## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 5 OF 17 Art of Contacting. 2021

It would appear/seem? from the end, of the previous 'monologue,' that the individuals, difficulty(?) isn't so much, their, #2, Etheric Plane, Visualisations? But, more so? the/their, #1, Malkuth Earth/Hades Plane = '<u>AND</u>?' the/their = <u>INABILITY</u>!? To, #0, <u>Work-Off-Of/From</u>!? the/their, #1, Malkuth Earth/Hades Plane!?

FOR ALL THIS, IS DELIVERED UNTO ME!? = #1, MALKUTH EARTH/HADES PLANE!?

The present writer = HAS ABSOLUTELY! TOTALLY! COMPLETELY! NO HESITATION? WHATSOEVER!? IN <u>FALL</u>-ING <u>DOWN</u> AND <u>WORSHIP</u>-ING!? THE/THEIR, #1, MALKUTH EARTH/HADES PLANE = DIVEL!? (The word 'worship,' means, to value; to honour; to have worth.)

THE 'OCCULT?' WAY/METHOD/PRACTICE!? TO = <u>WORSHIP</u>!? THE 'DEVIL!?' <u>IS</u>!? = BY/WITH – <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?

Demon, from the Proto-Indo-European Root word; \*dai-mon- = divider; provider; of destines/fortunes. From the word root; <u>\*da-</u> = to divide. All based on, of course(?) #1 and #0!?

Demon, from the Proto-Indo-European Root word; \*dai-mon- = divider; provider; of destines/fortunes. From the word root;  $\underline{*da}$  = to divide. In the Greek, it was; daimon = deity; lesser-god; divine power; guiding spirit; tutelary (guiding,) deity.

In the case of the 'Devil?' this is from the Greek 'diabolos,' which, because of Jerome, who was a contemporary of Saint Augustine of Hippo; It was Jerome, who wrote to Augustine, praising him, for '<u>RESTORING</u>?' THE ANCIENT(?) FAITH!? (That, of the 'Adversary/Opposer!?' and, #0, '<u>Work</u>-ing-<u>off-of-from</u>-<u>IT</u>!?) It was Jerome, who re-introduced, into the Jewish/Christian Latin Bible, the 'Devil?' as; Satan? Who was/is; HA-SATAN! Adversary/Opposer/Tester!?

In the Greek; it was/is; Diaballein = to slander; attack; obstruct. Literally, actually, and factually, it meant/means; TO THROW ACROSS!? From; dia = across/through + ballein = to throw. From the PIE Root word; <u>\*gwele-</u> = to throw/cast, to reach (to touch!?)

But...! In the Greek = Diabolus and Daemon – WERE DISTINCT; INDIVIDUAL; SEPARATE, THINGS (Techniques,) But... because of the 'occult illiteracy?' of translators, these two 'distinct,' techniques, have been merged in English, and is simply referred to, as the Devil, and in other, Germanic Languages.

Imagine? (if you can??) that you, the reader/occultist(?) = SUDDENLY? FOUND OUT/DISCOVERED!? THAT IT WAS = **BECAUSE OF**!? = THE/YOUR!? #1, THAT YOU = #0, = DON'T GET!? WHAT YOU = #2, VISUALISE!?

NO NEED TO 'GUESS?' NO NEED TO 'WONDER?' NO NEED TO 'EXCUSE?' = <u>BECAUSE</u>!? – <u>ITS YOU</u>!? #1, MALKUTH EARTH/HADES PLANE!? = THAT <u>IS</u>!? <u>DO</u>-ING? '<u>IT</u>!?' TO <u>YOU</u>!? #0, <u>RIGHT NOW</u>!? <u>NOT</u>! <u>NOT</u>! THE/YOUR = #2, ETHERIC PLANE!? <u>BECAUSE OF</u>! – <u>YOUR</u> = #3, EGO BODY!?

So! What? are you = #3, Ego Body? = GOING TO, <u>DO</u>? <u>NOW</u>!?

There it is, in black and white, in/on your e-page, staring right at you, the reader/occultist? = your #1, Malkuth Earth/Hades Plane, is = Stopping you!? #2, and #0, from get-ing/have-ing, what your 'IT?' IS? That you, #4, Desire? Because of? the/your, #3, Ego Body!?

In the ancient Egyptian, it was; I HAVE NOT! (The 72, denials, of the recent dead.)

In the ole crazy Book (Old Bible,) it was; THOU SHALT NOT! (The 'opposite-of,' from.)

In the ole crazy Book (Bible,) it was; FALL DOWN AND WORSHIP ME!

In the letter of Augustine, it was; AGREE-WITH! (#0, <u>work</u>-<u>off</u>-<u>of</u>/<u>from</u>.)

In the Franz Bardon book, it was; REMOVE TIME! (Initiation, into Hermetics.)

In the present writers, case, it is; #1, Malkuth Earth/Hades!

In the present writers, case, it is; <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing!

In the present writers, case, it is; Basic Cosmic Egg, exercise!

In the present writers, case, it is; Basic Chair exercise!

Each/any/all = #1, Malkuth Earth/Hades Plane!?

The Plane = above; over; higher; before and in-front-of, #0 = <u>IS</u>! The/your, #1, Malkuth Earth/Hades Plane!

The Plane = below; under; lower; after and <u>behind</u> #1 = <u>IS</u>! The/your, #0, Outer, Outer, Physical Plane!

The Plane = that you, #0, work-off-of/from – IS! The/your, #1, Malkuth Earth/Hades Plane!

Taking the above information/techniques = #1, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing and #0, Use; Use-ing; Uses; Used!? You, the reader/occult(?) student, should be in a position/place, to = <u>NOW</u> <u>TAKE</u>!? <u>FULL</u> <u>ADVANTAGE</u>!? <u>OF</u>!? OPHIEL'S MATERIALS!?

Taking the above information/techniques = #1, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing and #0, Use; Use-ing; Uses; Used!? You, the reader/occult(?) student, should be in a position/place, to = <u>NOW TAKE</u>!? <u>FULL ADVANTAGE</u>!? <u>OF</u>!? THE <u>ART OF</u> <u>CONTACT</u>-ING!? THE <u>ART OF SHOWING GOD</u>? = <u>WHAT-TO-DO</u>!?

Taking the above information/techniques = #1, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing and #0, Use; Use-ing; Uses; Used!? You, the reader/occult(?) student, should be in a position/place, to = <u>NOW TAKE</u>!? <u>FULL ADVANTAGE</u>!? <u>OF</u>!? THE <u>ART OF</u> <u>CONTACT</u>-ING!? VIA! THE/YOUR = BASIC COSMIC EGG AND/OR BASIC CHAIR EXERCISES!?

You, the reader/occultist(?) with the/your, understanding, knowledge, <u>experience</u>(?) of the/your = <u>TWO-PLANES</u> = #1 and/plus #0, SHOULD SET YOU ON A 'PATH,' OF DISCOVERY!? WHICH SHOULD FULFIL ALL(?) YOUR DESIRES!?

For the rest of the 'hee-haw!?' brigade, they may have to take a little while longer, to get their 'house?' in 'order?' before they can make any 'head-way?' in the/their chosen 'field of endeavour/participation?' depending on what type/kind, of = service they provide now and/or, in their future.

UNDERSTAND NOW! RIGHT NOW!? THAT FOR YOU!? THE 'NON,' #2, ETHERIC PLANE PROJECTOR/TRANSFERER!? = YOU NO LONGER HAVE!? <u>ANY EXCUSE</u>!? NONE, WHATSOEVER!? FOR <u>NOT</u>! <u>NOT</u>! CHOOSE-ING? TO BE/BECOME = #1, MALKUTH EARTH/HADES PLANE = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?

Even in something, as simple, as, standing still or sitting-standing/standing-sitting.

In the/your, basic cosmic egg, exercise, you, Conscious, as a #1, and #0, ness, stand-still, and then, sense/feel, each of the/your, five basic ELEME<u>NT</u> FORCES SYMBOLS <u>COME TO YOU</u>!? <u>DELIVERED</u> <u>UNTO YOU</u>!?

First, the Egg of Akasha = whole body.

Second, the Sphere of Air = whole head.

Third, the Inverted Pyramid of Fire = whole torso.

Fourth, the Bowl of Water = whole hips/pelvis/crotch.

Fifth, the Cube of Earth = whole thighs/legs/feet.

In the/your = Dark-ness; Black-ness; <u>Blind</u>-ness, you – Conscious, as a, #1 &+ #0, ness = Feel them – Within you; About you; Surrounding you – Conscious, as a, #1 &+ #0, ness!?

In the/your = Dark-ness; Black-ness; Blind-ness, you – Conscious, as a, #1 &+ #0, ness = Psychically-Tactilely-Feel-Them!? Their 'Edges-Forms-Shapes!?'

Akasha = Change!

Air = Foundation!

Fire = Direction!

Water = Visualisation!

Earth = <u>Blind</u>-psychic-tactile-feel-ing!

Physical = Use; Use-ing; Uses; Used!

All of the above, is; Tattva!? The five basic Element Forces, <u>Contacted</u>? = <u>Psychically</u>-<u>Tactilely</u>-<u>Felt</u>? Twice a day, for four/five minutes, each time, with the, Consciously/Deliberately = <u>know</u>-ing/<u>understand</u>-ing, of what '<u>IT</u>' is? that you, the practitioner/occultist!? = <u>ARE TRY</u>-ING <u>TO ACHIEVE</u>!?

Consciously/Deliberately =  $\frac{\text{know}}{\text{ing/understand}}$ -ing, of what ' $\frac{\text{IT}}{\text{IT}}$ ' is? that you, the practitioner/occultist!? =  $\frac{\text{ARE}}{\text{WORK}}$ -ING/ $\frac{\text{OPERATE}}{\text{OPERATE}}$ -ING!? =  $\frac{\text{TWO}}{\text{BODIES}}$ !? = #0 &+ #1/#1 &+ #0!?

Do you know, what the/your, 'house?' feels like, as a, #1!?

Do you know, what the/your, 'car?' feels like, as a, #1!?

Do you know, what the/your, 'work?' feels like, as a, #1!?

Do you know, what the/your, 'clothes?' feels like, as a, #1!?

Do you know, what the/your, 'success?' feels like, as a, #1!?

Do you? Can you? Are you? – 'able to?' #0, work-off-of/from them = #1!?

NO NEED !? TO EMOTIONAL-ISE !?

NO NEED !? TO VISUAL-ISE !?

ONLY NEED!? TO - <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>!?

ONLY NEED!? TO – PHYSICALLY-PHYSICALLY-USE!?

At last! You, the reader/occultist(?) can be/become? You, the practicing, occultist? know-ing/understand-ing!?

No, need? for #4, Astral Plane = Emotions? You are not work-ing, in/on the/this plane!?

No, need? for #2, Etheric Plane = Visualisations? You are not work-ing, in/on the/this plane!?

No, need? for #0, Physical Plane = Use; Use-ing; Uses; Used? You are not work-ing, in/on the/this plane!?

It is, in/on the/your, #1, Malkuth Earth/Hades Plane!? Where, you – Conscious? as a 'Ness,' can/do = ENTER INTO!? OPHIEL'S 'NEITHER-STATE,' CONDITION, OF = NOT AWAKE/NOT ASLEEP!? The present writers, preference, is; <u>NOT JUDGE</u>-ING!? Where the 'rage-ing beast!?' = #3, Ego Body? isn't <u>devour</u>-ing, <u>every</u>-thing? with its, <u>EYE</u>!? = <u>ME</u>! <u>ME</u>! <u>ME</u>!

As soon as? you, Conscious, as a 'ness,' <u>enter(?)</u> the/your, #1, Malkuth Earth/Hades Plane, that's it!? = DARK-ness!? BLACK-ness!? <u>BLIND</u>-ness!? <u>SILENCE</u>!? <u>STILL</u>-NESS!? <u>NON-JUDGE</u>-ING!? = <u>PSYCHIC</u>-<u>TACTILE</u>-FEEL-ING!?

As you 'work,' your basic chair exercise, you, Conscious, are to = sense/feel, the 'movement?' 'gather-ing?' of the/your, #1, Malkuth Earth/Hades Plane 'Force,' <u>collect</u>? At the, opposite? to the one, you, #0, are 'move-ing?' If, stand-ing, the sense/ation, will be, just below, your, feet. If sit-ing, the sense/ation, will be, just above, your, head. As your Conscious, as a, #1, ness, grows/develops, so to, will the sense/ation, of 'Other?' your, #0, Secret, Silent, Partner!?

This is where, Ophiel's vignettes; Why do you let the Devil 'USE,' you; The 'OTHER,' You; Your 'OTHER,' You and The God that is 'IN,' my Mouth, should be read, in conjunction with, your egg/chair, exercises. Also, his vignette; The Power of Speaking, Things and Conditions into 'Existence.'

Once you have your 'Partner,' established, the doing, of Ophiel's 'Little System,' in/on the/your, #1, Malkuth Earth/Hades Plane, with its 'emphasis,' in/on, the 'three-dimensionality,' of your = Route/Stations, will/shall, make a big 'difference?' to your, #2, Etheric Plane efforts!?

To do the whole of your; Little System Route, there and back, in the/your Dark-ness; Black-ness; <u>Blind</u>-ness, is so, so, much easier/simpler, and, as Ophiel, writes, in his; Dream Method, when you have been, exercising, in/on, the/your, #1, Malkuth Earth/Hades, Plane, over a period of times, then, you, Conscious, as a #1, ness, will be drawn up/in/on, to the next plane = #2, Etheric Plane.

Here is how, Ophiel writes, it, in his book; Astral Projection:

"REGARDING THE COLOUR ON THE COVER. The colours on the cover of this book are the colours you will "see" just before you "break thru" into the Astral Plane with your newly developed clairvoyant Inner sight gained thru the work given in this book. When you "see" these colours you will know you are making progress.

The first thing to appear is the solid back. Then the colours, begin to appear thru the black, as is shown, where the colours are lined in-between, with black. The black then thins out, and away, and the colours become more brilliant and finally burst out into the blinding, pure white Astral Light." End quote.

There should be no need, to try and '<u>force</u>?' these things, as all you have to do, is to simply practice and refine, your 'technique,' then, as Ophiel, writes above, the 'pin-points,' of light, get larger, and stay, longer, until, eventually, you, Conscious, as a 'ness,' transfer/project, from the/your, #1, plane, to the/your, #2, plane. The 'advantage?' of 'coming up,' <u>from</u> #1, to #2, cannot be 'emphasised?' enough!?

The 'natural flow,' of/for, the bodies = #0, #1, #2, is conducive, to a very, 'smooth/soft!?' transfer procedure, wherein, there is/are, no 'unresolved?' images, as the/your, #1, Malkuth Earth/Hades Plane, is 'at ease?' since there is/are, no or little = <u>adverse</u>; <u>opposed</u>; <u>obstacle</u>, effects. When Ophiel, arrived? in/on his, #2, Etheric Plane, several images, kept coming to him, and, as he writes, when he realised, what these 'Images,' were/are, parts of himself, that he had 'rejected,' he, Ophiel, began to 'work-with-them?' which 'drained them?' of their 'power?' which was/is, derived from? the/their/his; #1, Malkuth Earth/Hades Plane – adverse; opposed; obstacle?

The present writer, had 'drained,' much of the 'power = adverse; opposed; obstacle,' out of many/much, of their, #1, Malkuth Earth/Hades Plane, because they, the present writer, was, in/on their, #1, plane, before? the/their, #2, Plane!? This is one of the main 'differences?' between the present writers 'approach,' and Ophiel's.

In Ophiel's 'day,' (even to this day!?) there was/were, virtually/literally, no information/guidance, on the/your, #1, Malkuth Earth/Hades Plane, other than, the standard, historical/hysterical!? Dire warnings!? Please let the present writer, assure you, from personal/individual, experiences, that the/your, #1, Malkuth Earth/Hades Plane, is/can be!? SCARRY!? Mostly, of course, it is the; Somethings under the bed? Or; Something hiding in the Closet!? Or there really are Ghosts!?

One of the most, amusing, of things, <u>IS</u>!? that the person/child, <u>IS</u>!? = <u>EXPERIENCE</u>-ING!? THE/THEIR, #1, MALKUTH EARTH/HADES PLANE 'BODY!?' BUT...! THEY DON'T KNOW? UNDERSTAND? THIS!? AS THEY HAVE 'NO POINT,' OF REFERENCE!? Many of the 'Things?' experienced, in/on the individuals, #2, Etheric Plane = ARE SOURCED!? FROM!! The/their, #1, Malkuth Earth/Hades Plane!?

In/on the/their, #2, Etheric Plane, these, #1, Malkuth Earth/Hades Plane 'source?' would 'APPEAR?' AS THE, THEIR, ELEME<u>NT</u> OF WATER!? = Act-ing like; Behave-ing like; Work-ing like; Operate-ing like; the ELEME<u>NT</u> OF EARTH!? = BUT!? IT IS STILL!? ALL ELEME<u>NT</u> OF WATER, AS A/AN = ELEMENT<u>AL</u>! EARTH, FORCE!? = THE EARTH-of-WATER! THE EARTH-part-of-WATER!?

This is where these = IMAGES/DREAMS/VISUALISATIONS!? = DERIVE THEIR POWER/SOURCE!? FROM!? BECAUSE YOU! THE OPERATOR/OCCULTIST/DREAMER!? DO NOT UNDERSTAND? KNOW? THE/YOUR, ELEMENT PLANE OF EARTH!? YOU CONSCIOUS, ARE NOT ABLE TO 'CONTROL/DISMISS!?' THEM/THESE = #2, IMAGES/DREAMS!? (Especially, those, of a 'traumatic,' nature, which are '<u>fixed/set</u>,' in/on the/your, #1, but...! 'seen??' by you, Conscious, in/on the/your, #2!?)

Ophiel writes, about this, in his; Correspondence Course, in Astral Projection, when he writes about, the 'dream-images,' that came to him, and that it wasn't until, he recognised them/these 'images,' as a 'part,' of himself, that they were 'dissolved?' of their 'Power!?' (Their 'Earth Element,' was 'removed!?')

In the; Art of Contacting, it doesn't mean = RE-LIVING!? PAST 'TRAUMA!?' (What's the 'point?' in that!?)

In the; Art of Contacting, it is to = RE-MOVE; DIS-MISS, AND MOVE ON = FORWARDS!? RE-BORN? RE-NEW-ED!? RE-FRESH-ED!? = <u>OPTIMISTIC</u>? <u>EXPECTANT</u>? <u>ANTICIPATE</u>-ING!?

<u>LET</u> '<u>IT</u>!?' <u>GO</u>!? RELEASE MY PEOPLE!? PART/DIVIDE? THE 'WATERS!?' GO THE '<u>MIDDLE</u>-WAY!?' (The present writer, is sure(?) they have read, this? or something, very, similar to this? somewhere? Probably in some, work of fiction?)

The/your, #1, Malkuth Earth/Hades Plane, <u>IS</u>?? = <u>BETWEEN</u>? – THE/YOUR = #0 AND #2, PLANES?? Hence, the statement; <u>FOR ALL THIS</u> (Above and Below!?) <u>IS</u>?? <u>DELIVERED</u> (<u>GIVEN</u>?) <u>UNTO ME</u> = #1?? Your #1, Malkuth Earth/Hades Plane Body = <u>HAS A</u> '<u>MEMORY</u>!?' <u>OF ALL</u>? <u>YOUR</u> = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS?? <u>BUT</u>! <u>YOU</u>? #3, EGO BODY, <u>DON</u>'<u>T</u>! <u>DO NOT</u>?? = <u>YOU</u> #3, <u>FEEL</u>-<u>NOTHING</u>?

CAPITOLS USED, ARE FOR 'EMPHASIS,' ONLY!

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Thank you.