THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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15 of 17 The Art of Contacting. 2024

Here now, is how the previous, monologue, #14, of this series, finished;

"This, #3, Judge-ing? in/on the/your, #1, Malkuth Earth/Hades Plane = <u>IS WHY</u>!? – YOU! CONSCIOUS? As a #1, ness = CANNOT/DO NOT/ARE NOT!? = Yet able, to <u>change</u>!? <u>alter</u>? <u>amend</u>? <u>adjust</u>? <u>adapt</u>? the/your, #0, ness!? Because? The/your, #3, Ego Body = <u>IS</u> '<u>DOMINANT</u>!?' THE = <u>WRONG</u>-<u>WAY</u>!?" End quote.

The/your, #3, Ego Body, is <u>supposed</u>? to be = <u>Observe</u>-ing and <u>not</u>. <u>Judge</u>-ing!? = #1, basic egg/chair exercises.

Remember the ole crazy book? <u>Judge</u> <u>not</u>, least ye, be <u>Judged</u>? And! <u>with what measure</u>, <u>ye met</u>? = <u>it shall be</u>, <u>measured</u>, <u>to you</u>, <u>again</u>!?

So, the 'art/skill/talent?' of know-ing/understand-ing? = How? to Contact, and Where? to Contact, is, very, very, important? The 'art/skill/talent?' of, #2, Etheric Plane Projecting, won't/doesn't? help/aid/assist? in, #1, Malkuth Earth/Hades Plane Projecting? Once again, from Ophiel, form his book; Clairvoyance, his chapter; The Astral Light, we read this part;

"The above should have shown you, that there are a number of different planes you go to, and your actions on each of them has to be different in each case.

Developing a clairvoyant ability to cognize one plane, will not carry over automatically, to another, different plane. Unless you know what, you are doing or what you are looking for, your Inner Plane work will not be good work but only hit and miss." End quote. (Underlines, are the present writers.)

Then, in his chapter; Semi-Physical Types of Clairvoyance, we read this part;

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

Fortunately for the present writer, and those, interested, in the/this subject, the present writer, knows, many books, which deal with the, matter of sorting out impressions, and has no problem, in presenting them, to any who are interested, in finding out, for themselves. Farther on Ophiel, writes this;

"Now I must digress here for a moment, and say to you and emphasize, as I did in previous books and articles, that clairvoyance, in all its forms, IS AN ART, and like all arts, it has to be studied, and practiced, and mastered. But even some attention paid to it from time to time (if you do not, or cannot, devote too much time to the Art,) will pay off in benefits to you by aiding your daily living, but try to develop as much as you can and as deeply as you can." End quote.

First 'Contact?' (Star Trek?) is a/an, 'art,' form!? And each 'plane/level?' has, as stated by Ophiel, in his second book; its own = LAWS; GOVERNANCES; RULES, FROM WHICH, IT/THEY, WILL NOT DEVIATE ONE IOTA!? = THEREFORE!? = IT IS YOU!? THE OPERATOR? WHO MUST 'CHANGE!?' (See/read, Letter of Saint Augustine of Hippo = AGREE-WITH">AGREE-WITH THINE ADVERSARY!?)

The present writer, has no idea 'why?' some persons, cannot/are not, able to stand-still, or/nor, are not capable, of siting/stand-ing; stand-ing/sit-ing!? But...! apparently there is/are, more of them, than you would care to imagine!? The present writers, favourite, is = tried it, it doesn't work? and they carry on, do-ing stuff, that still won't work? but...! for them!?

There is another, angle, to the basic cosmic egg and chair, exercises, that is in Ophiel's book; Clairvoyance, his chapter; Assumption of the God Forms, wherein he writes this part;

"Now this Body of Light is quite flexible and can be made to assume any kind of form. So here is your power-chance. You recall from pictures and small statues, etc. likenesses of the different Gods and Goddesses. Follow the directions also given in the book referred to, about how to visualize symbols and other objects, and fix them in your recall memory.

When you have mastered both of the techniques – The Body of Light and the recall of visualized images – then do the following. Select the God or Goddess you want to contact – create your Body of Light – create your God image, AND MERGE THE TWO INTO ONE. You will find this a startling and rewarding experience. This type of action, should bring you into a very close and personal relationship with the "Gods."

Now do remember these "Gods" are only combinations of Forces and you are not to make the mistake of worshipping them. I repeat – they have no power by themselves – they are only combinations of Forces – only tools that you use, when you learn how to use them properly. But, in your learning how to use them – how to learn to use these tools – you are progressing spiritually and don't forget it." End quote.

Context for us reads, thusly:

When you have mastered both of the techniques - <u>Basic</u> <u>Cosmic</u> <u>Egg</u> and your = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing - then do the following.

Select the God or Goddess, Hades/Persephone, you want to contact – create your Body of = Psychic-Tactile-Feel-ing, create your God image, AND MERGE THE TWO INTO ONE. You will find this a startling and rewarding experience. This type of action, should bring you into a very close and personal relationship with these, Two Halves of the 'Same/One,' Force = Element Earth!?

Now do remember these "Two Halves/Gods" are only combinations of the one, Force, and you are to make the act/action, of worshipping them. The reason of/for this worship? Is that, they/these/any/all, Gods(?) have no power by themselves – they are only combinations of Forces – only tools that you use = when you, learn how? to, use, them, properly. But, in your learning 'how?' to use, them – 'how?' to learn to use these tools – you are progressing spiritually and don't forget it.

Once again, Please note carefully!? The Word = Worship? as pointed out, in previous 'monologues,' <u>is/means</u> = <u>TO VALUE? TO HONER? TO HAVE WORTH?</u>

Once again, Please note carefully!? The 'Temptation?' Conversation, of, J THE C, with, J THE B = WAS/IS – CORRUPTED BEYOND RECOGNITION!? AND! WAS MADE 'EVIL?' BY THE ORTHODOXY, SO THAT THE 'LAITY?' WOULD NOT GET THE 'UPPER-HAND?' AND 'DO IT?' (Save?) THEMSELVES!? THUS, NO NEED, FOR THE 'MONEY-MEN/MIDDLE-MEN!?' PRIESTS!? The 'Occult?' deal, was/is = Ultimate God-Demiurge-Physical!? the rest, is just, commentary!?

Here is what Ophiel writes, in his book; Contacting the Demiurge:

"Now here is a catch, and here is where you have to start to develop more subtle facilities."

The impressions referred to above, come to you, in the form of FEELINGS, not words, and you have to interpret these feelings correctly, and translate them into words – verbalize them. Actually, this process is a never-ending process, especially at first, but later it becomes almost automatic, especially the more the process is used." End quote. (Underlines, are the present writers.)

But later, it becomes almost automatic, especially the more the process is used = the/your daily practice, of 'Contacting,' the/your, #1, Malkuth Earth/Hades Plane = Psychic - Tactile - Feel - ing = is/becomes, almost automatic, as 'reflex?' especially the more the process is, practiced.

Just as there is/are, persons/individuals who cannot/do not, as yet, #2, Etheric Project, so then, also, is there, are there, persons/individuals, who cannot, do not, and will not/shall not? be able to, #1, Malkuth Earth/Hades Plane, Project/Transfer, in such a 'way,' as to 'Receive?'

This situation, is brought about, by/with, their = #3, Ego Body's, inability to = OBSERVE!?

This situation, is brought about, by/with, their = #3, Ego Body's, inability to = STOP JUDGE-ING!?

This situation, is brought about, by/with, their = #3, Ego Body's, inability to = **PRACTICE**!?

If a person could 'do?' their 'occult?' the same way, as they; Drive a car? Swim? Read? Ride a Bike, etc, etc, then; Stand-ing Still? Stand-ing Up/Sit-ing Down, shouldn't be a 'Conscious,' act. Just like 'Medusa?' a single 'stare?' = Judgement, from the/your, #3, Ego = will turn everything to 'stone?'

Just for fun? And because, we, the present writer, enjoys doing it, let us go and have a 'quick look?' at the Greek Myth, of 'Perseus?' (See/read Ophiel's vignettes: Prometheus, Epimetheus. The Thread.)

When Perseus (you! the reader?) was about to begin his quest, he prayed to the Gods, and Zeus (Air) heard him, and answered, by sending to his aid, two of his 'Children?' Athena = (Fire) and Hermes (Water) to defeat Medusa (Earth.) This, the above, is how the Greeks, taught/expressed, their methods, as explained, by Ophiel, in his two vignettes; Prometheus and Epimetheus; The Thread. (See/read 'chumming bait.)

Athena (Fire,) gave Perseus, her, Polished Sheild? (#2, Etheric Plane,) so that Perseus, could 'view = visualise?' Medusa's (Earth,) 'reflection?' without, JUDGE-ING!? (Being/Becoming — Petrified = turned to stone.) Hermes (Water,) gave Perseus, his 'winged sandals,' (Air,) and his 'Sword = Observation,' to 'Slay,' the Medusa. Hermes = ALSO GAVE PERSEUS; THE HELMET (CONSCIOUS-NESS,) OF HADES? WHICH MADE Hermes = INVISIBLE!? = Dark-ness; Black-ness; Blind-ness.

Athena (Fire,) finally gave Perseus, a, kibisis = knapsack = 'idea to safely 'contain,' the Gorgon's 'head = conscious,' which, could 'still,' petrify = <u>JUDGE</u>? (turn to stone,) even in Death. (Golden Dawn, neophyte ritual; by signs and symbols, are all 'powers,' awakened and re-awakened.)

Finally, Athena (Fire,) instructed, Perseus, to seek out the, 3, sisters, of Medusa = the Graeae. Root word; *greh- = to grow old (physical.) = TIME – Past; Present; Future, and they would <u>Tell</u>, Perseus, where the/his; Medusa, was to be found. (The Graeae, had 'one-eye?' which they passed among them,)

Now that you, the reader/occultist, have been informed, <u>where</u>? to find/discover/reveal, the/your = Medusa? Can you 'face?' it? = Adversity? Opposer? Obstacle? Fear; Dread; Fright?

In the case of the Norse peoples, of Europe, it was the 'Three Norms?' who were/are, associated to/with, the three 'states?' of mind; Past; Present; Future. (Greek 'Fates?' these three sisters, were/are; Lachesis – the allotter; Clotho – the Spinner; Atropos – the Cutter.) The word its self = norn, has uncertainty, about it. It may be derived from the Swedish words, meaning 'to twine/twist/blend/mix.' Also, more importantly(?), there is another, Swedish word; norna (nyrna,) a verb, which meant/means 'to communicate secretly?' (to, psychically-tactilely-feel!?) the 'norns,' are the/those, shadowy, background/unseen, figures? Who only 'reveal/display?' themselves, to persons, as the/their 'fate?' comes to pass/be revealed, which is 'too late?' So, the 'Hero?' who 'Dares?' to 'challenge?' the Divine Order? = GETS AHEAD!? OF THE 'GAME!?'

It matters very little, to the present writer, what, mythology/holy writings, any group/nation/society/religion, is, used/presented, simply because the 'Principle/Sub-Stance/Essence!?' is always(?) the same!? Different Players; Different Shadows; Different Dances!? = BUT...! <u>ALWAYS! ALWAYS! = THE SAME TUNE!</u>? = BUT...! ALWAYS! ALWAYS! = THE SAME THEMES!?

This, the above, is because, it is <u>always</u>, the species = human beings, thus, anyone/everyone, can 'reach back?' and understand(?) recognise(?) apply(?) = by signs and symbols, are all 'powers,' awakened and re-awakened!?

But...! it is always(?) the, #3, Ego Body Construct, that 'halts?' the individuals, ability, to progress? No, matter the time, no matter the place, no matter the individual!? = IT IS ALWAYS!? THE SAME!?

So!? Basic Training; in the 'art,' of Contact-ing, begins/starts!? = WITH THE 'EGO!?'

Have you, the reader/occultist(?) ever noticed? How 'God?' <u>must conform</u>, to the = Ego!?

I worship a certain way = therefore, God loves me?

I pray a certain way = therefore, God loves me?

I believe a certain way = therefore, God loves me?

I dress a certain way = therefore, God loves me?

I am mutilated in a certain way = therefore, God loves me?

I go to the place of worship on a certain day = therefore, God loves me?

I destroy other places of false worship = therefore, God loves me?

I follow the rules a certain way = therefore, God loves me?

Just found out today = that, that bastard God!? loves no one!?

Just found out today = that, that bastard God!? takes no one, into his confidence!?

Just found out today = that, that bastard God!? isn't religious!?

Just found out today = that, that bastard God!? has no favourites!?

Just found out today = that, that bastard God!? kills everyone!?

Just found out today = that, that bastard God!? has no favourites, which includes me!?

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Just found out today = that, it is = ME!? #3, WHO HAS TO CHANGE!?
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CHANGE? WHAT?

You must 'change'?' how you, #3, Judge, things? When you, #3, piggy-back!? in/on 'Conscious,' when it, Conscious, is 'in,' a 'ness,' state/condition!?

How do I, #3, Ego Body, do that/this!? = stop, <u>Judge</u>-ing?

Easy! Learn to <u>Observe</u> = watch over!? Without <u>Judge</u>-ing?

Judge = From the PIE Root word; deik = to show; to reveal; to display; to tell!?

The #3, 'occult?' \underline{is} ' \underline{in} !?' the = \underline{to} \underline{tell} !?

The #3, 'occult?' is 'in!?' the = who is? tell-ing who!?

The #3, 'occult?' is 'in!?' the = who is? tell-ing what!?

The #3, 'occult?' is 'in!?' the = who is? tell-ing what to who!?

The #3, 'occult?' is 'in!?' the = how are they? tell-ing what to who!?

The #3, 'occult?' is 'in!?' the = why are they? tell-ing what to who!?

The #3, 'occult?' is 'in!?' the = what are they? The Listener!? Do-ing with it!?

The 'emphasis,' of/for the above, is based, in the 'statement/declaration,' = <u>I-AM</u>!? How's that, for a technique?

So!? <u>WHAT IS!</u>? = <u>I-AM</u>? <u>SAY</u>-ING? = <u>TELL</u>-ING!? #1, Malkuth Earth/Hades? = <u>THIS</u>!? = <u>IS ME</u>!? <u>I-AM</u> = <u>WHAT</u>!?

Ophiel covers the whole of the above, in this 'monologue,' with his/in his vignette; Astral Light, Plastic Medium:

"There is another 'mystery' here, too, that you will have to 'study and work' successfully in the 'future.' I have 'spoken' to you before about 'words' per se, verses 'feelings - e-motions' (Motions-movements.) The 'Light' does not 'respond' to 'words' as such, but only to the 'emotions' 'BEHIND?' the 'words,' as such emotions are 'exposed' in the field of 'Action-Emotion-Movements' somewhat clearly.

You have to 'FEEL' 'AND GIVE?' DIRECTIONS to the 'Light' THAT WAY, and NOT THROUGH!! VISUALISATION: Also, 'FEELINGS' usually 'DO!' generate a 'Picture' a 'Mental Picture' and 'Vice Versa' a 'Mental Picture' generates an 'Emotion' Therefore, this is the 'WAY' you 'DEAL?' with the 'ASTRAL LIGHT.' 'NOT!! WITH WORDS!!' as is our 'USUAL' 'Material-living' manner. It is 'DEALT WITH!! BY 'EMOTIONS!!!' 'FEELINGS!!!'" End quote. (Capitols and Underlines, are Ophiel's.)

Context;

There is another mystery here, too, that you are studying and working, hopefully, successfully, in your future. It has been presented to you, the reader/occultist, before, about, verbalised words, disconnected from, Emotions, motions/movements. That the light does not 'respond,' to verbal words/directions, but only to the/your = Psychic-Tactile-Feel-ings, which are!? the 'emotions?' of the/your, #1, Malkuth Earth/Hades Plane. You, #0, Conscious, have to 'Feel,' your = Psychic-Tactile-Feel-ings, and give = Direction/Guidance, to the/your, #1, Malkuth Earth/Hades Plane 'Light,' that way.

Many persons, can/do, generate 'Mental Pictures,' and many persons, can/do, generate Emotions <u>from</u>, the/their/these Pictures, but, in many, many 'cases,' the/these, Emotional Pictures = HAVE <u>NO</u>!? <u>Psychic-Tactile-Feel</u>-ings, AND SO! <u>IT DOES NOT</u>!? – <u>COMPEL</u>!? The/their, #0, Outer Physical Body, to <u>follow through</u>!? Therefore, this type/kind of 'Sterile Day Dream-ing = <u>IS NOT</u>! <u>EMOTION</u>!?

Psychic-Tactile-Feel-ings, on the other hand = DOES!? COMPEL!? The/their, #0, Outer Physical Body, to follow through!? by/with, the/their, #0, actions/do-ing!? Therefore, this type/kind of 'Psychic-Tactile-Feel-ings = IS NOT! Sterile!?

The above, is proven/demonstrated, by those who have chosen, to test, try, use, the/their; Basic Cosmic Egg and/or Basic Chair exercises.

CAPITOLS USED, ARE FOR 'EMPHASIS,' ONLY!

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Thank you.