

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

**Written by max.height**  
<https://ophiel.art>

**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

### 3 of 17 Art of Contacting. 2024

Here is how, Ophiel, begins his vignette; More Ideas About God:

“GOD, - ‘HE’ alone, knows who ‘GOD’ is? - I guess there is no subject on Earth more potent than the subject of God. - GOD - the ‘Tremendous UNKNOWN.’ Ophiel is struggling to find out about, ‘God’ and once he has found out ‘something’ vital and ‘TRUE’ he hands it ‘over’ to ‘You!’ By ‘vital and true,’ Ophiel means ‘knowledge you can USE?’ and not some ‘Sermons’ where you just ‘sit around and listen’ to endless ‘spouting about nothing’, that have no ‘USE/APPLICATION’ of any ‘Practical kind to daily-life living.

Ophiel has made a ‘couple of breakthroughs,’ of significance,’ all made by him alone, and he has no ‘confirmation,’ from other ‘sources,’ that he is on the ‘right track.’ Indeed, as ‘Ophiel,’ was out on the ‘fringes of the Universe?’ and the ‘Outer edges of knowledge,’ - areas seemingly never ‘trod’ before? By anyone? - So how? Could he ‘get?’ conformation? But!!! - A ‘degree of conformation’ did ‘come!!!’ End quote.

This is the ‘way?’ that it is, for many, many, would be ‘occultists?’ all that they need/want, is a ‘degree?’ of ‘conformation?’ that they are!?! ON THE RIGHT TRACK!?!

Well, for the present writer, their ‘right-track!?’ their ‘degree of conformation!?’ was/is, of course, the/their = #1, Malkuth Earth/Hades Plane, in ‘context,’ with the/their = LIFE-EXPERIENCES!?! The present writers, #1, Malkuth Earth/Hades Plane = WAS THERE!?! LONG BEFORE THEIR? OCCULT EXPERIENCES!?!

The man, was Dan Bloxam, and he was the man, who Ophiel met. This was also, the man who had, two homes, in an expensive part, of the city, in which Ophiel, lived. It was one of his ‘Students,’ who introduced them. Mr Bloxam’s wife, was tired, of answering her door, to the many and varied, callers, who came to see her husband, so he, Mr Bloxham, bought the house, that ‘backed on,’ to his main home, and simply walked across, both back yards, when he was to teach/instruct, his students. The present writer, was sent pictures, of Mr Bloxam, at his ‘work-home,’ with some of his more senior students, preparing, for ‘ritual work,’ (Sphere of Tiphareth/Sun.)

The present writer, already ‘knew?’ that all the ‘Deities?’ were/are, Variations/Varieties, of several ‘different,’ themes/modes of ‘action,’ through their reading, of Anthropology; Mythology and Ritual. It was the present writers, self-understanding, of the, desire-motivation, in humanity, from ancient times, to present times, that the present writer, was/is, able to ‘see past/see through!?!’ the words – oral and written, to the basic ‘meanings?’ that they are able to ‘present,’ so many ‘variations,’ on the/these themes? (Like a person, who knows, understands; Mathematics or Music!?!) the ‘THEMES/THREADS!?!’ = ARE THE ‘PLANES/LEVELS!?!’ EXPLAINED AS = YOUR FIVE ‘SENSES!?!’ = Different ‘Levels,’ of = EXPERIENCE-ING!?!

Ophiel, continues;

“There is a ‘million ways to present,’ the ‘following God Material,’ and ‘No one?’ has any ‘Means? of Knowing?’ just, which way is best? Except, through ‘trial & error?’ and I’m not going to ‘wait for that?’ but am just going to go ahead and - GIVE - as is. In the ‘Jewish Zohar,’ and in other ‘Hebraic’ literature, there ‘appears to me, to be a mass?’ of ‘word chaff,’ with a ‘few grains of wheat,’ mixed up in it, just as in this ‘essay?’ Note, what ‘extensive,’ word ‘foundations, I had to Lay’ - and you ‘still’ have no ‘God Revelations?’ - (It is coming!)” End quote. (Underlines, are Ophiel’s.)

There is are, a ‘million ways to present,’ the ‘following God Material,’ and ‘No one?’ has any ‘Means? of Knowing?’ just, which way is best? = FOR THEM!?! = THERE IS/ARE!?! AS MANY WAYS!?! AS THERE IS/ARE = INDIVIDUALS!?! IN THE WORLD TODAY!?!

Ophiel then writes; “I should say, that this is the ‘way’ of the ‘Zohar books,’ that appeared to me, and I ‘venture’ to say, 99.99% of other students, - at least, that is the ‘way,’ it appeared to me ten years ago, or thereabouts, when I first looked into them. Now! However, - (Thank ‘Hermes’ and the ‘time’ spent studying and meditating.) - When this ‘Jewish’ scholar, gave me the ‘following’ description of some ‘Zohar’ material, I was able to fit it in, and I am ‘sure’ - MAKE IT WORK - Or, rather, - YOU! MAKE IT WORK. - (Here ‘IT’ comes!)” End quote.

At present, in the present, presentations, you, the reader/occultist(?) are being made, aware, awake, and conscious, to/of, the/your, #1, Malkuth Earth/Hades Plane, as a ‘Plane/Level!?!’ with its; Laws; Rules and Governances!?! via the/your; Basic Cosmic Egg and/or Basic Chair exercises, via the/your = INNATE; INBORN; NATURAL; NORMAL = PSYCHIC-TACTILE-FEEL-ING!?!

The one outstand-ing theme? Of/for, the/your, #1, Malkuth Earth/Hades Plane = IS!? – DARK-ness; BLACK-ness; BLIND-ness!?! = HENCE = PSYCHIC-TACTILE-FEEL-ING!?

The ‘Goddess?’ Psyche = would meet, her ‘Lover?’ the ‘God?’ Eros = AT NIGHT!? IN TOTAL DARK-ness; BLACK-ness; BLIND-ness!?! PLEASE PAY ATTENTION!?! HERE IS!?! THE FIRST INSTRUCTION!?! FROM EROS! TO!?! PSYCHE!?! = BRING-NO-LIGHT!?! (We all ‘know?’ what happened? when she did, bring a ‘Light?’)

Ophiel, next writes; “The man spoke of ‘A/The ‘Vast Countenance’ and then spoke of a ‘Lesser Countenance’ the ‘Vast Countenance’ does ‘nothing’ but ‘Observe?’ The ‘Lesser Countenance’ ‘DREAMS??’ the ‘WORLD?’ and ‘YOU?’ into ‘CONTINUAL??’ EXISTENCE??”

The man said: ‘You?’ (And I,) ‘EXIST??’ ONLY FOR ‘NOW?’ AND ‘ALWAYS?’? DID ‘EXIST’??’ – ‘ONLY’??’ ‘NOW’??’ Never a ‘real’ ‘Past?’ or a ‘real’ ‘Future?’ these are also, only a ‘Present’ ‘DREAM?’ of this ‘Lesser Countenance.’ There was more, but I will go on now and ‘connect,’ the ‘preceding,’ up with the material ‘Ophiel’ discovered himself, through ‘Hints?’ from ‘Gnostic’ literature, ‘combined,’ with his ‘own,’ explorations into the ‘Inner Planes.’” End quote. (Underlines, are Ophiel’s.)

In the above, from Ophiel, is the/your – understand-ing(?) of/for, the/your, #0, Outer, Outer, Physically Physical Plane = ONLY! ONLY! – USE; USE-ING; USES; USED!?

In the above, from Dan Bloxam and Ophiel, quote-ing, the ole crazy book (Bible,) = BELIEVE YOU HAVE IT ALREADY!?! (NOW!!?) AND YOU SHALL ‘HAVE?’ IT!?

Mark 11:24. Therefore, I say unto you; What things, soever you desire, when you pray, believe, that you have received them, and you shall have them.

To pray = is to ask earnestly, as if, as though, in a court of Law.

To believe = prefix; \*ga- + \*leubh- = to desire; to love; to care.

Now Please Pay Attention!?! This is where, the present writer and Ophiel = ENTER!? INTO/ONTO!? = THE ‘INNER-WORLDS!?’ = THROUGH DIFFERENT DOORS!? = TO? = THE SAME PLACE!? BUT....! AT DIFFERENT LEVELS!?

“Perhaps the first thing Ophiel noticed when he was ‘exploring’ the ‘Inner Planes/Places’ - (and so should you!) - These ‘Inner Places’ ‘WERE FULL OF LIGHT?’ We are, ‘used’ to ‘daylight’ and ‘other’ kinds of ‘lights’ in the ‘night-time’ but the rather ‘Astounding Fact’ is that there is ‘LIGHT??’ on the ‘Inner Planes.’ You can ‘see’ the ‘Light’ even in ‘ordinary’ Dreams? If there was ‘NO LIGHT?’ ‘THERE?’ HOW COULD YOU ‘SEE?’ THE ‘OBJECTS AND FIGURES?’ IN AN ‘ORDINARY?’ ‘DREAM?’

‘It took a ‘long time’ for Ophiel to ‘grasp’ the ‘significance’ of this ‘Inner Plane Light.’ And even then, when once, some ‘idea’ of its ‘significance’ was ‘grasped’ the ‘concept’ was so ‘large’ so ‘gigantic’ in its ‘endless’ entirety. Ophiel, was ‘awed/appalled,’ at the ‘magnitude,’ of the ‘task,’ of getting material ‘down,’ in an ‘understandable,’ and ‘workable,’ ‘Form,’ for your ‘daily-use.’

To endeavour to make a start towards ‘understanding’ and ‘using’ this ‘God-idea’ tool, Ophiel will sort out the various ‘ideas,’ past and ‘present,’ which have been/are ‘prevalent’ and relate them to one another, so that they can ‘explain’ each ‘other’ reinforce each ‘other’ and yield? ‘Working Results?’” End quote.

The present writer, was/is, never that ‘way?’ as it was for Ophiel, the present writer always knew/understood, the Buddhist, saying/quote; DO NOT DROP, THE PEARL OF CONSCIOUS, INTO THE DEEP? HE WHO DOES SO, ERRS!?! The present writer, certainly feels(?) the constant ‘pressing/pressure?’ of the ‘Deep?’ but, they also, manage, to keep it, at the ‘fringes/borders/boundaries/Horos?’ of their ‘Conscious,’ as a ‘bound-ness,’

Ophiel, continues; “The first ‘idea’ to be ‘considered’ is the ‘Hindu Theosophical’ concept called ‘PRANA,’ Ophiel had run across this word ‘PRANA’ many times in his early work. He does not here intend to retrace his past steps for the purposes of this essay. All I can now remember is that there was nothing ‘real/useful’ said about ‘Prana’ on which I could ‘hang’ anything for ‘working’ purposes at that time. There is one book of ‘Hindu Indian’ origin that you should have in your ‘reference’ library. Even though I have no ‘feeling’ for ‘Eastern thought’ and ‘Practice’ especially not the many so-called Yoga’s.

(I ‘feel’ the ‘Yoga’s’ are all ‘deceptions’ and especially ‘deceptive’ to ‘Westerners’ in that no one tells the ‘practitioners’ of ‘yoga’ that these ‘yoga’ ‘practices’ lead to a ‘dead’ end?) (i.e. a state of ‘bliss?’ in which ‘no growth’ no ‘further growth?’ is ‘possible?’ or ‘occurs?’) Stop and ‘think!’ a ‘moment’ and you’ll see it ‘yourself.’ If that is ‘what’ you

'want?' then, 'go to it?' I 'myself' 'want!' 'growth!' 'progress!' and I try to 'give,' all my books and writings to this 'end?' - PROGRESS - and 'progress,' is possible only 'Through?' 'Magic/Knowledge?' and then 'USE!!' of that 'KNOWLEDGE!!')" End quote.

The present writer, understands? The difficulty, that some persons, experience, in their efforts, to progress 'occult,' wise? And yet? they, never seem to get anywhere? Failed Astral Projection; Failed Creative Visualisation? Failed Ritual? Failed Talisman? Failed Treasure Map/Charts; Failed Tattva? etc, etc, etc!?

This is the 'way?' that it is, for many, many, a would be? 'occultists?' and yet? all that they need/want, is a 'degree?' of 'conformation?' that they are!? **ON THE RIGHT TRACK!**?

The individuals, that the present writer, had to/has to, work-with; were/are, those who? for whatever reason, couldn't get the/their, occult(?) to work/operate? for them, in a way, manner, method, that was/is, within-reach, of the/their = #0, REAL-TIME!? Life/Living!? To this end, the present writer, simply, introduces, individuals, to the/their = own!? Dark-ness; Black-ness; Blind-ness = #1, Malkuth Earth/Hades Plane!? Following = ITS! - #1, Malkuth Earth/Hades Plane = Element Earth = own!? = LAWS; RULES; GOVERNANCES!? = TESTER!? - ADVERSE; OPPOSE; OBSTACLE!? = From which, the #0, Outer, outer, physically, physical = #0 &+ #3, Ego Body = CAN-DOES-WORK-OFF-OF/FROM!?

To this end, both egg and chair, exercises, were/are, presented, for you, the reader/occultist(?) to decide, for yourself!? Try!! = stand-ing/sit-ing, without!? = PUSH-ING!? OFF-OF/FROM!? THE/YOUR, #1, Malkuth Earth/Hades Plane? In the, case, of = standing-up? you, #1, must = push-down! In the, case, of = sit-ing down? you, #1, must = push-up!? In both these, #0, actions/do-ings? YOU! CONSCIOUS, AS A #0, NESS!? = MUST-WORK-OFF-OF/FROM!? YOU! CONSCIOUS, AS A #1, NESS!?

Ophiel then writes, this;

"The first 'idea' to be 'considered' is the 'Hindu Theosophical,' concept called 'PRANA.' Ophiel had run across this word 'PRANA,' many times, in his early work. He does not here intend to retrace his past steps for the purposes of this essay. All I can now remember, is that there was nothing 'real/useful,' said, about 'Prana,' on which I could 'hang,' anything, for 'working' purposes, at that time.

There is one book of 'Hindu Indian,' origin, that you should have, in your 'reference,' library. Even though I have no 'feeling' for 'Eastern thought,' and 'Practice,' especially not, the many so-called Yoga's, (I 'feel' the 'Yoga's' are all 'deceptions' and especially 'deceptive' to 'Westerners' in that no one tells the 'practitioners' of 'yoga' that these 'yoga' 'practices' lead to a 'dead' end?) (i.e. a state of 'bliss?' in which 'no growth' no 'further growth?' is 'possible?' or 'occurs?') Stop and 'think!' a 'moment' and you'll see it 'yourself.' If that is 'what' you 'want?' then, 'go to it?' I 'myself' 'want!' 'growth!' 'progress!' and I try to 'give' all my books and writings to this 'end?' - PROGRESS - and 'progress' is possible only 'Through?' 'Magic/Knowledge?' and then 'USE!!' of that 'KNOWLEDGE!!')" end quote.

This 'idea/notion,' of 'growth,' is what the basic, tree/map/diagram, is all about!? The Tree/Map = SPRINGS FORTH!? - UP/IN!? FROM! FROM! THE DARK-ness; BLACK-ness; BLIND-ness!? AND YOU!? = The 'occultist?' reader? = MUST BUY-IN!? TO THE/THIS 'IDEA!?' 'NOTION!?' = THAT YOU! = CONSCIOUS? AS A 'NESS!?' = ARE! GOING TO - SPRING-FORTH-FROM!? THE/YOUR = DARK-ness; BLACK-ness; BLIND-ness!? = INTO/ONTO - THE 'LIGHT!'?

Does the above, not sound/read? Familiar to you? What is, missing(?) is? DIRECTION!? When you have done, enough, for you!? Egg and Chair Work, along with Ophiel's 'Little System,' in the egg/chair 'style?' DARK-ness; BLACK-ness; BLIND-ness!? There and Back, to where, you, #0, are!? Once you have done, completed, the above, there should be a 'very,' marked difference? to the/your, Visualisation, of/for, your, Little System 'Route!?' thus, increase-ing/enhance-ing, your ability, to transfer/project = IN A PERFECTLY, NORMAL, NATURAL, ACCEPTABLE = MANNER/METHOD/WAY!? #0 TO #1 TO #2!? Or = #2!? TO #1!? TO #0!? = Basic 'cup,' exercise, will/shall 'assist?' in this.

You do not! project/transfer, from!? #0, to #2!?

You do not! project/transfer, from!? #2, to #0!?

Just because you, Conscious, as a 'ness?' are totally/completely = un-aware; un-awake; un-conscious!? to/of, this happening, taking place!? = DOESN'T MEAN!? = THAT IT DOESN'T HAPPEN!?

Here is what it says, in the ole crazy book!? = FOR ALL THIS!? IS!? DELIVERED UNTO ME!? AND! TO, WHOMSOEVER? I, CHOOSE(?) TO GIVE IT!? WILL I GIVE IT!?

I = #1, MALKUTH EARTH/HADES PLANE!?

GIVE IT? = THEIR!? POWER(S) = THEIR!? GLORY!?

Greek word; Glory = Kleos – renown; report; repute; reputation; fame = Visualisation!?

How does he give it? #1, GIVES IT!?! THEIR!? POWER/GLORY!? AS!? PSYCHIC-TACTILE-FEEL-ing!?

Farther on, Ophiel writes this;

“To hurry on, - As I ‘see’ it and to get ‘it’ down quickly in some form now and to ‘elaborate’ on it later, - The ‘Object of all MAGIC/OCCULT Knowledge’ is to ‘change’ the ‘Theme?’ of this ‘DREAM?’”

(Whether the ‘Dream’ is by the ‘Astral Light’ or by the ‘Lesser Countenance’) ‘Both in relation to ourselves now,’ and in ‘relation to others,’ and by a ‘group,’ in relation to the ‘World’:

It ‘does appear?’ that we ‘can and do?’ have ‘some?’ influence along the ‘lines of changing.’ the ‘DREAM?’ as ‘mankind’ has been ‘PRAYING?’ and ‘WORSHIPPING??’ for ‘untold AGES?’ albeit ‘ignorantly?’ as to the ‘WHY?’ of it ‘ALL?’ Also! The ‘method?’ of ‘changing this dreaming?’ has to be ‘gone into carefully?’

I can say here, as a ‘preliminary,’ that we ‘think and work’ in ‘WORDS?’

‘WORDS?’ Do Not! Influence?’ the ‘INNER PLANES AT ALL??’ or ‘VERY LITTLE??’

The ‘Inner Planes are Influenced??’ by “‘FEELINGS/EMOTIONS??’”

In all ‘PRAYER,’ it is the ‘EMOTIONS?’ which ‘Each Word AROUSES?’ that ‘DOES THE WORK!!!’ of INFLUENCING/ALTERING!!’ the ‘DREAM OF OURSELVES????’” End quote. (Underlines, are Ophiel’s.)

For the present writer, it is? = #1, MALKUTH EARTH/HADES PLANE = PSYCHIC-TACTILE-FEEL-ING!?! = which – CHANGES!? The – DREAM-OF-OURSELVES!?

As regards ‘words?’ physical? they/these, ARE!? and always, will be!?! = #0, Outer, outer, physically, physical!?! and so, as Ophiel writes = TOTALLY/COMPLETELY USELESS!? in/on the/your = Inner Planes!?

CAPITOLS USED, ARE FOR ‘EMPHASIS,’ ONLY!

<https://ophiel.art>

Thank you.