals' are: A 'Ram', A 'Bull', 'Twin boys', (Man is an animal?) A 'Crab,' A 'Lion,' A 'Pair of Scales,' A 'Virgin Woman,' A 'Scorpion,' A 'Half-man, Half-horse,' A 'Goat,' A 'Man' carrying a 'Pot of Water,' and 'Two Fishes.' The 'Symbols' are. An 'Egg shaped Oval,' A 'Circle' A 'Pyramid,' A 'Half-moon,' and A 'Cube.'"

So! Here we are!!?

Egg = Akasha;

Sphere = Air;

Inverted Pyramid = Fire;

Bowl = Water;

Cube = Earth.

The Basic Cosmic Egg exercise? Don't you just wish, you at least tried it, to see if? it, the exercise was for you!? or not!? at this present time, in your 'occult,' life/living!?

And here, is what Ophiel writes, next;

"You probably know of these 'symbols' already, but that is the omission/commission, you know 'of them' but you don't 'KNOW THEM' in their 'entirety' hardly anyone does? And there lies the catch, I cannot, in these few pages, 'outline' the whole 'Cosmogony,' or even part of it, of the 'Forces,' behind the 'Zodiac,' and 'Planetary Forces,' you will find additional information in my other writings, which you can assimilate as 'Time' goes by." End quote. (Underlines are Ophiel's.)

There is/are many, in this group, who think/feel, that because they know of the descriptive narrative, of the basic element forces, that there is no need, to bother with, the basic egg/chair exercises, which is perfectly fine, as it won't/doesn't, effect/affect, the present writer. Here now, is how Ophiel, finishes off his, vignette; The Dweller on the Threshold:

"I can say that the most 'basic' and 'best' presentation of this 'Knowledge,' is in the 'Caballa System,' for which, see my other writings, and remember to keep the basic 'idea,' of 'basic forces,' always in your 'Mind.' Thus, then, it appears that 'The Dweller on the Threshold' (Of 'consciousness,') is a 'Physical YOU!!' 'HERE??' and an 'Etheric Counterpart' 'THERE??' and that these 'TWO PARTS' embody some 'Strange Arrangements' of 'Expressions,' some, 'Good,' and some, 'Bad,' some 'Convenient' and some, 'Inconvenient.' You can 'throw' your 'Desire/Influence' anyway you want,

after you 'Learn' about the 'situation,' and 'develop' some 'ideas/notions,' of what you want to do with/in life, your 'Life.'" End quote.

The present writer doesn't give shit! What others think? Ask any, occultist = HOW DOES A PERSON GET TO TRANSFER/PROJECT TO THE/THEIR = #1, MALKUTH EARTH/HADES PLANE!? AND THEN LISTEN TO THE 'VERBAL PROJECTILE VOMIT!?' COMING OUT OF THEIR MOUTHS!?

IF! IF! YOU! THE OCCULTIST? <u>CAN'T/DON'T!</u>? GET TO TRANSFER/PROJECT!? TO THE/YOUR, #1, MALKUTH EARTH/HADES PLANE? THEN, WHY? THE %/~# = DONALD DUCK?? IS THIS/THAT STUPID GOOD FOR NOTHING/USELESS PIECE OF SHIT = #1, MALKUTH EARTH/HADES SPHERE!? EVEN THERE!! AT THE BOTTOM OF THE TREE/MAP!? SINCE, IT = #1, MALKUTH EARTH/HADES PLANE SPHERE IS <u>NOT!</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL!?

Malkuth = NOT – Etheric!? Malkuth = NOT – Physical!? = AND THE POINT? TO MALKUTH = <u>IS</u>!?

Thus, then, it appears that 'The Dweller on the Threshold,' (Of 'consciousness,') is a Physical YOU!! HERE = #0? and an #2, Etheric Counterpart THERE!? and that <u>BETWEEN!</u>? these TWO PARTS #2/#0, <u>IS!</u>? #1, Malkuth Earth/Hades = You!? which, to those of you, not 'initiated/informed,' of this, FACT!? embodies/expresses, the/our/your = 'Strange Arrangements' of 'Expressions,' some, 'Good,' and some, 'Bad,' some 'Convenient' and some, 'Inconvenient. BUT…! UNTIL AND/OR UNLESS, TRAINED/DISCIPLED, THROUGH PRACTICE/TECHNIQUES = ALWAYS! APPEARS? AS!? = <u>INCONSISTENT</u>!? (See/read Ophiel's vignette; An Exercise, in Preliminary Projection. See/read the drawing of 'lots,' in Greek Mythology.)

As we are nearing the end of these 'monologues,' it is well worth stating, that; IT IS THE/YOUR UN-DISCIPLINED, #3, EGO BODY, WHICH CAN'T/DOESN'T = <u>OBSERVE</u> <u>WITHOUT</u> <u>JUDGE</u>-ING!? THAT CAUSES; CREATES; MAKES; BRINGS ABOUT; THE WRONG? SET OF CIRCUMSTANCES, FOR YOU = #0!?

Magician Know Thy 'Self?'

Physician Heal Thy 'Self?'

Psychologist Cure Thy 'Self?'

Occultist Thy 'Self?' is? #3!?

Conscious, as a self? is? BEING!?

BEING!? = IS!? = #1!?

Between! the #2, Etheric and #0, Physical = is! = #1, Malkuth!? A 'WHOLE/COMPLETE!?' PLANE! TO WHICH = YOU! CONSCIOUS, AS A 'NESS!?' = MUST LEARN TO TRANSFER/PROJECT!? AND OBSERVE? WITHOUT #3, JUDGE-ING!?

#3, Ego Body, Present Incarnation, Personality Body = <u>YOU</u>!? – <u>PIGGY</u>-<u>BACKS</u>!? IN/ON = <u>YOU</u>! CONSCIOUS, WHENEVER, IF EVER, YOU – CONSCIOUS, AS A 'NESS,' ARE IN A PROJECTED, TRANSFERRED 'STATE/CONDITION!?'

The worst thing, that a/an, untrained or undisciplined, #3, Ego Body can do, and does do = IS!? TO BRING WITH IT, #3, WHAT THE/YOUR = NOW-PRESENT, #0, Outer, Outer, Physically, Physical = CONDITION = IS!? AND PRESENT!? SHOW!? DISPLAY!? REVEAL!? = WHAT! = THE/YOUR = NOW PRESENT = REAL-TIME = #0, Outer, Outer, Physically, Physical = CONDITION IS!? = AND PROJECT/TRANSFER!? THIS, TO THE/YOUR, #1, MALKUTH EARTH/HADES PLANE!? WHO PSYCHICALLY-TACTILELY-FEELS!? = THIS/YOUR = REAL-TIME!? = AND THEN!? PROCEEDS? TO GIVE YOU = #0, MORE OF THE SAME!?

Remember/Recall = #3, Ego Body, Present Incarnation, Personality Body = <u>YOU</u>!? – <u>PIGGY</u>-<u>BACKS</u>!? IN/ON = <u>YOU</u>! CONSCIOUS, WHENEVER, IF EVER, YOU – CONSCIOUS, AS A 'NESS,' ARE IN A PROJECTED, TRANSFERRED 'STATE/CONDITION!?'

Remember/Recall = #1, Malkuth Earth/Hades Plane = You! and! #1, Malkuth Earth/Hades Plane = BOTH!? = PSYCHICALLY-TACTILELY-FEELS!? = #1!?

Remember/Recall = #0, Outer, Outer, Physically Physical Plane = You! and! = #0, Outer, Outer, Physically Physical Plane = Body You = BOTH!? = USE; USE-ING; USES; USED = #0!?

Remember/Recall = ONLY CONSCIOUS? AS A 'NESS?' KNOWS THE PLANES!?

Remember/Recall = ONLY THE BODIES = <u>FEEL</u>!?

Remember/Recall = #3, EGO BODY = IS A CONSTRUCT!?

Remember/Recall = #3, EGO BODY = FEEL'S NOTHING!?

Remember/Recall = #3, EGO BODY = PIGGY-BACK'S IN/ON – CONSCIOUS!?

Remember/Recall = #3, EGO BODY = <u>JUDGE</u>'<u>S</u>!? = Shows all; Tells all; Reveals all; Displays all!?

Remember/Recall = #3, EGO BODY = Shows all; Tells all; Reveals all; Displays all, about #0, to #1!?

Remember/Recall = #1, = CANNOT TELL THE 'DIFFERENCE!?' BETWEEN - #3 and/or/nor, #0!?

Remember/Recall = #1, = <u>IS</u>!? = DARK-NESS; <u>BLIND</u>-NESS!?

Remember/Recall = #1, = <u>IS</u>!? = THE/YOUR = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?

Remember/Recall = Both Cosmic Egg and/or Basic Chair, exercises teach/instruct/induce = #1 to #0!?

Reading the above, is going into the/your sub-Conscious, as a NESS? which, the/your <a href="Psychic-Tactile-Feel">Psychic-Tactile-Feel</a>-ing, should recognise/accept, and be/become 'stronger,' at that point/place!? Dion Fortune, wrote, that it didn't matter how? the symbols got, in there? because the demon who sat at the other side of the desk, would sort them out into the right order.

All that is required of you, the reader, was that you read, and then, practiced, in such a 'way?' as to induce, a 'result,' in that, which you, Conscious, as a 'ness,' desired; wanted; needed; brooded on!? The worthy ancients = <u>KNEW</u>!? <u>UNDERSTOOD!? COMPREHENDED!</u>? THAT YOU = #1, MALKUTH EARTH/HADES PLANE YOU!? = <u>NEEDED/NEEDS!</u>? = <u>SOMETHING TO</u> = <u>PSYCHICALLY-TACTILELY-FEEL</u>!? = Define; Three-Dimensional-ise; Symbol-ise = IN/ON THE/ITS/YOUR!? DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS!? So, the 'Gods?' were 'developed?' as things to be 'Worshiped = valued; honoured; worthy!?'

For a long time, the present writer, couldn't work out/comprehend 'why?' ancient mankind, went into 'caves,' until they, the present writer, started their 'sensory-depravation,' practices. Then 'the other!?' came? The 'one,' who had been standing there, biding their time, waiting for their 'moment?' and instead of 'running away?' as happened, when the present writer was a 'child,' the present writer 'stood their ground!?' and waited(?) to see? what would happen? and when it 'did?' Then, the present writer understood; Saint Augustine of Hippo, and his 'letter?' (2017: 1 to 17, letter and the Egg.)

"O how goodly, how useful an 'adversary!' It does not seek our will, but our advantage. It is our 'adversary,' as long as we are our 'own,' adversaries." End quote.

It is our 'adversary,' as long as we? = <u>Judge</u> = ourselves?

It is our #0, 'adversary,' as long as we, #3? = <u>Judge</u> = ourselves = #0!?

<u>Judge</u> = PIE Root word; deik = to show; to reveal; to display = #0, to #1!? And not! not! what we, #0, Conscious, as a 'ness,' desire; want; need; brood on!?

Neville Goddard; to pray for riches, whilst conscious of being poor, is, to be rewarded, with what you are conscious of, namely, more, poor!?

Crazy Book; Judge not! least ye be Judged? and with what ye, meet, it shall be measured, to you again!?

In the dark-ness; In the black-ness; In the <u>blind</u>-ness = my 'dreams?' you? come forth to meet me!?

In the dark-ness; In the black-ness; In the blind-ness = my 'dreams?' I feel you!? pressing, always pressing, and I am glad!?

In the dark-ness; In the black-ness; In the blind-ness = I am not alone!?

In the dark-ness; In the black-ness; In the blind-ness = come closer, that I may touch you!?

The dark-ness; The black-ness; The <u>blind</u>-ness = are not empty!?

Both egg and chair exercises, can help, induce, Ophiel's 'Neither Sate,' of not asleep and of not awake!? There is no need, to 'go to sleep, first?' and then 'come back?' From 'awake,' to Ophiel's 'Neither Sate,' is all about, not <a href="Judge-ing?">Judge-ing?</a> But...! is!? all about = <a href="Observation">Observation</a>!?

Can you, do it? Have you, tried it? Are you there yet?

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Thank you.